



Macarena

BERNARDINO MONTERDE
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Maracas or Shaker, Castanets)
- 2 Percussion 3
(Tambourine/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Macarena, based on "La Virgen de la Macarena," is a paso doble written by Bernardino Monterde. The paso doble (meaning "double step") is a type of Spanish march that is performed at bullfights, usually when the participants enter the bullring.

NOTES TO THE CONDUCTOR

Before rehearsing this piece for the first time, introduce or reinforce the correct fingerings for B \flat in the flute, and concert B \flat and C \sharp in the oboe, clarinet, alto sax, tenor sax, and horn.

Encourage correct technique and ensemble consistency in the performance of the various articulations. Accented notes should be emphasized with air rather than the tongue. Notes with a tenuto mark should be held full-value. Staccato notes should be played light and short, but never heavy or too short.

Although written for the whole section, you may wish to feature a trumpet soloist from beat 4 of measure 8 through measure 12, and from beat 4 of measure 16 through measure 20.

I hope you and your ensemble find *Macarena* to be a fun, educational, and worthwhile musical experience!

Michael Story

Macarena

FULL SCORE
Approx. Duration - 2:00

By Bernardino Monterde
Arranged by Michael Story (ASCAP)

Moderately bright ♩ = 112

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately bright ♩ = 112

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Maracas or Shaker, Castanets)

Percussion 3 (Tambourine/Triangle)

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba), and percussion (Mallet Percussion/Bells, Snare/Bass Drum, Maracas/Shaker/Castanets, Tambourine/Triangle). The tempo is marked 'Moderately bright' with a quarter note equal to 112 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score is in 4/4 time and consists of four measures. A large red watermark is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Marcas (or Shaker)

Castanets

mf

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

f

mf

17

Fl.

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mf*

Perc. 3

This musical score page includes staves for the following instruments:

- Fl. (Flute): *mf*
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion): Bells (*mf*)
- Perc. 1
- Perc. 2
- Perc. 3: Triangle (*mf*)

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

26

Fl.

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

26

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

This page contains the musical score for measures 26 through 29 of a concert band arrangement. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, and three Percussion parts (Mlt. Perc., Perc. 1, Perc. 2, Perc. 3). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present for most woodwind and brass parts. Measure numbers 26, 27, 28, and 29 are indicated at the bottom of the score. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mt. Perc.
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for a concert band. It contains 13 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures, numbered 30, 31, 32, and 33 at the bottom of the page. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score, with the text 'Legal Use Requires Purchase' written below it.

Fl. 37

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

34 35 36 **f** 37

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Perc. 1

Perc. 2

Perc. 3

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

This musical score is for a woodwind and brass ensemble, spanning measures 46 to 49. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are marked as *mp* (mezzo-piano) and *f* (forte). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.