

# CHASE THE SHOUTING WIND

Vince Gassi

Inspired by the poem, "High Flight," by American WWII pilot, John Gillespie Magee, Jr., this energetic new work calls to mind the thrill and freedom of flight. Opening with rhythmic energy in the winds and rich harmonic statements in the brass, the mood gives way to a sensitive lyrical section. A dynamic development of the opening statement leads, ultimately, to a powerful and climactic ending. An excellent contest piece, this selection will enhance any program.

## Instrumentation

- |                                  |                          |
|----------------------------------|--------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn           |
| 1 — Piccolo                      | 2 — 2nd F Horn           |
| 5 — 1st Flute                    | 2 — 1st Trombone         |
| 5 — 2nd Flute                    | 2 — 2nd Trombone         |
| 2 — Oboe                         | 2 — 3rd Trombone         |
| 2 — Bassoon                      | 2 — Euphonium            |
| 4 — 1st B $\flat$ Clarinet       | 1 — Euphonium T.C.       |
| 4 — 2nd B $\flat$ Clarinet       | 4 — Tuba                 |
| 4 — 3rd B $\flat$ Clarinet       | Percussion — 5 players:  |
| 2 — B $\flat$ Bass Clarinet      | 2 — Mallet Percussion    |
| 2 — 1st E $\flat$ Alto Saxophone | (Chimes/Bells)           |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1         |
| 2 — B $\flat$ Tenor Saxophone    | (Snare Drum, Bass Drum)  |
| 1 — E $\flat$ Baritone Saxophone | 2 — Percussion 2         |
| 3 — 1st B $\flat$ Trumpet        | (Crash Cymbals/Suspended |
| 3 — 2nd B $\flat$ Trumpet        | Cymbal)                  |
| 3 — 3rd B $\flat$ Trumpet        | 1 — Timpani              |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Chase the Shouting Wind

FULL SCORE  
Duration - 3:40

Vince Gassi

Jubilantly ♩ = 168

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion  
(Chimes/Bells)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/  
Suspended Cymbal)

Timpani

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Piccolo, Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet), saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), brass (B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Percussion 1, Percussion 2, Timpani). The score is in 4/4 time with a tempo of 168 beats per minute. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions include 'Jubilantly' and 'medium soft mallets'. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Tune: F, C, D♭, E♭

1

2

3

4

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Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Bells

to Sus. Cym.

14

Picc.

Fls.  $\frac{1}{2}$

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns.  $\frac{1}{2}$

Tbns. 1

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

one player

one player

Bells

*mp*

*mf*

*f*

*a2*

*p*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

*mp*



Picc. *mf*

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *p*

Cls. 1 *p*

2/3 *p*

B. Cl. *p*

A. Saxes. 1/2 *mf*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p*

2/3 *p*

Hns. 1/2 *mf*

Tbns. 1 *p*

2/3 *p*

Euph. *mf*

Tuba *p*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *mf*

Timp. *f*

Sus. Cym. (soft mallets) *mf*

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Picc.  
 Fls. 1/2  
 Ob.  
 Bsn.  
 Cls. 1/2/3  
 B. Cl.  
 A. Saxes. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1/2/3  
 Hns. 1/2  
 Tbns. 1/2/3  
 Euph.  
 Tuba  
 Mlt. Perc.  
 Perc. 1  
 Perc. 2  
 Timp.

*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*mp* — *f*  
*ff*

to Cr. Cym.

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Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1/2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

38

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

38

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

Perc. 1

Perc. 2

Timp.

C to B $\flat$ , D $\flat$  to C

The image shows a page of musical notation for a symphony or concert band. It contains 17 staves of music, each representing a different instrument or section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score starts at measure 38 and spans measures 38, 39, 40, and 41. A large red watermark 'Preview Only' is overlaid across the center of the page. The text 'Legal use Requires Purchase' is also visible. Instrument labels include Picc., Fls. 1/2, Ob., Bsn., Cls. 1/2/3, B. Cl., A. Saxes. 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3, Hns. 1/2, Tbns. 1/2/3, Euph., Tuba, Mlt. Perc. (with a 'Bells' sub-staff), Perc. 1, Perc. 2, and Timp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. A key signature change is indicated at the bottom of the Timp. staff: 'C to B $\flat$ , D $\flat$  to C'. There are also some large red numbers '5' and '4' on the Picc. and Perc. 1 staves respectively.

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*f*

*a2*

*f*

*mp*

*f dampen*

to Cr. Cym.

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p* *f*

To Chimes

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Chimes

Perc. 1

Perc. 2

Timp.

**molto rit.** **Adagio** ♩ = 76

This musical score page contains parts for the following instruments:

- Picc.
- Fls. (1, 2)
- Ob.
- Bsn.
- Cls. (1, 2, 3)
- B. Cl.
- A. Saxes. (1, 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2)
- Tbn. (1, 2, 3)
- Euph.
- Tuba
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Timp.

The score includes dynamic markings such as *ff*, *pp*, *mf*, and *mp*, and performance instructions like *molto rit.* and *Adagio*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

64

Picc. *mf*

Fls. 1/2 *mf* one player

Ob. *mf* one player

Bsn. *mf*

Clars. 1 *mf*  
2 *a2*  
3 *mf*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

64

Tpts. 1 *mf* one player  
2  
3

Hns. 1/2 *mf*

Tbns. 1 *mf*  
2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *p < f*

Timp. *p < f*

Picc. 71

Fls. 1/2 *f*

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 All *mf* 71

Hns. 1/2 *a2*

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *p*

Timp.



With Power ♩ = 168

80

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p*

*f*

*ff*

*to Chimes*

*to Cr. Cym.*

With Power ♩ = 168

80

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76

77

78

79

80

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Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

2

3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1/2

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc. Chimes

Perc. 1

Perc. 2

Timp.

*ff*

to Sus. Cym.

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

95

95

92 93 94 95 96

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

102

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

101 *p*  $\rightarrow$  *f* 102 103 104

Picc.  
Fls. 1/2  
Ob.  
Bsn.  
Cls. 1/2/3  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. 1/2  
Tbn. 1/2/3  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

Preview Only  
Legal Use Requires Purchase

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.