



Bingo

TRADITIONAL

Arranged by PAUL COOK

INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	WORLD PARTS
10 Flute	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	Available for download from www.alfred.com/worldparts
2 Oboe	4 Tuba	Horn in E \flat
10 B \flat Clarinet	1 Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
2 B \flat Bass Clarinet	1 Optional Timpani (Tune: B \flat , E \flat)	Tuba in E \flat Bass Clef
6 E \flat Alto Saxophone	3 Percussion (Snare Drum/Suspended Cymbal, Bass Drum)	Tuba in E \flat Treble Clef
4 B \flat Tenor Saxophone		Tuba in B \flat Bass Clef
2 E \flat Baritone Saxophone		Tuba in B \flat Treble Clef
8 B \flat Trumpet		
4 F Horn		

PROGRAM NOTES

This is one of the most famous of all "game songs" that all children love. It is short and requires concentration in spelling the farmer's dog's name in the second and consecutive verses, leaving out a letter in the name on each verse. Have fun with this one—the band will love it and will learn good reading skills as well.

NOTES TO THE CONDUCTOR

The tempo may be adjusted to accommodate the ability of the young musicians. Choose your own tempo.

As there is an abundance of rests involved in the performance of the arrangement, younger performers may need a review of the rhythmical counting required before the first reading. (Multi-measure rests, eighth note rests, etc.)

During public performance, you may wish to get the parents involved by having them clap their hands, performing with the percussion section on the names of the words that are omitted, during the second and remaining verses. (See measures 25, 27, 29, 37, etc.)

Happy counting!

Bingo

FULL SCORE
Approx. Duration -1:30

Moderately ♩ = 72 - 100

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Flute

Musical staff for Flute, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting on a whole note in the first measure, followed by rests, and then a quarter note in the fourth measure. The dynamic marking is *mf*.

Oboe

Musical staff for Oboe, 2/4 time signature, key signature of two flats. The staff contains a melody starting on a whole note in the first measure, followed by rests, and then a quarter note in the fourth measure. The dynamic marking is *mf*.

Bb Clarinet

Musical staff for Bb Clarinet, 2/4 time signature, key signature of two flats. The staff contains a melody starting on a whole note in the first measure, followed by rests, and then a quarter note in the fourth measure. The dynamic marking is *mf*.

Bb Bass Clarinet

Musical staff for Bb Bass Clarinet, 2/4 time signature, key signature of two flats. The staff contains a melody starting on a whole note in the first measure, followed by rests, and then a quarter note in the fourth measure. The dynamic marking is *mf*.

Eb Alto
Saxophone

Musical staff for Eb Alto Saxophone, 2/4 time signature, key signature of two flats. The staff contains a melody starting on a whole note in the first measure, followed by rests, and then a quarter note in the fourth measure. The dynamic marking is *mf*.

Bb Tenor
Saxophone

Musical staff for Bb Tenor Saxophone, 2/4 time signature, key signature of two flats. The staff contains a melody starting on a whole note in the first measure, followed by rests, and then a quarter note in the fourth measure. The dynamic marking is *mf*.

Eb Baritone
Saxophone

Musical staff for Eb Baritone Saxophone, 2/4 time signature, key signature of two flats. The staff contains a melody starting on a whole note in the first measure, followed by rests, and then a quarter note in the fourth measure. The dynamic marking is *mf*.

Bb Trumpet

Musical staff for Bb Trumpet, 2/4 time signature, key signature of two flats. The staff contains a melody starting on a whole note in the first measure, followed by rests, and then a quarter note in the fourth measure. The dynamic marking is *mf*.

F Horn

Musical staff for F Horn, 2/4 time signature, key signature of two flats. The staff contains a melody starting on a whole note in the first measure, followed by rests, and then a quarter note in the fourth measure. The dynamic marking is *mf*.

Trombone/Baritone/
Bassoon

Musical staff for Trombone/Baritone/Bassoon, 2/4 time signature, key signature of two flats. The staff contains a melody starting on a whole note in the first measure, followed by rests, and then a quarter note in the fourth measure. The dynamic marking is *mf*.

Tuba

Musical staff for Tuba, 2/4 time signature, key signature of two flats. The staff contains a melody starting on a whole note in the first measure, followed by rests, and then a quarter note in the fourth measure. The dynamic marking is *mf*.

Mallet Percussion
(Bells)

Musical staff for Mallet Percussion (Bells), 2/4 time signature, key signature of two flats. The staff contains a melody starting on a whole note in the first measure, followed by rests, and then a quarter note in the fourth measure. The dynamic marking is *mf*.

Optional Timpani

Musical staff for Optional Timpani, 2/4 time signature, key signature of two flats. The staff contains a melody starting on a whole note in the first measure, followed by rests, and then a quarter note in the fourth measure. The dynamic marking is *mf*. The tune is specified as Bb, Eb.

Percussion
(Snare Drum/Suspended
Cymbal, Bass Drum)

Musical staff for Percussion, 2/4 time signature, key signature of two flats. The staff contains a melody starting on a whole note in the first measure, followed by rests, and then a quarter note in the fourth measure. The dynamic marking is *mf*.



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

17

15 16 17 18 19

This is a page of a musical score for a concert band. It features 14 staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '6' is in the top left, and the rehearsal mark '17' is in a box at the top center and above the Tuba staff. The bottom of the page shows measure numbers 15, 16, 17, 18, and 19.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.