



Originally performed by Lipps, Inc.

Funkytown

Words and Music by STEVE GREENBERG

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Optional Synth Bass
- 1 Mallet Percussion
(Xylophone)
- 1 Optional Timpani
(Tune: A♭, E♭)
- 3 Percussion 1
(Snare Drum/Hi-Hat/Cymbals,
Bass Drum or Optional Drumset)
- 1 Percussion 2
(Agogo Bells or Optional Cowbells [2])

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Composed by Steven Greenberg in 1980, *Funkytown* was recorded and performed by the studio band Lipps, Inc., featuring lead singer Cynthia Johnson. It became a number one hit in the United States on the Billboard Hot 100 and Dance charts. Since its debut, the song has re-appeared in countless movies, television programs, and commercials. "Keep me movin', keeps me grovin' with some energy..." **FUNKYTOWN!**

NOTES TO THE DIRECTOR

Although *Funkytown* is based on a syncopated rhythm, it is two-measure repetition and well within comfortable ranges for beginners. There is an optional synthesizer bass part that should be performed one octave lower than written. Listen to the original recording of this song to analyze the appropriate timbre for the synth bass sound. The timpani part is optional throughout the piece. Percussion 1 should be two (or three) players: hi-hat (or suspended) cymbal, snare drum, and bass drum. Percussion 2 should be played on a set of agogo bells. Should this instrument not be available, substitute two cowbells pitched approximately a minor third apart.

FULL SCORE
Approx. Duration - 2:00

Originally performed by Lipps, Inc.

Funkytown

Words and Music by
Steve Greenberg
Arranged by Ralph Ford

Dance tempo ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Optional
Synth Bass

Mallet Percussion
(Xylophone)

Optional
Timpani

Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum or
Optional Drumset)

Percussion 2
(Agogo Bells or
Optional Cowbells [2])

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'Dance tempo ♩ = 120'. The score is divided into three measures, numbered 1, 2, and 3 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score. The instruments and their parts are as follows:

- Flute:** Rests in measures 1 and 2, then plays a melodic line in measure 3.
- Oboe:** Rests in measures 1 and 2, then plays a melodic line in measure 3.
- B♭ Clarinet:** Rests in measures 1 and 2, then plays a melodic line in measure 3.
- B♭ Bass Clarinet:** Plays a steady eighth-note accompaniment throughout.
- E♭ Alto Saxophone:** Rests in measures 1 and 2, then plays a melodic line in measure 3.
- B♭ Tenor Saxophone:** Rests in measures 1 and 2, then plays a melodic line in measure 3.
- E♭ Baritone Saxophone:** Rests in measures 1 and 2, then plays a melodic line in measure 3.
- B♭ Trumpet:** Rests in measures 1 and 2, then plays a melodic line in measure 3.
- F Horn:** Rests in measures 1 and 2, then plays a melodic line in measure 3.
- Trombone/Baritone/Bassoon:** Rests in measures 1 and 2, then plays a melodic line in measure 3.
- Tuba:** Plays a steady eighth-note accompaniment throughout.
- Optional Synth Bass:** Plays a steady eighth-note accompaniment throughout.
- Mallet Percussion (Xylophone):** Rests in measures 1 and 2, then plays a melodic line in measure 3. Tuning is specified as Ab, Eb.
- Optional Timpani:** Rests in measures 1 and 2, then plays a melodic line in measure 3.
- Percussion 1:** Plays a steady eighth-note accompaniment throughout, including Hi-Hat Cymbals, Snare Drum, and Bass Drum.
- Percussion 2:** Plays a steady eighth-note accompaniment throughout, including Agogo Bells.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

4 5 6 7

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Synth Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

8 9 10 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Synth Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

24 25 26

Preview Only
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Fl. *sfz* *ff* Stomp Feet! *f* Play

Ob. *sfz* *ff* Stomp Feet! *f* Play

Cl. *sfz* *ff* Stomp Feet! *f* Play

B. Cl. *sfz* *ff* Stomp Feet! *f* Play

A. Sax. *sfz* *ff* Stomp Feet! *f* Play

T. Sax. *sfz* *ff* Stomp Feet! *f* Play

Bar. Sax. *sfz* *ff* Stomp Feet! *f* Play

Tpt. *sfz* *ff* Stomp Feet! *f* Play

Hn. *sfz* *ff* Stomp Feet! *f* Play

Tbn./Bar./Bsn. *sfz* *ff* Stomp Feet! *f* Play

Tuba *sfz* *ff* Stomp Feet! *f* Play

Synth Bass *sfz* *ff* Stomp Feet! *f* Play

Mlt. Perc. *sfz* *ff* Stomp Feet! *f* Play

Timp. *sfz* *ff* Stomp Feet! *f* Play

Perc. 1 *sfz* *ff* Stomp Feet! *f* on head

Perc. 2 *sfz* *ff* Stomp Feet! *f* Play



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30

31

32

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

37

Play

f

sticks in air!

34 35 36 37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

Dr./Cym.

sticks in air!

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Dr./Cym.

fp

f

42 43 44 45

Preview Only
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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

54 55 56 57

