

SKY BOUND

Todd Stalter

Sky Bound was inspired by a poem by the ancient Persian poet Rumi:
 "Love calls, everywhere and always. We are sky bound. Are you coming?"

The poem repeatedly conjured memories of a former student of the composer that had tragically passed away early in life. As homage, the student's initials were used as the basis for the melodic material in the piece. The imagery of ascension is evident in the rising musical motives, and the energy and drive of the music—with its concluding affirmation of hope—are reflective of the life of the person to whom the work is dedicated.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion 1 |
| 2 — 2nd E \flat Alto Saxophone | (Bells/Xylophone) |
| 2 — B \flat Tenor Saxophone | 1 — Mallet Percussion 2 |
| 1 — E \flat Baritone Saxophone | (Vibraphone) |
| 3 — 1st B \flat Trumpet | 2 — Percussion 1 |
| 3 — 2nd B \flat Trumpet | (Snare Drum, Bass Drum) |
| 3 — 3rd B \flat Trumpet | 6 — Percussion 2 |
| | (Suspended Cymbal/
Tambourine/Woodblock,
Tenor Drum/Triangle/Gong) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Sky Bound

(Commissioned by the Bloomington (IL) Junior High School Honor Band, Michael Wallace, Michele Carnahan and Mark Day, Directors;
and the Parkside Junior High School Honor Band (Normal, IL), Jennifer Bolton, Director.
Funded through a grant from the Beyond the Books Educational Foundation, Inc.)

FULL SCORE
Duration - 5:30

Todd Stalter
(ASCAP)

In Free Time 5" 5" 5" 5" **Peacefully** ♩ = 66

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

In Free Time **Peacefully** ♩ = 66

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion 1 (Bells/Xylophone)

Mallet Percussion 2 (Vibraphone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Tambourine/Woodblock, Tenor Drum/Triangle/Gong)

Timpani

Tune: G, D

1 2 3 4 5 6 7

molto rit.

19 Peacefully ♩ = 66

Fls. 1 2

Ob.

Bsn. *p* *ten.* *pp*

Cls. 1 2 3 *p* *ten.* *a2* *pp*

B. Cl. *p* *ten.* *pp*

A. Saxes. 1 2 *p* *ten.* *pp*

T. Sax. *p* *ten.* *pp*

Bar. Sax. *p* *ten.* *pp*

molto rit.

19 Peacefully ♩ = 66

Tpts. 1 2 3 *p* *a2* *pp*

Hns. 1 2 *p* *a2* *ten.* *pp*

Tbns. 1 2 3 *p* *a2* *ten.* *pp*

Euph. *p* *ten.* *pp*

Tuba *p* *ten.* *pp*

Mlt. Perc. 1

Mlt. Perc. 2 *mp* *Ed* *simile*

Perc. 1

Perc. 2 *f*

Timp. *p* *pp* *p*

24 Very fast ♩ = 168

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

24 Very fast ♩ = 168

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xylophone (medium yarn mallets)

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

pp 22 ppp 23 24 25 26 mf 27



28

Fls. 1 2 *mp* *p*

Ob.

Bsn. *p*

Cls. 1 *mp* *a2*

2 3 *mp* *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *p*

28

Tpts. 1 *p*

2 3

Hns. 1 2 *p*

Tbns. 1 *p*

2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *S.D.* *p*

Perc. 2

Timp. *mp*

Fls. 1 2 *mp* *mf* *ff*

Ob. *mp* *mf* *ff*

Bsn. *mf* *mp* *ff*

Cls. 1 2 3 *ff*

B. Cl. *mp* *ff*

A. Saxes. 1 2 *mp* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *mp* *ff*

Tpts. 1 2 3 *mp* *ff*

Hns. 1 2 *mf* *mp* *ff*

Tbns. 1 2 3 *mf* *mp* *ff*

Euph. *mf* *ff*

Tuba *mf* *mp* *ff*

Mlt. Perc. 1 *mf* *ff*

Mlt. Perc. 2 *mp* *mf* *ff*

Perc. 1 *mf* *mp* *ff*

Perc. 2 *p* *ff*

Timp. (hard mallets) *mp* *ff*

41963S

34 35 36 37 38

Rim shot

Tenor drum

damp.



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. 1 & 2 (Multiple Percussion), Perc. 1 & 2 (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-measure rest for the first three measures, followed by a melodic line in measures 4, 5, and 6. The percussion parts include rhythmic patterns and accents. A large red watermark is overlaid diagonally across the page, reading 'Preview Only Requires Purchase'.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

50 51 52 53 *fff* 54 *ff*

54

54

a2

a2

f *ff* Solo

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

fp *ff*

f *ff*

a2

62

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Rim shot

sfz

damp. sfz (snare stick) ch.

sfz

Preview Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

41963S

64 65 66 67 68 69

ff *f* *mf* *mp*

(medium mallets)

Triangle

70

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 *mp* *mf*
2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*
(-1.) *mp* *mp* *mf*
+1.

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

70

Tpts. 1 *mp* *mf*
2 3 *mp* *mf*
(-3.)

Hns. 1 2 *mp* *mf*
a2

Tbns. 1 *mp* *mf*
2 3 *mp* *mf*
(-3.) +3.

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *pp*

Perc. 2 Tambourine *p*

Timp. *pp*

pp 70 71 72 73 74 75

Preview Only
 Legal Use Requires Purchase

82

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

82

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Woodblock

Timp.

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Euphonium (Euph.), Tuba, Milt. Perc. 1, Milt. Perc. 2, Perc. 1, Perc. 2, and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 93 to 97. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A specific instruction for the Xylophone part, '(hard plastic mallets)', is present above measure 96.

100

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

98

99

100

101

102

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

f *ff*

108

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

108

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Solo

ff

f

ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

f *ff*

138 With all energy ♩ = 54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

138 With all energy ♩ = 54

Tpts. 1 2 3

Hns.

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 (hard cord mallets)

Perc. 1

Perc. 2

Timp.

137

138

139

molto rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.