

Jingle Band!

JAMES PIERPONT (1822–1893)
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Sleigh Bells/Slide Whistle, Tambourine)
- 2 Percussion 3
(Triangle/Woodblock/Slapstick/Siren Whistle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Jingle Band! is based on the popular holiday song "Jingle Bells," and is a spirited and sometimes humorous arrangement that features the entire band, and includes numerous colorful percussion sounds.

NOTES TO THE CONDUCTOR

One of the biggest keys to success in performing *Jingle Band!* is ensemble consistency in the performance of the various articulations—staccato, tenuto, accent, and marcato accent. Notes with marcato accents (▲) are to be played accented as well as short.

All of the percussion parts can be covered by as few as six players.

I hope you find *Jingle Band!* to be a fun musical experience!

Michael Story

Jingle Band!

Based on *Jingle Bells*

By James Pierpont (1822-1893)

Arranged by Michael Story (ASCAP)

FULL SCORE

Approx. Duration - 2:30

Lively ♩ = 112

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 2/4 time, *f* dynamic.
- Oboe**: Treble clef, 2/4 time, *f* dynamic.
- Bassoon**: Bass clef, 2/4 time, *f* dynamic.
- B♭ Clarinets**: 1 and 2 staves, Treble clef, 2/4 time, *f* dynamic.
- B♭ Bass Clarinet**: Treble clef, 2/4 time, *f* dynamic.
- E♭ Alto Saxophone**: Treble clef, 2/4 time, *f* dynamic.
- B♭ Tenor Saxophone**: Treble clef, 2/4 time, *f* dynamic.
- E♭ Baritone Saxophone**: Treble clef, 2/4 time, *f* dynamic.
- B♭ Trumpets**: 1 and 2 staves, Treble clef, 2/4 time, *f* dynamic.
- F Horn**: Treble clef, 2/4 time, *f* dynamic.
- Trombone**: Bass clef, 2/4 time, *f* dynamic.
- Baritone**: Bass clef, 2/4 time, *f* dynamic.
- Tuba**: Bass clef, 2/4 time, *f* dynamic.
- Mallet Percussion (Bells/Xylophone)**: Treble clef, 2/4 time, *f* dynamic.
- Percussion 1 (Snare Drum, Bass Drum)**: Two staves, 2/4 time, *f* dynamic.
- Percussion 2 (Sleigh Bells/Slide Whistle, Tambourine)**: Two staves, 2/4 time.
- Percussion 3 (Triangle/Woodblock/Slapstick/Siren Whistle)**: Two staves, 2/4 time.

The score is divided into five measures, numbered 1 through 5 at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

11

Fl. *mp*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

mp

mp

mp

Preview Only
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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

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27

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Tambourine *mf*

27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

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43

Fl.

Ob.

Bsn.

Cl.
1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

43

Triangle *mf*



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score spans measures 46 to 50. A large red watermark is overlaid diagonally across the page.

51

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

59

59

56 57 58 59 60

Fl. *mf* *div.*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Perc. 3

67

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

67

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

75
mf
mf
75
mp
mp
(6) *gliss.*
Xylophone
mf
Woodblock
mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

mf
mf
mf
mf
mf

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This musical score page includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The dynamic marking *mf* is present in several staves, including B. Cl., A. Sax., T. Sax., Bar. Sax., Hn., and Tuba. The percussion staves show rhythmic notation, with Perc. 1 and Perc. 3 having specific patterns in the final measure of the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Siren Whistle

f

111

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

111

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2
Sl. Bells

Tamb. *f*

Perc. 3

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn. (6) gliss.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

125

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

mf
mf
mf
mf

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133

Fl. *mf* *div.* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1 (Fl., A. Sax.) *mf* *f* *ff* Play

2 *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. *mf* *div.* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

1 Tpts. *f* *ff*

2 *f* *ff*

Hn. *ff*

Tbn. *ff*

Bar. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Perc. 3 Slapstick *ff*

133