



Rock Your Bones!

Featuring the Trombone Section

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 4 Trombone

- 4 Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 2 Percussion 1 (Snare Drum, Bass Drum)
- 2 Percussion 2 (Tambourine, Cowbell)
- 1 Percussion 3 (Suspended Cymbal)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

NOTES TO THE CONDUCTOR

Rock Your Bones! is a novelty trombone feature written for students near the end of their first year of band, as well as for all second-year students.

Explain to your trombone section the meaning and performance of a glissando. Emphasize the importance of each player "arriving" at the correct pitch at the end of each glissando at the same time. Also, stress the importance of always maintaining a good, proper sound, even when the music has a humorous intent.

Unless otherwise marked, all quarter notes should be played full-value.

I hope you have fun with this one!

Michael Story

Rock Your Bones!

FULL SCORE

Approx. Duration - 1:45

Featuring the Trombone Section

By Michael Story (ASCAP)

Bright rock ♩ = 134

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Cowbell)

Percussion 3 (Suspended Cymbal)

The musical score is arranged in a standard orchestral layout with multiple staves. The top section includes woodwinds and saxophones, followed by brass instruments. The bottom section is dedicated to percussion. The score is marked with a dynamic of *f* (forte) throughout. A large red watermark 'Preview Only' is overlaid diagonally across the entire page, with the text 'Legal Use Requires Purchase' written below it.

f

1

2

3

4

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf* *gliss.*

Bar. / Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

5 6 7 8

Preview Only
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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

13

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

13

Tpt. *f*

Hn. *f*

Tbn. *f* *gliss.* (6) *gliss.*

Bar. / Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

gliss. (6) gliss.

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. / Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. *gliss.* (6) *gliss.*

Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

This page contains a musical score for 15 instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar. / Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' is superimposed over the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. *gliss.*

Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

choke