

A HOLIDAY MONTAGE

“Ding, Dong, Merrily on High,” “Good King Wenceslas,”
“Jingle Bells” and “We Wish You a Merry Christmas”

Arranged by Gary E. Parks

This charming holiday arrangement includes "Ding, Dong, Merrily on High," "Good King Wenceslas," "Jingle Bells," and "We Wish You a Merry Christmas." Allow your audience to feast on these holiday favorites, but tell them to watch out for melodic surprises! Every section has the opportunity to shine—including percussion.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E \flat Alto Saxophone | (Xylophone, Chimes) |
| 2 — B \flat Tenor Saxophone | 4 — Percussion 1 |
| 1 — E \flat Baritone Saxophone | (Snare Drum/Temple Blocks,
Bass Drum/Whip) |
| 3 — 1st B \flat Trumpet | 3 — Percussion 2 |
| 3 — 2nd B \flat Trumpet | (Crash Cymbals/Suspended
Cymbal/Sleigh Bells) |
| 3 — 3rd B \flat Trumpet | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



A Holiday Montage

“Ding, Dong, Merrily on High” “Good King Wenceslas” “Jingle Bells” “We Wish You a Merry Christmas”

FULL SCORE

Duration - 3:40

Arranged by Gary E. Parks

With Energy ♩ = c.108

The musical score is arranged for a full orchestra. It features the following instruments and parts:

- Flutes:** 1 and 2 staves, starting with a 4-measure rest.
- Oboe:** 1 staff, starting with a 4-measure rest.
- Bassoon:** 1 staff, starting with a 4-measure rest.
- B♭ Clarinets:** 1 and 2/3 staves, starting with a 4-measure rest.
- B♭ Bass Clarinet:** 1 staff, starting with a 4-measure rest.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with a 4-measure rest.
- B♭ Tenor Saxophone:** 1 staff, starting with a 4-measure rest.
- E♭ Baritone Saxophone:** 1 staff, starting with a 4-measure rest.
- B♭ Trumpets:** 1, 2, and 3 staves, starting with a 4-measure rest.
- F Horns:** 1 and 2 staves, starting with a 4-measure rest.
- Trombones:** 1 and 2 staves, starting with a 4-measure rest.
- Euphonium:** 1 staff, starting with a 4-measure rest.
- Tuba:** 1 staff, starting with a 4-measure rest.
- Mallet Percussion (Xylophone, Chimes):** 1 staff, starting with a 4-measure rest.
- Percussion 1 (Snare Drum/Temple Blocks, Bass Drum/Whip):** 1 staff, starting with a 4-measure rest.
- Percussion 2 (Crash Cymbals/Suspended Cymbal/Sleigh Bells):** 1 staff, starting with a 4-measure rest.
- Timpani:** 1 staff, starting with a 4-measure rest.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include "With Energy" and "Sus. Cym. (med. mallets)". The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked as ♩ = c.108. The score is divided into four measures, with a 4-measure rest at the beginning of each instrument's part.

Tune: F, B♭, C, E♭



5 "Ding, Dong, Merrily on High"

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*
2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

5 "Ding, Dong, Merrily on High"

Tpts. 1 *mf*
2 3 *mf*

Hns. 1 2 *mp*

Tbns. 1 *mp*
2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*
Xylophone (hard mallets)

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*



Fls. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *mf*

Cls. 1 *mp*
2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*
2 3 *f*

Hns. 1 2 *a2* *mf*

Tbns. 1 *mf*
2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

12 *f* 13 14 *p* 15

Fls.

1
2

Ob.

Bsn.

Cls.

1

2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1

2
3

Hns.

1
2

Tbns.

1

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a large ensemble. The score is divided into systems for different instrument groups. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. A large red watermark is overlaid diagonally across the page, reading "Preview Only! Legal Use Requires Purchase".

"Good King Wenceslas"

Fls. 1 2 *a2* *p cresc.* *mf*

Ob. *p cresc.* *mf*

Bsn.

Cls. 1 *p cresc.* *mf*

2 3 *mp* *mf*

B. Cl.

A. Saxes. 1 2 *mp* *mf sub. p*

T. Sax. *mf* *p*

Bar. Sax.

Tpts. 1 *f* *a2* *f*

2 3 *f*

Hns. 1 2 *mf* *p* *mf sub. p*

Tbns. 1 *mf* *p* *mf sub. p*

2 3 *mf* *p* *mf sub. p*

Euph. *mf* *p* *mf sub. p*

Tuba *mf* *p* *mf sub. p*

Mlt. Perc. *f*

Perc. 1 *mf sub. p*

Perc. 2

Timp. *mf*

24 25 26 27 28



A tempo

Fls. 1 2 *mp* *sub. p* *f* [38]

Ob. *mp* *sub. p* *f*

Bsn. *p* *mf* *mf* *f*

Clars. 1 *mp* *mf* *sub. p* *f*

2 3 *mp* *mf* *sub. p* *f*

B. Cl. *p* *mf* *mf* *f*

A. Saxes. 1 2 *p* *mf* *sub. p* *f*

T. Sax. *mp* *f* *mf* *f*

Bar. Sax. *p* *mf* *mf* *f*

Tpts. 1 *p* *f* *mp* *f*

2 3 *p* *f* *mp* *f*

Hns. 1 2 *p* *f* *mf* *f*

Tbns. 1 *mf* *f*

2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *p* *f* *mp* *f* *Soli*

Perc. 1 *f* *Chimes* *mp*

Perc. 2 *Cr. Cyms.* *f*

Timp. *fp*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *fp* *f* *mp* *f* *p* *f* *fp* *f*

"Jingle Bells"

With Energy ♩ = 108

51

A tempo

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *p* *mf* *mf*

Cls. 1 *mf* *mf*

2 3 *mf* *mf*

B. Cl. *p* *mf* *mf*

A. Saxes. 1 2 *mf* *mf* *a2* *mf* *a2* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *p* *mf* *mf*

A tempo

Tpts. 1 *p* *mf* *mf*

2 3 *p* *mf* *mf* *2nd only*

Hns. 1 2 *p* *mf* *mf* *a2* *mf*

Tbns. 1 *p* *mf* *mf*

2 3 *p* *mf* *mf*

Euph. *p* *mf* *mf*

Tuba *p* *mf* *mf*

Mlt. Perc. *mf* *mf*

Perc. 1 Temple Blocks *mp*

Perc. 2 Sleigh Bells *mp*

Timp. *mf*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2, 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2, 3

Hns. 1/2

Tbns. 1/2, 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

41959S

60 61 62 63 64

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Whip

Play

f, *mf*

rit. 68 A tempo 17

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf p a2 3

to B.D.

to Cr. Cyms.

S.D.

B.D.

Fls. 1 2 *f* rit.

Ob. *f*

Bsn. *f*

Cls. 1 *f* 2 3 *a2*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* 2 3 *a2* rit.

Hns. 1 2 *f* *a2*

Tbns. 1 *f* 2 3

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

"We Wish You a Merry Christmas"

Majestically ♩. = 52

75

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

"We Wish You a Merry Christmas"

Majestically ♩. = 52

75

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(Bb to Ab) (C to Db)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

87

p *f* *mp* *f* *a2*

Fls. 1 2

Ob. *cresc.*

Bsn. *cresc.*

Cls. 1 2 3 *cresc.*

B. Cl. *cresc.*

A. Saxes. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 2 3 *cresc.*

Hns. 1 2 *cresc.*

Tbns. 1 2 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Perc. 1

Perc. 2

Timp.

