

Commissioned by the Mercedes High School Band, Mercedes, Texas  
Mr. William "Guy" McKinney, Director

# A Day in a Life

FULL SCORE

Commute and Chaos

By Patrick Roszell (ASCAP)

Approx. Duration - 2:30

With energy ♩ = 158

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Marimba (Mallet Percussion)
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Tom-Toms [2], Suspended Cymbal)

The score is in 4/4 time and features dynamic markings such as *f* (forte), *sfz* (sforzando), and *p* (piano). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *p* *sfz*

Fl. *f* *mf* *f* *p*

Ob. *f* *mf* *f* *p*

Bsn. *f*

1 Cls. *f* *mf* *f* *p*

2 Cls. *f* *f* *p*

B. Cl. *f*

A. Sax. *f* *f* *p*

T. Sax. *f* *f* *p*

Bar. Sax. *f* *f* *p*

9

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

*pmo*

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13 Flowingly

Fl. *mf*

Ob.

Bsn. *mf*

1  
Cls.

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax.

13 Flowingly

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*



Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Hn. *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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41

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42

43

44

45

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only!  
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51

Fl. *p*

Ob. *p*

Bsn. *p*

1 *p*

2 *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

51

1 *p*

2 *p*

Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p*

Timp.

Perc. 1

Perc. 2



Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*  
*mf*  
*mf*  
*p*

67 With renewed energy!

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

67 With renewed energy!

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f* *sfz*





Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

87

87

*sfz*

*f*

*p*

