

AQUATICA

Scott Watson

Aquatica was commissioned by the Salisbury High School Concert Band, Rachel Reinecke, Director, as a musical tribute and remembrance of band director and school superintendent, Robert Gross, and reflects both his enjoyment of life and water sports.

The piece opens atmospherically in tranquil beauty—like a serene lake, a calm sea, or an eerie underwater scene. After a brief, meditative transition scored for four solo instruments (representing Gross' immediate family), the piece bursts into a spirited 6/8 theme that suggests both water creatures and craft moving playfully through the waves. This material is developed and recapitulated in a stirring way to convey the fun and adventure Gross found in his family, work, and play!

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E \flat Alto Saxophone | (Chimes, Bells) |
| 2 — B \flat Tenor Saxophone | 3 — Percussion 1 |
| 1 — E \flat Baritone Saxophone | (Snare Drum/Wind Chimes/ Maracas, Bass Drum) |
| 3 — 1st B \flat Trumpet | 4 — Percussion 2 |
| 3 — 2nd B \flat Trumpet | (Suspended Cymbal/Triangle, Claves/Crash Cymbals/Tam- tam/Tambourine) |
| 3 — 3rd B \flat Trumpet | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



2 Commissioned by the Salisbury High School Band, Rachel Reinecke, Director, Salisbury School District, Allentown, Pennsylvania in memory of Superintendent Robert R. Gross, III, who encouraged all he encountered in his years as a band director and administrator to be the best they could be.

Aquatica

FULL SCORE
Duration - 4:50

Scott Watson (BMI)

Andante tranquillo ♩ = 72

- Picc. *pp* *simile* Solo *p* *pp* *mp*

1 2

Flutes

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

One on a part A. Sx. 2 *pp* *simile* Tutti *pp* *mp*

A. Sx. 1 *p*

1 2 3

B♭ Trumpets

2 3

F Horns

1 2

Trombones

2 3

Euphonium

Tuba

Chimes *pp* Wind Chimes *p* *mp*

Mallet Percussion (Chimes, Bells)

Percussion 1 (Snare Drum/Wind Chimes/Maracas, Bass Drum)

(with sticks) Sus. Cym. *p* (yarn mallets) *mp*

Percussion 2 (Suspended Cymbal/Triangle, Claves/Crash Cymbals/Tam-Tam/Tambourine)

pp Claves *p* *mp* (soft mallets) *pp* *mp*

Timpani

Tune: B♭, C, E♭, E♯

1 2 3 4 5 6

pp *mp*

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8

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

8

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

pp

p

mf

Tutti

One on a part

Open

Maracas (ad lib.)

(with sticks)

(yarn mallets)

B.D.

mp

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7 8 9 10 11 12 13 14



15

Fls. 1 2 *p* *mf* + Picc. *a2*

Ob.

Bsn. *pp* *mp*

Cls. 1 *p* *mp* Solo *All*
2 3 *p* *mp* Solo *All*

B. Cl. *pp* *mp* *Play a2*

A. Saxes. 1 2 (F. Hn.) *mp* *mp*

T. Sax. *pp* *mp*

Bar. Sax. *mp*

Tpts. 1 *Solo mp* *All*
2 3 *Solo mp* *mp*

Hns. 1 2 *mp* *All a2*

Tbns. 1 *mp*
2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *p* *S.D. Solo* *All*

Perc. 1 *p* *mp*

Perc. 2 (yam mallets) *mp*

Timp. Tam-Tam (hit with large beater) *p* (med. hard mallets) *mp*

15

35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

35

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mp

55

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp* ^{a2}

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2

Timp. *mp*

65

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Clas. 1 *mp*

2/3 *mp* *a2*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

65

Tpts. 1 *mp* *a2*

2/3 *mp*

Hns. 1 2 *mp*

Tbns. 1 *mp*

2/3 *mp* *a2*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

71

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* *fp*

Cls. 1 *mf*

2 3 *mf* *a2*

B. Cl. *mf* *fp*

A. Saxes. 1 2 *mf* *fp*

T. Sax. *mf* *fp*

Bar. Sax. *mf* *fp*

71

Tpts. 1 *mf* *a2* *fp*

2 3 *mf* *fp* *a2*

Hns. 1 2 *a2* *mf* *fp*

Tbns. 1 *mf* *fp*

2 3 *mf* *fp*

Euph. *mf* *fp*

Tuba *mf* *fp*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Cr. Cyms. *mf*

Timp. *mf* *fp*

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71 72 *mf* 73 74 *fp* 75 76

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85 - Picc. *a2*

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 *mp* *mf*

2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

85 Tpts. 1 *mp* *mf*
(Tbn. 2)

2 3 *mp*

Hns. 1 2 *mp* *mf*

Tbns. 1 *mp* *mf*

2 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* *mf* Chimes

Perc. 1 Wind Chimes *mp* *mf*

Perc. 2 *mp* *mf*

Timp. Tam-Tam (with sticks) *mp* *mf*

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PREVIEW ONLY
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poco rit. 97 A tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tam-Tam (hit w/large beater)

div. p unison p a2 p Play p a2 p

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B \flat to A \flat , E \flat to F



109
+ Picc.
a2

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *p* *pp* *p*

T. Sax.

Bar. Sax.

Tpts. 1 2 3
Straight Mute *p* 109 Straight Mute a2 *p* *pp* *p*

Hns. 1 2 *fp* *fp*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *p*

Perc. 1 Wind Chimes *p*

Perc. 2

Timp. Tam-Tam (hit w/large beater) *p*

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137

Fls. 1 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

Cls. 1 *mf* *mp*

2 3 *mf* *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf* *mp*

Perc. 1 Solo *p*

Perc. 2 *mf*

Timp. *mf* *mp* *p*

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134 135 136 137 138 139 140

167

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

167

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf* *a2* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2 3 *mf* *a2*

Hns. 1 2 *mf*

Tbn. 1 *mf*

2 3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

41961S *mf* 181 182 183 184 185 *mf* 186 187

190

Fls. 1/2

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*
2/3 *a2 mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

190

Tpts. 1/2/3

Hns. 1/2 *mp*

Tbns. 1 *mp*
2/3 *mp*

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mp*

Perc. 2

Timp. *mf*
mp

Broadly, pesante ♩ = 70

poco rit. A tempo rall.

206

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

206 Broadly, pesante ♩ = 70

poco rit. A tempo rall.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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fp 206 207 208 f 209 210 211 212 213 ff 214

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