

# A Merrie Olde Christmas

Featuring *The Holly and the Ivy*; *God Rest You Merry, Gentlemen*; and *The First Nowell*

FULL SCORE  
Approx. Duration - 2:30

Traditional British Carols  
Arranged by Douglas E. Wagner (ASCAP)

Easily, not too fast ♩ = 104

5 "The Holly and the Ivy"

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: Rests throughout the section.
- Oboe**: Rests throughout the section.
- Bassoon**: *mp* (mezzo-piano) accompaniment.
- B♭ Clarinets** (1 and 2): *mp* accompaniment.
- B♭ Bass Clarinet**: *mp* accompaniment.
- E♭ Alto Saxophone**: *mp* accompaniment.
- B♭ Tenor Saxophone**: *mp* accompaniment.
- E♭ Baritone Saxophone**: *mp* accompaniment.
- B♭ Trumpets** (1 and 2): *mf* (mezzo-forte) accompaniment.
- F Horn**: *mp* accompaniment.
- Trombone**: *mp* accompaniment.
- Baritone**: *mp* accompaniment.
- Tuba**: *mp* accompaniment.
- Mallet Percussion (Bells)**: Rests throughout the section.
- Timpani**: *mp* accompaniment.
- Percussion 1 (Snare Drum, Bass Drum)**: *mp* accompaniment.
- Percussion 2 (Sleigh Bells/Triangle/Suspended Cymbal)**: *mp* accompaniment.

The score is marked with a tempo of "Easily, not too fast ♩ = 104" and a dynamic of *mp*. A large red watermark "Preview Only" is overlaid diagonally across the page. A box with the number "5" and the title "The Holly and the Ivy" is present in the upper right of the score.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Bells *mf*

Timp.

Perc. 1  $\frac{2}{\#}$

Perc. 2

14

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

14

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Preview Only  
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22 "God Rest You Merry, Gentlemen"

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

22 "God Rest You Merry, Gentlemen"

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

Triangle

*mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

32

*mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls. *mp*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2



46

Fl. *mp*

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

1  
Tpts.

2

Hn. *mf*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

"The First Nowell"

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

"The First Nowell"

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

58

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*p*

*mf*

rit.

rit.

66 A tempo

Fl.

Ob.

Bsn.

1  
Cls. *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

66 A tempo

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Sl. Bells

Perc. 2

*mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

76

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*mf*

76

83

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

83



