



Nuttin' for Christmas

Words and Music by SID TUPPER and ROY C. BENNETT

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Xylophone)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Woodblock, Sleigh Bells)
- 2 Percussion 3
(Siren Whistle/Slide Whistle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Nuttin' for Christmas is a humorous holiday novelty tune written in 1955 by Sid Tepper and Roy C. Bennett. It was made famous by both Art Mooney and His Orchestra and by Stan Freberg. The song has been performed and recorded over the years by numerous artists, including Eartha Kitt, Smash Mouth, and The Plain White T's.

NOTES TO THE CONDUCTOR

This arrangement is marked at a rather quick tempo, $\text{♩} = 138$. Please feel free to take it slower if desired. Also, please note that, unless otherwise marked, all quarter notes should be played full-value.

There are optional glissandi for the trombones in measures 22 and 26. The baritones and bassoons should slur these notes.

I hope you and your ensemble find *Nuttin' for Christmas* to be a fun and worthwhile experience!

Michael Story

Nuttin' for Christmas

FULL SCORE
Approx. Duration - 2:00

Words and Music by
Sid Tupper and Roy C. Bennett
Arranged by Michael Story

Bright ♩ = 138

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Woodblock, Sleigh Bells)

Percussion 3
(Siren Whistle/Slide Whistle)

Bright ♩ = 138

Xylophone (with hard mallets)

Snare Drum

Bass Drum

Woodblock

1

2

3

4

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5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Sleigh Bells

Perc. 2

f

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

21

Tpt. *mf*

Hn.

Tbn./Bar./Bsn. *mf*
Tbn. gliss. G to Bb (Bar./Bsn. slur)

Tuba

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*
Siren Whistle

f

21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tbn. gliss. G to Bb
(Bar./Bsn. slur)

Slide Whistle *f*

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This section of the score covers measures 29 through 32 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe (Ob.) parts are in G major (one sharp) and play a melodic line of quarter notes. The Clarinet (Cl.) part is in G major and plays a similar melodic line. The Bass Clarinet (B. Cl.) part is in G major and plays a rhythmic accompaniment of quarter notes. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts are in D major (two sharps) and play a rhythmic accompaniment of quarter notes.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

This section of the score covers measures 29 through 32 for the brass and percussion sections. The Trumpet (Tpt.) part is in G major and plays a rhythmic accompaniment of quarter notes. The Horn (Hn.) part is in G major and plays a rhythmic accompaniment of quarter notes. The Trombone/Baritone/Euphonium (Tbn./Bar./Bsn.) part is in G major and plays a rhythmic accompaniment of quarter notes. The Tuba part is in G major and plays a rhythmic accompaniment of quarter notes. The Mallet Percussion (Mlt. Perc.) part is in G major and plays a rhythmic accompaniment of quarter notes. Percussion 1 (Perc. 1) is in G major and plays a rhythmic accompaniment of quarter notes. Percussion 2 (Perc. 2) is in G major and plays a rhythmic accompaniment of quarter notes. Percussion 3 (Perc. 3) is in G major and plays a rhythmic accompaniment of quarter notes.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Siren Whistle

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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39

37

38

39

40

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Perc. 3

55

55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for page 17. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Siren Whistle

f

60

61

62

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