

March for a Norwegian Penguin

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10 Flute	4 Tuba	Horn in E \flat
2 Oboe	1 Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
10 B \flat Clarinet	1 Optional Timpani (Tune: B \flat , E \flat)	Tuba in E \flat Bass Clef
2 B \flat Bass Clarinet	2 Percussion 1 (Snare Drum, Bass Drum)	Tuba in E \flat Treble Clef
6 E \flat Alto Saxophone	2 Percussion 2 (Triangle/Crash Cymbals or Optional Suspended Cymbal)	Tuba in B \flat Bass Clef
4 B \flat Tenor Saxophone		Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone		
8 B \flat Trumpet		
4 F Horn		
6 Trombone/Baritone/Bassoon		

PROGRAM NOTES

There is in fact no species named Norwegian Penguin; however, there has been a much-revered (and currently highly decorated) penguin residing at the Edinburgh (Scotland) Zoo ever since its gates opened to the public in 1913. To mark that special occasion, the Christian Salvesen family gifted the zoo with its first King Penguin, thus marking Scotland's strong ties to Norway.

In a personal effort to keep these bonds solidly in place, Nils Egelien, a member of the Norwegian Royal King's Guard (coinciding with an appearance in the city's world-famous Military Tattoo in 1961), took a keen interest in the penguin exhibit. A few years later, the regiment set into motion their plans to adopt a penguin, giving him the name Nils Olav (the second part of that name given in homage to the then-reigning King of Norway, Olav V).

Through the years Nils Olav's rank has been raised after each subsequent visit by the Guard, when in 2005 he accepted the promotion to Colonel-in-Chief (and mascot). A further honor came in 2008 when he was knighted.

So Sir Nils Olav, this happy little march is for you!

NOTES TO THE CONDUCTOR

All of the ranges and rhythms scored conform to parameters for this series with the exception of snare drum, which though not difficult, has been written up a grade level. Don't overdo the staccatos and accents, and keep dynamics as written for a most pleasant musical experience.



March for a Norwegian Penguin

FULL SCORE

By Douglas E. Wagner (ASCAP)

Approx. Duration - 2:00

Steadily, but not too fast ♩ = 104

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Steadily, but not too fast ♩ = 104

B♭ Trumpet *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Optional Timpani *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Triangle/Crash Cymbals or Optional Suspended Cymbal) *f*

Triangle

1 2 3 4 5 6



Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

19 20 21 22 23 24

25

Fl.

Flute staff with rests

Ob.

Oboe staff with rests

Cl.

Clarinet staff with notes and mp dynamic

B. Cl.

Bass Clarinet staff with rests

A. Sax.

Alto Saxophone staff with notes and mp dynamic

T. Sax.

Tenor Saxophone staff with notes and mp dynamic

Bar. Sax.

Baritone Saxophone staff with notes and mp dynamic

25

Tpt.

Trumpet staff with notes and mp dynamic

Hn.

Horn staff with notes and mp dynamic

Tbn./Bar./Bsn.

Trumpet/Baritone/Saxophone staff with notes and mp dynamic

Tuba

Tuba staff with notes and mp dynamic

Mlt. Perc.

Multipercussion staff with rests

Timp.

Timpani staff with rests

Perc. 1

Percussion 1 staff with rests

Perc. 2

Percussion 2 staff with notes and mp dynamic

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2 *mf*

45 (second time only)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mf

(second time only)

(second time only)

45

43 44 45 46 47 48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The score is divided into measures, with measure numbers 55, 56, 57, 58, 59, and 60 indicated at the bottom of the page.

55

56

57

58

59

60

61

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *f* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *f* *ff*

61

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *f* *ff*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*
Crash Cymbals (Opt. Suspended Cymbal w/Snare Drum stick)

choke