



# Rock Your Bones!

**Featuring the Trombone Section**

MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 4 Trombone

- 4 Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Tambourine, Cowbell)
- 1 Percussion 3  
(Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
  - Trombone in B $\flat$  Bass Clef
  - Trombone in B $\flat$  Treble Clef
  - Baritone in B $\flat$  Bass Clef
  - Tuba in E $\flat$  Bass Clef
  - Tuba in E $\flat$  Treble Clef
  - Tuba in B $\flat$  Bass Clef
  - Tuba in B $\flat$  Treble Clef
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## NOTES TO THE CONDUCTOR

*Rock Your Bones!* is a novelty trombone feature written for students near the end of their first year of band, as well as for all second-year students.

Explain to your trombone section the meaning and performance of a glissando. Emphasize the importance of each player "arriving" at the correct pitch at the end of each glissando at the same time. Also, stress the importance of always maintaining a good, proper sound, even when the music has a humorous intent.

Unless otherwise marked, all quarter notes should be played full-value.

I hope you have fun with this one!

*Michael Story*

**Preview Only**  
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Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf* *gliss.*

Bar. / Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

13

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

13

Tpt. *f*

Hn. *f*

Tbn. *f* *gliss.* (6) *gliss.*

Bar. / Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*gliss. (6) gliss.*

Detailed description of the musical score: The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar. / Bsn.), Tuba, and Mallet Percussion (Mlt. Perc.). There are three percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page. In measure 19, the Trombone part has a glissando (gliss.) marked with a slur and '(6)' above it, indicating a sixteenth-note glissando.

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

Tpt. *mf*

Hn. *mf*

Tbn. *mf* *gliss*

Bar. / Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. *gliss.* (6) *gliss.*

Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

43

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

43

Tpt. *mf*

Hn. *mf*

Tbn. *gliss.* (6) *gliss.* *mf* *gliss.*

Bar. / Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. *gliss.*

Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

choke