



Over the Sea to Skye

TRADITIONAL SCOTTISH FOLK TUNE
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|--|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS |
| 10 Flute | 2 Baritone Treble Clef | <i>Available for download from</i> |
| 2 Oboe | (World Part Trombone in B \flat Treble Clef) | www.alfred.com/worldparts |
| 10 B \flat Clarinet | 4 Tuba | Horn in E \flat |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion | Trombone/Baritone in B \flat Bass Clef |
| 6 E \flat Alto Saxophone | (Bells) | Tuba in E \flat Bass Clef |
| 4 B \flat Tenor Saxophone | 1 Optional Timpani | Tuba in E \flat Treble Clef |
| 2 E \flat Baritone Saxophone | (Tune: B \flat , E \flat) | Tuba in B \flat Bass Clef |
| 8 B \flat Trumpet | 2 Percussion | Tuba in B \flat Treble Clef |
| 4 F Horn | (Triangle/Suspended Cymbal) | |

PROGRAM NOTES

The words that this lovely Scottish folk tune supports relate to the true story of the overnight escape of Bonnie Prince Charlie (Prince Charles Edward Stuart) to the Isle of Skye, off the west coast of Scotland, after his blistering defeat at the 1746 Battle of Culloden.

*Speed bonnie boat,
like a bird on the wing,
Onward! The sailors cry;
Carry the lad that's born to be king
over the sea to Skye.*

Focusing on independent lines to achieve a rich tapestry of sound, this setting for younger instrumentalists will flatter an ensemble of any size.

NOTES TO THE CONDUCTOR

The notes and rhythms themselves are not difficult to master in this arrangement, all being safely within the parameters of this level. The challenge is to make real music here.

This may be your band's first experience with a ballad, so start by stressing the basics: deep breaths to carry complete phrases; holding notes to their full value; keen attention to the subtle dynamic changes; an eagle eye on the conductor for tempo nuances.

Over the Sea to Skye

FULL SCORE
Approx. Duration - 2:15

Traditional Scottish Folk Tune
Arranged by Douglas E. Wagner (ASCAP)

Freely, with forward motion ♩ = 92

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion
(Triangle/Suspended
Cymbal)

1 2 3 4 5 6

rit. 9 A tempo

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

rit. 9 A tempo

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. Triangle

17

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax. *mf*

T. Sax. *mf* *mp*

Bar. Sax.

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba

Mlt. Perc. Bells *mp*

Timp.

Perc.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

mp

mp

p

Suspended Cymbal

25 Moving ahead a bit

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25 Moving ahead a bit

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

The musical score is arranged in a standard orchestral layout. It begins with measures 25-30. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score includes dynamics such as *mf* and *f*. A large red watermark reading 'PREVIEW ONLY' is oriented diagonally from the bottom-left to the top-right of the page.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

33

Fl. *rit.* *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax. *mf* *f*

T. Sax.

Bar. Sax.

Tpt. *rit.*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc.

41 Tempo I

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41 Tempo I

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Trgl.

mp

mf

mf

mp

mf

mf

mf

mf

mp

mp

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57 Slower

rit.

Fl. *mf*

Ob. *mf*

Cl. *mf* *mp*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *f*

Mlt. Perc.

Timp. *p*

Perc. Susp. Cym.

mp *f*



poco rit.

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp*

Perc. Trgl.

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