

# ALL THE PRETTY LITTLE HORSES

Mvt. 2 from *Three Folk Song Settings for Band*

Traditional  
Arranged by Andrew Boysen, Jr.

The second movement of *Three Folk Song Settings for Band*, "All the Pretty Little Horses" provides a lyrical contrast to the two outer movements. This lullaby is thought to be of African-American origin.

## Instrumentation

- |                           |  |
|---------------------------|--|
| 1 — Conductor Score       | 2 — 1st Trombone                           |
| 1 — Piccolo               | 2 — 2nd Trombone                           |
| 5 — 1st Flute             | 2 — 3rd Trombone                           |
| 5 — 2nd Flute             | 2 — 4th Trombone                           |
| 1 — 1st Oboe              | 2 — Euphonium                              |
| 1 — 2nd Oboe              | 1 — Euphonium T.C.                         |
| 1 — 1st Bassoon           | 4 — Tuba                                   |
| 1 — 2nd Bassoon           | 1 — Piano                                  |
| 4 — 1st B♭ Clarinet       | Percussion — 5 players:                    |
| 4 — 2nd B♭ Clarinet       | 1 — Percussion 1                           |
| 4 — 3rd B♭ Clarinet       | (Large Suspended Cymbal)                   |
| 2 — B♭ Bass Clarinet      | 2 — Percussion 2                           |
| 2 — 1st E♭ Alto Saxophone | (2 Triangles/Small Suspended Cymbal)       |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 3                           |
| 2 — B♭ Tenor Saxophone    | (Bells/Vibraphone)                         |
| 1 — E♭ Baritone Saxophone | 3 — Percussion 4                           |
| 3 — 1st B♭ Trumpet        | (Finger Cymbals/Marimba/Crotales)          |
| 3 — 2nd B♭ Trumpet        | 3 — Percussion 5                           |
| 3 — 3rd B♭ Trumpet        | (Chimes/Medium Suspended Cymbal/Mark Tree) |
| 3 — 4th B♭ Trumpet        |  |
| 1 — 1st F Horn            |  |
| 1 — 2nd F Horn            |  |
| 1 — 3rd F Horn            |  |
| 1 — 4th F Horn            |  |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 4th E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 4th Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- 4th Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# All the Pretty Little Horses

Mvt. 2 from "Three Folk Song Settings for Band"

FULL SCORE

Duration - 3:30

Traditional

Arranged by Andrew Boysen, Jr.

Slow and Peaceful ♩ = 66

5

Piccolo

Flutes

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slow and Peaceful ♩ = 66

5

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Piano

Percussion 1  
(Large Suspended Cymbal)

Percussion 2  
(Triangles/Small Suspended Cymbal)

Percussion 3  
(Bells/Vibraphone)

Percussion 4  
(Finger Cymbals/Marimba/Crotales)

Percussion 5  
(Chimes/Medium Suspended Cymbal/Mark Tree)

Lg. Sus. Cym. (bundle stick)

Sm. Sus. Cym. (bundle stick)

Triangles

Bells (hard rubber mallets)

Finger Cymbals

1 2 3 4 5 6 7 8







Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

27 Play Solo *mf*

*n.*

*p*

Play legato

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*pp*

*mp*

*p*

Mark Tree

Lg. Sus. Cym. (yam)

*pp*

*mp*

*p*

25 26 27 28 29 30 31 32





rit.

43 A tempo

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



