

# Happy Holidays - Vol. 1

I. Joy to the World, II. Deck the Hall, III. Chanukah, IV. Silent Night

FULL SCORE  
Approx. Duration - 5:30

## I. Joy to the World

By George Frederick Handel (1685–1759)  
Arranged by Jack Bullock (ASCAP)

Andante ♩ = 92

rall.

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion  
(Snare Drum/Suspended  
Cymbal, Bass Drum)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 92. The score includes dynamics such as *mf* (mezzo-forte) and *rall.* (rallentando). The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, and Percussion (Snare Drum/Suspended Cymbal, Bass Drum). The percussion part includes specific instructions for Snare Drum (S.D.) and Bass Drum (B.D.).

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Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. *f*

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11 12 13 14 15 16

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17

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1 Cls. *mp* *mf*

2 Cls. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *p* *mf*

17

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *f* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*



1. 29

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 29

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

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27 28 mp 29 30

Fl. *mf*

Ob. *mf*

Bsn.

1  
Cls.

2

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

1  
Tpts. *mf*

2 *mf*

Hn. *mp*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

2. **rall.**

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

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# II. Deck the Hall

Welsh Air

Arranged by Jack Bullock (ASCAP)

Moderato ♩ = 96

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Moderato ♩ = 96

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*  
Bells

Timp. *mf*  
Tune: Bb, Eb

Perc. *mf*  
S.D.  
B.D.

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1 2 3 4

5

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5

1 *mp*

2 *mp*

Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. *mp*

9

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

9

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

9 10 11 12

**Fl.** *molto rit.* 15 *a tempo*

**Ob.** *mp* *mf*

**Bsn.** *mp* *mf* *mp*

**1 Cls.** *mf*

**2 Cls.** *mf* *mp*

**B. Cl.** *mf* *mp*

**A. Sax.** *mp*

**T. Sax.** *mf* *mp*

**Bar. Sax.** *mf* *mp*

**1 Tpts.** *mp* *mf*

**2 Tpts.** *mp* *mf*

**Hn.** *mp*

**Tbn.** *mf* *mp*

**Bar.** *mf* *mp*

**Tuba** *mf* *mp*

**Mlt. Perc.** *mf*

**Timp.** Change B $\flat$  to C, E $\flat$  to F

**Perc.**



This is a page of a musical score for a full orchestra, spanning measures 18 through 21. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are placed throughout the score to indicate volume. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the center of the page.

23

Fl.

Ob.

Bsn.

Cl.  
1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

Tpts.  
1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is written in standard musical notation with various dynamics such as *f* (forte) and *mp* (mezzo-piano). A large red watermark reading "Preview Only" is superimposed over the score, and a box containing the number "23" is placed above the Flute staff.

29

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff* *fp*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff* *fp*

2 Tpts. *ff* *fp*

Hn. *ff* *fp*

Tbn. *ff* *fp*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *f*

Perc. *f*

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27 28 29 30 31

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

*f* *fp* *f* *fp* *f* *fp* *f*

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### III. Chanukah

Traditional

Arranged by Jack Bullock (ASCAP)

Moderately ♩ = 106

3

Fl. *f* *ff* *mf*

Ob. *mf* *ff* *mp*

Bsn. *mf* *ff* *mp*

1 Cls. *f* *ff* *mp*

2 Cls. *mf* *ff* *mp*

B. Cl. *mf* *ff* *mp*

A. Sax. *mf* *ff* *mp*

T. Sax. *mf* *ff* *mp*

Bar. Sax. *mf* *ff* *mp*

Moderately ♩ = 106

1 Tpts. *f* *ff* *mf*

2 Tpts. *mf* *ff* *mf*

Hn. *mf* *ff* *mp*

Tbn. *f* *ff* *mp*

Bar. *f* *ff* *mp*

Tuba *mf* *ff* *mp*

Mlt. Perc. Bells *mf*

Timp. *mf* *ff* *mp*

Perc. S.D. *mf* *ff* *mp*  
B.D.



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

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5 6 7 8

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Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *mf*

11

11

Change A $\flat$  to G, B $\flat$  to C, E $\flat$  to F

9 10 11 12

Fl. 15

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

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13 14 15 16



Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

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21 22 23 24 25







# IV. Silent Night

By Franz Gruber (1787-1863)  
Arranged by Jack Bullock (ASCAP)

Andante ♩ = 72 - 80

5

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *p*

1 Cls. *mf* *mp* *mp*

2 Cls. *mf* *mp* *mp*

B. Cl. *mf* *mp* *p*

A. Sax. *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mf* *mp* *p*

1 Tpts. *mf* *mp* *mp*

2 Tpts. *mf* *mp* *mp*

Hn. *mf* *mp* *p*

Tbn. *mf* *mp* *p*

Bar. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Mlt. Perc. *mf* *mp* *mf*

Timp. *mf* *mp* *p*

Perc. *mp* *f* *mp*

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1 2 3 4 5 6



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mp* *mf*

Timp.

Perc.

42178S 12 *mp* 13 14 *mf* 15 16



To Coda  $\oplus$  21

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

29

Fl. *p*

Ob. *p*

Bsn. *f*

1 Cls. *p*

2 Cls. *p*

B. Cl.

A. Sax.

T. Sax. *f*

Bar. Sax.

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *f*

Bar. *f*

Tuba *mf*

Mlt. Perc.

Timp.

Perc.

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*D.S. % al Coda*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

*mp*

*mp*

*mp*

*mp*

*D.S. % al Coda*

**Coda** **rall.**

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

**Coda** **rall.**

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.