



Two, By George

Featuring *I Got Rhythm* and *Strike Up the Band*

Music and Lyrics by *GEORGE GERSHWIN* and *IRA GERSHWIN*

Arranged by *JASON SCOTT*

INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	WORLD PARTS Available for download from www.alfred.com/worldparts
10 Flute	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	
2 Oboe	4 Tuba	
10 B \flat Clarinet	1 Mallet Percussion (Bells)	
2 B \flat Bass Clarinet	1 Optional Timpani (Tune: B \flat , E \flat)	
6 E \flat Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)	
4 B \flat Tenor Saxophone	2 Percussion 2 (Triangle/Tambourine)	
2 E \flat Baritone Saxophone		
8 B \flat Trumpet		
4 F Horn		

PROGRAM NOTES

The Gershwin name is synonymous with the very best in the classical pop genre. Far too often though, younger bands don't have the opportunity to play these American standards. So to add to this segment of the repertoire, we are pleased to bring you two of these well-known tunes from the Gershwin brothers in a fun and creative medley.

From the musical *Girl Crazy*, a relaxed, laidback treatment of "I Got Rhythm" begins the arrangement. Following that in close order is a quick, march-style setting of "Strike Up the Band!" from the 1927 musical of the same name.

Whether it may be less-experienced players experiencing this music for the first time, or musically seasoned audience members who will want to hum along, everyone will enjoy these quintessential examples from the Great American Songbook.

NOTES TO THE CONDUCTOR

Everything is fairly straightforward in this arrangement. Very light tonguing (with no accents) is required on staccato notes to keep the overall feeling buoyant and moving forward. The two themes are separated by a caesura. You can choose to pause longer and present them as two distinct movements, or with only a short break. The caesura may warrant preparatory instruction if it is unfamiliar. Percussion parts are generally written one dynamic level below the wind parts for proper balance.

GERSHWIN® and GEORGE GERSHWIN® are registered trademarks of Gershwin Enterprises
IRA GERSHWIN® is a trademark of Gershwin Enterprises

I GOT RHYTHM

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
© 1930 (Renewed) WB MUSIC CORP.
This Arrangement © 2014 WB MUSIC CORP.
All Rights Reserved Including Public Performance

STRIKE UP THE BAND!

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
© 1927 (Renewed) WB MUSIC CORP.
This Arrangement © 2014 WB MUSIC CORP.
All Rights Reserved Including Public Performance

Preview Only
Legal Use Requires Purchase

Two, By George

Featuring *I Got Rhythm* and *Strike Up the Band*

FULL SCORE
Approx. Duration - 1:45

Music and Lyrics by
George Gershwin and Ira Gershwin
Arranged by Jason Scott

With a relaxed feel ♩ = 168

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani (Tune: B♭, E♭), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle/Tambourine). The score is in 4/4 time and includes dynamic markings such as *f* and *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the score. The tempo is marked as 'With a relaxed feel ♩ = 168'. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A *mf* marking is present at the end of measure 3.

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

f

mf

mf

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

14

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are active from measure 14 to 19. The percussion section (Multiple Percussion, Timpani, Percussion 1, Percussion 2) is present but has no notation in these measures. The score is marked with a rehearsal sign '14' at the beginning of the first system and the second system. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30 Quicker ♩ = 184

"Strike Up the Band"

Fl. *mf*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

30 Quicker ♩ = 184

"Strike Up the Band"

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

p 30 31 32 33 34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score is for a woodwind and percussion ensemble. It consists of 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into measures 35 through 39. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50

51

52

53

54

Fl. 59

Ob.

Cl.

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpt. *mf* 59

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

mf *mp*

Preview Only
Legal Use Requires Purchase

