

SEVEN HILLS OVERTURE

John Fannin

Seven Hills Overture is an exciting fanfare that utilizes shifting meter to create a light, happy groove. A lyrical interlude provides an opportunity for ensembles to explore *rubato* playing. Commissioned by the Kentucky Music Educators Third District for the 2013 Ninth and Tenth Grade District Honor Band, the premiere performance in Bowling Green, Kentucky was conducted by the composer. The title is inspired by the seven hills that surround Bowling Green.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st Trombone |
| 5 — 1st Flute | 2 — 2nd Trombone |
| 5 — 2nd Flute | 2 — 3rd Trombone |
| 2 — Oboe | 2 — Euphonium |
| 2 — Bassoon | 1 — Euphonium T.C. |
| 4 — 1st B \flat Clarinet | 4 — Tuba |
| 4 — 2nd B \flat Clarinet | 1 — Piano (Optional) |
| 4 — 3rd B \flat Clarinet | Percussion — 7 players: |
| 2 — B \flat Bass Clarinet | 1 — Bells |
| 2 — 1st E \flat Alto Saxophone | 1 — Vibraphone |
| 2 — 2nd E \flat Alto Saxophone | 2 — Xylophone/Chimes |
| 2 — B \flat Tenor Saxophone | 1 — Marimba |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 1 (Snare Drum/Hi-Hat Cymbals) |
| 3 — 1st B \flat Trumpet | 2 — Percussion 2 (Crash Cymbals/Bongos) |
| 3 — 2nd B \flat Trumpet | 1 — Timpani |
| 3 — 3rd B \flat Trumpet | |
| 2 — 1st F Horn | |
| 2 — 2nd F Horn | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Seven Hills Overture

FULL SCORE

Duration - 5:00

Allegro ♩ = 144

John Fannin

Flutes 1 2 *a2* *8va* *f*

Oboe *f*

Bassoon *ff* *f*

B♭ Clarinets 1 2 3 *f*

B♭ Bass Clarinet *ff* *f*

E♭ Alto Saxophones 1 2 *ff* *f*

B♭ Tenor Saxophone *ff* *f*

E♭ Baritone Saxophone *ff* *f*

Allegro ♩ = 144

B♭ Trumpets 1 2 3 *ff* *a2* *f*

F Horns 1 2 *ff* *f*

Trombones 1 2 3 *ff* *a2* *f*

Euphonium *ff* *f*

Tuba *ff* *f*

Piano *ff* *f*

Bells (hard plastic mallets) *f*

Vibraphone *f*

Xylophone/Chimes (hard mallets) *f*

Marimba *f*

Percussion 1 (Snare Drum/Hi-Hat/Cymbals) *f* S.D.

Percussion 2 (Crash Cymbals/Bongos)

Timpani (hard mallets) *ff* *f*

Tune: F, G, B♭, D



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

ff *f* *ff* *f*

fp *f*

5 6 7 8

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Euph. (Euphonium), Tuba, Pno. (Piano), Bells, Vibes (Vibraphone), Xyl./Chimes (Xylophone/Chimes), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *ff*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

35 Light, dance-like

Fls. 1/2

Ob. *f* *mp*

Bsn. *mp*

Cls. 1/2/3 *f* *mp*

B. Cl. *f* *mp*

A. Saxes. 1/2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1/2/3 *f* *mp*

Hns. 1/2 *f* *mp*

Tbns. 1/2/3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Pno. *f* *p*

Bells *mp*

Vibes *p*

Xyl./Chimes *f* *mf*

Mrb. *p*

Perc. 1 *p*

Perc. 2 *mf* *mp*

Timp. *f* *mp*

33 34 D to Eb 35 36 37



Fls. 1/2 6/8 3/4 6/8 3/4 6/8 3/4 *mf*

Ob. 6/8 3/4 6/8 3/4 6/8 3/4 *mf*

Bsn. 6/8 3/4 6/8 3/4 6/8 3/4 *mf*

Cls. 1 2/3

B. Cl. 2/3

A. Saxes. 1/2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2/3 6/8 3/4 6/8 3/4 6/8 3/4

Hns. 1/2 6/8 3/4 6/8 3/4

Tbn. 1 2/3

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes 6/8 3/4 6/8 3/4 6/8 3/4

Mrb.

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

53

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Timp.

3/4

4/4

mf

f

p

a2

53

Xylophone

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52 53 54 55 56 57 58

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbn. 1/3

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Timp.

(Hn. 1)

(Tuba)

mf

a2

mf

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74 ^{8va}

Fls. 1/2 *f*

Ob. *f*

Bsn. *ff*

Cls. 1/2/3 *f*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

74

Tpts. 1/2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1/2/3 *ff*

Euph. *ff*

Tuba *ff*

Pno. *f*

Bells *f*

Vibes *f*

Xyl./Chimes *f*

Mrb. *f*

Perc. 1 *f* S.D.

Perc. 2 *f*

Timp. *f*

41967S 73 74 75 76 77

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rit.

Andante moderato ♩ = 69

Fls. 1/2

Ob.

Bsn. *f* *p* *mf*

Cl. 1 *f* *mp* *mf*

2/3 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Sax. 1/2 *f* *pp* *mp*

T. Sax. *f* *pp* *mp*

Bar. Sax. *f* *pp* *mp*

rit.

Andante moderato ♩ = 69

Tpts. 1/3

Hns. 1/2

Tbns. 1 *f* *pp*

2/3 *f* *pp*

Euph. *f* *pp*

Tuba *f* *pp*

Pno. *mp*

Bells *mf* *mp*

Vibes *mp*

Xyl./Chimes *mp*

Mrb. *mp*

Perc. 1

Perc. 2

Timp. *mp*

96 Rubato

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Timp.

mp

p

mf

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Andante ♩ = 80

Soli or solo

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

mf

p

(Bs. Cl.) *p*

(CL. 1/2)

(CL. 3)

Andante ♩ = 80

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Timp.

mf

pp

(Vibes)

121 Rubato

129 Allegro ♩ = 144

Fls. 1/2

Ob.

Bsn. *mf* *ff*

Cls. 1/2/3 *mf* *ff*

B. Cl. *mf* *ff*

A. Saxes. 1/2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpts. 1/2/3 *mp* *ff*

Hns. 1/2 *mp* *ff*

Tbns. 1/2/3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1 *f*

Perc. 2

Timp. *f* (G, B \flat , C, E \flat)

Fls. 1 2

Ob.

Bsn. *fp* *f* *fp* *f* *fp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Timp.

fp

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139 140 141 142 143

(8^{va})

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Timp.

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150 151 152 153 154

f *mf* *fp* *f*

157

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Timp.

161

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

161

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Timp.

ff *f* *fp*

