

A GERSHWIN TRIBUTE TO LOVE

Music & Lyrics by George & Ira Gershwin
Arranged by Brent Heisinger

A *Gershwin Tribute to Love* is a medley of four Gershwin favorites: "S Wonderful," "Love Is Here to Stay," "They Can't Take That Away from Me," and "Embraceable You." Arranged by award-winning composer Brent Heisinger, the work incorporates a combination of fast and slow, swing and "straight" styles, with richly varied orchestration.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
1 — Double Bass
1 — Solo Voice (Optional)
Percussion — 4 players:
1 — Drumset
2 — Mallet Percussion
(Xylophone/Vibraphone)
3 — Percussion
(Crash Cymbals/Ride Cymbal/
Snare Drum)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Commissioned by Diablo Valley College
Dedicated to Jan DeShera and Ernie Thompson

A Gershwin Tribute to Love

“S Wonderful” “Love Is Here to Stay” “They Can’t Take That Away from Me” “Embraceable You”

FULL SCORE

Duration - 8:30

Music and Lyrics by
George and Ira Gershwin
Arranged by Brent Heisinger

With Energy (swing) ♩ = 168

The musical score is arranged for a full orchestra and includes a solo voice part. The instruments listed are:

- Flutes/Piccolo (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Double Bass Tuba
- Solo Voice (optional)
- Drumset
- Mallet Percussion (Xylophone/Vibraphone)
- Percussion (Crash Cymbals/Ride Cymbal/Snare Drum)
- Timpani

The score includes dynamic markings such as *ff*, *fp*, *sub. p*, and *p*. It also features performance instructions like "Solo ad lib." and "Ride Cym." for the drumset. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as "With Energy (swing)" with a metronome marking of ♩ = 168. The score is divided into measures 1 through 9, with a final measure containing a 3.



13 " 'S Wonderful"

Fls./Picc. 1/2 *fp* *ff*

Obs. 1/2 *fp* *ff*

Bsns. 1/2 *f* *pp* *mf* *a2*

Cls. 1 *fp* *ff* *mf* *Soli* *Play* *mf*

2/3 *fp* *ff* *mf*

B. Cl. *f* *pp* *mf* *Soli*

A. Saxes. 1/2 *fp* *f* *pp*

T. Sax. *fp* *f* *pp*

Bar. Sax. *f* *pp*

Tpts. 1 *fp* *ff*

2/3 *fp* *ff*

Hns. 1/2 *fp* *ff*

3/4 *fp* *ff*

Tbns. 1 *fp* *ff*

2/3 *fp* *ff*

Euph. *f* *pp* *mf* *Play*

Dbl. Bs. Tuba *f* *pp* *mf* *D. Bs. pizz.*

Voice *mf* It's won - der - ful. It's

Drums (dampen) *pp* (choke) *mf* to Vibraphone, fast motor

Mlt. Perc. (dampen) *pp* *mf*

Perc. (dampen) *pp* *mf*

Timp. *f* *pp* (E to F, A^b to B^b)

'S WONDERFUL (from Funny Face)

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

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Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. (B. Sax.)

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Dbl. Bs. Tuba

Voice

Drums

Mit. Perc.

Perc.

Timp.

p

p

p

23

mar - vel - ous. That you should care for me. It's aw - f'ly nice. It's

Fls./Picc. 1 2 (-Picc.) 31

Obs. 1 2 1. > > (-2.) *mf* 2. *mf* > > *f*

Bsns. 1 2 *mf* > > *f*

Cls. 1 *p* *mf* *a2*
2 3 Play *p* *mf*

B. Cl. (Hns. 1/3) *p* *mf*

A. Saxes. 1 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpts. 1 2 3 *mf* 31 in stand *mf* in stand *mf*

Hns. 1 2 3 4 *p* *mf*

Tbns. 1 2 3 (-3.) *mf* *a2* *f* *mf* *f* *mf* in stand *mf* in stand *mf*

Euph. *p* *mf* *f* *mp*

Dbl. Bs. Tuba *f*

Voice pa - ra - dise. It's what I'd like to be You make my life so

Drums

Mlt. Perc. Vibes *mf* *f*

Perc.

Timp. *mf*



Fls./Picc. 1 2 *mf* *a2*

Obs. 1 2 *mf* *a2*

Bsns. 1 2 *mp* *mf* *a2*

Cls. 1 2 3 *mf* *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 1. (-2.) *mf* *mf*

T. Sax. *mf* (In. 3)

Bar. Sax. *mf* (In. 4)

Tpts. 1 2 3 *p* *mf* *Open* *a2*

Hns. 1 2 3 4 *mf* *mf*

Tbns. 1 2 3 *p* *mf* *Open* *a2*

Euph. *p* *mf*

Dbl. Bs. Tuba *mf*

Voice *mf*
 gla - mor-ous - You can't blame me for feel - ing a - mor-ous - It's won - der-ful -

Drums

Mlt. Perc.

Perc.

Timp. *mf*



Fls./Picc. 1 2 *p* *f* *f* *fp*

Obs. 1 2 *p* *f* *f* *fp*

Bsns. 1 2 *p* *f* *f* *fp*

Cls. 1 2 3 *p* *p* *f* *f* *fp*

B. Cl. *p* *f* *f* *fp*

A. Saxes. 1 2 *p* *Play* *f* *f* *fp*

T. Sax. *p* *Play* *f* *f* *fp*

Bar. Sax. *p* *Play* *f* *f* *fp*

Tpts. 1 2 3 *f* *f* *fp*

Hns. 1 2 3 4 *p* *f* *f* *fp*

Tbns. 1 2 3 *f* *f* *fp*

Euph. *p* *f* *f* *fp*

Dbl. Bs. Tuba *f* *f* *fp* *D. Bs.* *Tuba div.* *fp*

Voice *f* mar - ve - lous That you should care for me.

Drums (dampen) (choke)

Mlt. Perc. *p* to Xylophone *f* Xyl.

Perc. (dampen)

Timp. *f*



Expressively (straight) ♩ = 60

56 "Love Is Here to Stay"

Fls./Picc. 1 2
1. Soli
(-Picc.) (-2.) *pp* *p*

Obs. 1 2
1. Soli
(-2.) *pp* *p*

Bsns. 1 2
Play 1. Soli
(-2.) *pp* *p*

Cls. 1
Play 1 only, Soli
pp *p*

B. Cl. 2 3
pp (Hn. 1 - Cl. 2, 1 only) *p*

A. Saxes. 1 2

T. Sax. (Bsn. 1) *pp* *p*

Bar. Sax.

Expressively (straight) ♩ = 60

56 "Love Is Here to Stay"

Tpts. 1 2 3
pp (Ob. 1 - 1 only, st. mute) *p*

Hns. 1 2 3 4
1. Soli
(-2.) *pp* *p*

Tbns. 1 2 3

Euph.

Dbl. Bs. Tuba

Voice *p*
It's ve - ry clear. Love is Here to Stay; not for a year, but ev - er and a day. The _____

Drums

Mlt. Perc.

Perc.

Timp.

56 57 58 59 60 61 62 63

Love Is Here to Stay (from Goldwyn Follies)
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64 Slightly Faster

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

64 Slightly Faster

(1 only, st. mute)

Tpts. 1/2/3

(Tpt. 2, 1 only, st. mute)

(-3.)

Hns. 1/2/3/4

(1 only, st. mute)

(Trb. 2, 1 only, st. mute)

Tbns. 1/2/3

Euph.

Dbl. Bs. Tuba

Voice

ra - di o and the te - lephone and the mo - vies that we know, may just be pass - ing fan - cies, and in time may go. In _____

Drums

to brushes on snare

Mlt. Perc.

Perc.

to brushes on snare

Timp.

72 Easy Jazz Swing ♩ = 84

Fls./Picc. 1 2 *mp* *a2* +Picc.

Obs. 1 2 *mp* *a2*

Bsns. 1 2 *mp* *a2*

Cls. 1 *mp* *div.*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

72 Easy Jazz Swing ♩ = 84

Tpts. 1 2 3

Hns. 1 2 *mp* *a2*

3 4 *mp*

Tbns. 1 *mp* (Euph.) Trb.3

2 3 *mp*

Euph. *mp*

Dbl. Bs. Tuba *mp* D. Bs. out

Voice

Drums *mp* (brushes on snare)

Mlt. Perc. *mp* (Vib.)

Perc. *mp* (Drumset cue) (brushes on snare)

Timp.

Easy Jazz Swing ♩ = 84

Lively (swing) ♩ = 138

"They Can't Take That Away From Me"

Fls./Picc. 1 2 *mf* *fp* *f* *p* (-Picc.)

Obs. 1 2 *mf* *fp* *f* *p*

Bsns. 1 2 *mf* *fp* *f* *p*

Cls. 1 *All* *mf* *fp* *f* *p*

2 3 *Play* *mf* *fp* *f* *p*

B. Cl. *mf* *fp* *f* *p*

A. Saxes. 1 2 *mf* *fp* *f* *p*

T. Sax. *Play* *mf* *f* *p*

Bar. Sax. *mf* *f* *p*

Tpts. 1 2 3 *mf* *f* *mf*

Hns. 1 2 3 4 *mf* *fp* *f* *p*

Tbns. 1 2 3 *mf* *f* *mf*

Euph. *mf* *fp* *f* *p*

Dbl. Bs. Tuba *mf* *fp* *f* *p*

Voice is Here to stay. The way you wear your hat our love love

Drums *mf* Solo ad lib. (dampen) (choke)

Mlt. Perc. (Vib.) *mf* (dampen) *f*

Perc. *mf* (dampen) *f*

Timp. *mf* *fp* *f*

93 94 95 96 97

THEY CAN'T TAKE THAT AWAY FROM ME (from Shall We Dance)

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104

+Picc.

Fls./Picc. 1/2 *f* *a2*

Obs. 1/2

Bsns. 1/2 *fp* *a2*

Cls. 1 *f*

2/3 *a2* *f*

B. Cl. *fp*

A. Saxes. 1/2 *mp*

T. Sax. *f* *mp*

Bar. Sax. *fp* *mp*

104

Tpts. 1 *p* *mp*

2/3 *mp*

Hns. 1/2/3/4

Tbns. 1 *mp*

2/3 *p* *a2* *mp*

Euph. *fp* *mp*

Dbl. Bs. Tuba *fp* *mf*

Voice *mf* *f*

Drums

Mlt. Perc.

Perc.

Timp. *mf* (dampen) (E♭ to D♭)

do do The way you sing off-key. The way you haunt my dreams. No, No!

112

Slower (straight) ♩ = 60

rit.

Fls./Picc. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

112

Slower (straight) ♩ = 60

rit.

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Dbl. Bs. Tuba *mf*

Voice *mp*

They can't take that a-way fromme. We may nev - er, nev - er meet a - gain, on the bum - py

Drums (dampen)

Mlt. Perc. *f*

Perc.

Timp.

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes. 1/2

T. Sax. 1/2/3

Bar. Sax. 1/2/3

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph. 1/2/3

Dbl. Bs. 1/2/3

Tuba 1/2/3

Voice

Drums

Mit. Perc.

Perc.

Timp.

road to love. Still I'll al-ways, al-ways keep the mem-ry of: The way you hold your knife. The way —

Play (dampen)

Fls./Picc. 1 2 *mp*

Obs. 1 2 *mp* ^{a2}

Bsns. 1 2 *mp* ^{a2}

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp* ^{a2}

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Dbl. Bs. Tuba *mp* Pizz.

Voice *mp*
 wadanced 'till free. The way yochanged my life. No, no! They can't take

Drums

Mit. Perc.

Perc.

Timp.



Fls./Picc. 1 2 *p* (-Picc.) *a2*

Obs. 1 2 *a2*

Bsns. 1 2 *a2*

Cls. 1 *p* (A. Sax. 1) *p*

2 3 *a2* *p* (A. Sax. 2) (T. Sax.) *p*

B. Cl. *p* (B. Sax.) *p*

A. Saxes. 1 2 *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 (Hn. 1) *p* 131 rit.

2 3 *a2* (Tpt. 2, Hn. 3) (Tpt. 3, Hn. 2) *p*

Hns. 1 2 *p*

3 4 *p*

Tbns. 1 *p*

2 3 *a2*

Euph. *p* Soli (B. Sax.) *p*

Dbl. Bs. Tubas only (-D. Bs.) *p*

Voice *mf* > that a - way from me. No, They can't take that a - way from me. The way

Drums (dampen)

Mlt. Perc. Vibes (slow motor) *p*

Perc.

Timp.

147

rit. A tempo

Slower (straight)

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

147

rit. A tempo

Slower (straight)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Dbl. Bs. Tuba

Voice

— can't take that a - way from me. No, — they can't take that a - way from

Drums

Mlt. Perc.

Perc.

Timp.

Fl. 1 8va
Fl. 2

165

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

165 Solo
mf

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Dbl. Bs. Tuba

Voice

Drums

Mit. Perc.

Perc.

Timp.

brace me, you ir - re-place - a - ble you oo - Just one

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Dbl. Bs. Tuba

Voice

Drums

Mit. Perc.

Perc.

Timp.

look at you my heart goes tip - sy in me. You and - you a - lone bring out the gyp - sy in me, bring out the

cresc.

decresc.

cresc.

decresc.

(Euph.) p

(Euph.) p

Solo p

(Tbn. 3) p

Play p

a2

cresc.

decresc.



173

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Dbl. Bs. Tuba

Voice

Drums

Mlt. Perc.

Perc.

Timp.

p *mp* *mf* *a2* *Play* *(Hn. 1 - A. Sax. 1)* *(Hn. 3 - A. Sax. 2)* *(Hn. 2)* *(Hn. 3)* *(Tuba)* *D. Bs. only - pizz.* *D. Bs. arco* *(Vib.)*

gyp - sy in me. I love all the ma - - - nycharms a - bout you. A - bove all I want



Fls./Picc. 1 2 (-Picc.) *mf*

Obs. 1 2 1. *mf* 2. *mf*

Bsns. 1 2 L. (A. Cl) *mf* Play *mf*

Cls. 1 *p* Play *mf* All *f*
2 3 *p* Play *mf* *f*

B. Cl. (Hn. 4) *p* Play *mf*

A. Saxes. 1 2 (Hns. 1/3) *p* Play *mf*

T. Sax. (Hn. 2) *p* Play *mf*

Bar. Sax. (Hn. 4) *p* Play *mf*

Tpts. 1 2 3

Hns. 1 2 3 4 *p* *mf*

Tbns. 1 2 3

Euph. *p* *mf*

Dbl. Bs. Tuba *p* *mf*

Voice par - a - dis - ce. It's what I'd like to be. You *f*

Drums

Mit. Perc. (Vib.) *mf* *f*

Perc.

Timp. *mp* *mf*



Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Dbl. Bs. Tuba

Voice

Drums

Mlt. Perc.

Perc.

Timp. (E♭ to D♭)

mf *f* *mp* *f* *p* *p*

make my life so gla - mor - ous. You can't blame me for feel - ing

