

# HOLY NIGHT, SILENT NIGHT

By Adolphe Adam & Franz Gruber  
Arranged by Clifton Jameson Jones

This setting of "O Holy Night" and "Silent Night" beautifully re-imagines the coloristic possibilities of two Christmas favorites. The arrangement pays respect to the traditional melodies, and especially follows the dramatic contours of Adolphe Adam's "O Holy Night," while using original and intriguing harmonic choices. A lovely and memorable addition to your holiday season concert program.

## Instrumentation

- |                                  |                           |
|----------------------------------|---------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn            |
| 5 — 1st Flute                    | 2 — 2nd F Horn            |
| 5 — 2nd Flute                    | 2 — 1st Trombone          |
| 2 — Oboe                         | 2 — 2nd Trombone          |
| 2 — Bassoon                      | 2 — 3rd Trombone          |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium             |
| 4 — 2nd B $\flat$ Clarinet       | 1 — Euphonium T.C.        |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba                  |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 5 players:   |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Mallet Percussion 1   |
| 2 — 2nd E $\flat$ Alto Saxophone | (Bells)                   |
| 2 — B $\flat$ Tenor Saxophone    | 2 — Mallet Percussion 2   |
| 1 — E $\flat$ Baritone Saxophone | (Vibraphone/Marimba)      |
| 3 — 1st B $\flat$ Trumpet        | 3 — Percussion            |
| 3 — 2nd B $\flat$ Trumpet        | (Mark Tree/Crash Cymbals, |
| 3 — 3rd B $\flat$ Trumpet        | Suspended Cymbal)         |
|                                  | 1 — Timpani               |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Holy Night, Silent Night

FULL SCORE  
Duration - 3:30

“O Holy Night” by Adolphe Adam  
“Silent Night” by Franz Gruber  
Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato) ♩ = 84 rit. 5 A tempo

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, playing chords with dynamics *mp* and *mf*.
- Oboe:** 1 staff, playing chords with dynamics *mp* and *mf*.
- Bassoon:** 1 staff, playing chords with dynamics *mp* and *mf*.
- B♭ Clarinets:** 1 and 2/3 staves, playing a melodic line with dynamics *mp* and *mf*.
- B♭ Bass Clarinet:** 1 staff, playing chords with dynamics *mp* and *mf*.
- E♭ Alto Saxophones:** 1 and 2 staves, playing chords with dynamics *mp* and *mf*.
- B♭ Tenor Saxophone:** 1 staff, playing chords with dynamics *mp* and *mf*.
- E♭ Baritone Saxophone:** 1 staff, playing chords with dynamics *mp* and *mf*.
- B♭ Trumpets:** 1 and 2/3 staves, playing chords with dynamics *mp* and *mf*.
- F Horns:** 1 and 2 staves, playing chords with dynamics *mp* and *mf*.
- Trombones:** 1, 2, and 3 staves, playing chords with dynamics *mp* and *mf*.
- Euphonium:** 1 staff, playing chords with dynamics *mp* and *mf*.
- Tuba:** 1 staff, playing chords with dynamics *mp* and *mf*.
- Mallet Percussion 1 (Bells):** 1 staff, playing chords with dynamics *mp* and *mf*.
- Mallet Percussion 2 (Vibraphone/Marimba):** 1 staff, playing a rhythmic pattern with dynamics *mp* and *mf*.
- Percussion (Mark Tree/Crash Cymbals, Suspended Cymbal):** 1 staff, playing chords with dynamics *mp* and *mf*.
- Timpani:** 1 staff, playing chords with dynamics *mp* and *mf*.

The score includes dynamic markings (*mp*, *mf*, *p*), articulation marks, and performance instructions such as "Andante cantabile (un poco rubato)", "rit.", and "A tempo". A large red watermark "Preview Requires Purchase" is overlaid on the score.



16

Fls. 1/2 *mp* *mf* *mp* *a2*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Cls. 1 *mp* *mf* *mp*

2/3 *mp* *mf* *mp* *a2*

B. Cl. *mp* *mf* *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

16

Tpts. 1 *mp* *mf* *mp*

2/3 *mp* *mf* *mp*

Hns. 1/2 *mp*

Tbns. 1 *mp* *mf* *mp*

2/3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp* *mf* *mp* \*

Perc. *mp* *mf* *mp* \*

Timp. *p* *mf*

41966S

14 15 16 17 18

B $\flat$  to A, E $\flat$  to D

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24

Fls. 1 2 *mf*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp* *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

24

Tpts. 1 *mp* *a2*

2 3 *mp*

Hns. 1 2 *mf* *mp* *a2*

Tbns. 1 *mf* *mp*

2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc.

Timp.

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Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2 *a2*

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Perc.

Timp.

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32

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1/2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2/3 *mf*

Hns. 1/2 *mf*

Tbns. 1/2/3 *mp* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. *p*

Timp. *mf*

31 *p* *mf* 32 A to B $\flat$ , D to F 33 34 35

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Fls. 1/2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*

2/3 *f* *mp* *a2*

B. Cl. *f* *mp*

A. Saxes. 1/2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mp*

2/3 *f* *mp*

Hns. 1/2 *f* *mp*

Tbns. 1 *f* *mp*

2/3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. 1 *f* *mp*

Mlt. Perc. 2 *f* *mp*

Perc. *f*

Timp. *mp*

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rit. 44 A tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

Sus. Cym.

Cr. Cyms.

(Bs. Cl.)

*mf*, *f*, *mp*, *f*, *div.*

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52

Fls. 1/2 *mf* *mp* *a2*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

2/3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1/2 *mf* *mp* *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mp*

2/3 *mp*

Hns. 1/2 *mp* *a2*

Tbns. 1 *mp*

2/3 *mp*

Euph. *mp*

Tuba *mp* *Play*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mp* *Vibraphone* *sim.* *Reo.* *\**

Perc. *mp*

Timp.

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

Sus. Cym.

*p*

*p*

*mf*

*p*

61

rit.

Fls. 1/2

Ob. *f*

Bsn. *f*

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3 *f*

Hns. 1/2 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. *f*

Timp. *f*

61 62 63 64 65

*mf*

Sus. Cym.

*mp*

*mp*

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72 A tempo

Fls. 1 2

Ob.

Bsn.

*mp* *mf* *mp* *mf* *p*

Cls. 1 2 3

B. Cl.

*mp* *mf* *mp* *mf* *p*

*a2* *a2* *a2*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mp* *mf* *mp* *mf* *p*

72 A tempo

Tpts. 1 2 3

Hns. 1 2

*mp* *mf* *mp* *mf* *mp* *p*

cup mute

Tbns. 1 2 3

Euph.

Tuba

*mp* *mf* *mp* *mf* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

*mp* *mf* *p* *mf* *p*

Mark Tree *sc* \*

*p* *sc* Sus. Cym. (stick)