

Concert Favorites Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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Van Nuys, CA 91410-0003
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ISBN-10: 0-7390-9926-4

ISBN-13: 978-0-7390-9926-1

Centurion

Mark Williams

Allegro

The musical score consists of eight staves of music for bassoon or cello. The first staff begins with measure 1. Subsequent staves begin at measures 7, 13, 20, 27, 34, 41, 47, and 53. Measure numbers are indicated above each staff. Measure 1 starts with a quarter note followed by a half note. Measures 2 through 6 show a repeating pattern of eighth notes and rests. Measures 7 through 12 continue this pattern. Measures 13 through 19 show a more complex rhythmic pattern with sixteenth notes and rests. Measures 20 through 26 show a continuation of the sixteenth-note pattern. Measures 27 through 33 show a return to the eighth-note and rest pattern. Measures 34 through 40 show a return to the sixteenth-note pattern. Measures 41 through 46 show a return to the eighth-note and rest pattern. Measures 47 through 52 show a return to the sixteenth-note pattern. Measures 53 through 59 show a return to the eighth-note and rest pattern. Measures 60 through 65 show a final return to the eighth-note and rest pattern.

The Lost Kingdom

John O'Reilly

Allegro

f

5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 - 27

28

29

30 31

32 33 34 35 36

37 - 44

45

46 47 48

49

50 51 52 53

54 55 56 57 58