

GOD'S COUNTRY

Rossano Galante

From the most statuesque mountain ranges to our grandest waterfalls, this composition musically depicts the picturesque landscapes that have existed since the beginning of time. Soaring melodic lines, epic brass fanfares, and emotionally charged harmonies will take your performers on an unforgettable journey through *God's Country*.

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 5 — 1st Flute | 1 — 3rd F Horn |
| 5 — 2nd Flute | 1 — 4th F Horn |
| 1 — 1st Oboe | 2 — 1st Trombone |
| 2 — 2nd Oboe/English Horn | 2 — 2nd Trombone |
| 1 — 1st Bassoon | 2 — 3rd Trombone |
| 1 — 2nd Bassoon | 2 — Euphonium |
| 4 — 1st B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 2nd B♭ Clarinet | 4 — Tuba |
| 4 — 3rd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 2 — Mallet Percussion |
| 2 — 1st E♭ Alto Saxophone | (Bells/Xylophone) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 1 |
| 2 — B♭ Tenor Saxophone | (Suspended Cymbal, Crash Cymbals) |
| 1 — E♭ Baritone Saxophone | 4 — Percussion 2 |
| 3 — 1st B♭ Trumpet | (Snare Drum/Triangle, Bass Drum/Sleigh Bells) |
| 3 — 2nd B♭ Trumpet | 1 — Timpani |
| 3 — 3rd B♭ Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 4th E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



FULL SCORE
Duration - 6:00

Majestic ♩ = 138

God's Country

Rossano Galante

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Majestic' with a quarter note equal to 138 beats per minute. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include accents, slurs, and breath marks. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

Tune: F, Bb, D, Eb

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41958S



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Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns.

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

20

21

G \flat to F

22

23

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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24 *mf* *f* 25 C to D 26 27 28 *mf*

Picc.

Musical staff for Piccolo (Picc.) starting at measure 33.

Fls. 1
2

Musical staff for Flutes (Fls.) 1 and 2.

Obs. 1
2

Musical staff for Oboes (Obs.) 1 and 2.

Bsn. 1
2

Musical staff for Bassoons (Bsn.) 1 and 2.

Cls. 1
2
3

Musical staff for Clarinets (Cls.) 1, 2, and 3.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.).

A. Saxes. 1
2

Musical staff for Alto Saxophones (A. Saxes.) 1 and 2.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.).

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.).

Tpts. 1
2
3

Musical staff for Trumpets (Tpts.) 1, 2, and 3.

Hns. 1
2
3
4

Musical staff for Horns (Hns.) 1, 2, 3, and 4.

Tbns. 1
2

Musical staff for Trombones (Tbns.) 1 and 2.

Euph.

Musical staff for Euphonium (Euph.).

Tubas

Musical staff for Tubas.

Mlt. Perc.

Musical staff for Mallet Percussion (Mlt. Perc.).

Perc. 1

Musical staff for Percussion 1 (Perc. 1).

Perc. 2

Musical staff for Percussion 2 (Perc. 2). Includes instruction: to: Triangle

Timp.

Musical staff for Timpani (Timp.). Includes instruction: G to Bb



Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

41

f *mf* *mp* *f* *mp*

mf *f* *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

Triangle

mp

38 *mf* 39 40 B♭ to G, D to C 41

Picc. *mp* *mf* *f*

Fls. 1 2 *mp* *mf* *f*

Obs. 1 2 *mp* *mf* *f*

Bsn. 1 2 *mp* *mf* *f*

Cls. 1 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mp* *f*

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 3 4 *mp* *f*

Tbns. 1 2 3 *mp* *f*

Euph. *mp* *f*

Tubas *mp* *f*

Mlt. Perc. *mp* *f*

Perc. 1 *f*

Perc. 2 *mf*

Timp. *f*

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Picc. *sffp* *ff* *mf*

Fls. 1 2 *sffp* *ff* *mf*

Obs. 1 2 *sffp* *ff* *f*

Bsn. 1 2 *sffp* *ff* *mf* *a2*

Cls. 1 2 3 *sffp* *ff* *mf*

B. Cl. *ff* *f* *ff* *mf*

A. Saxes. 1 2 *ff* *f* *a2*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *f* *ff* *mf*

Tpts. 1 2 3 *sffp* *ff* *f* *a2*

Hns. 1 2 3 4 *ff* *f* *a2*

Tbns. 1 2 3 *ff* *f* *ff* *mf*

Euph. *ff* *f* *ff* *f*

Tubas *ff* *f* *ff* *mf*

Mlt. Perc. *f* *mf* *f* *mf*

Perc. 1 *mf* *f*

Perc. 2 *f* *mf* *f* *mf*

Timp. *ff* *f* *ff* *mf*

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Preview Only
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Picc.

Fls. 1
2

Obs. 1
2

Bsn. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsn. 1 2 *ff* *mf* *ff* *mf* *p* *mf* *a2*

Cls. 1 2 3 *ff* *mf* *ff* *mf*

B. Cl. *ff* *mf* *ff* *mf* *p* *mf* *Play*

A. Saxes. 1 2 *ff* *mf* *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf* *ff* *mf*

Tpts. 1 2 3 *ff* *mf* *ff*

Hns. 1 2 3 4 *ff* *mf* *ff* *mf*

Tbns. 1 2 3 *ff* *mf* *ff* *mf*

Euph. *ff* *mf* *ff* *mf*

Tubas *ff* *mf* *ff* *mf*

Mlt. Perc. *ff* *mf* *ff* *mf* *Bells*

Perc. 1 *ff* *mp* *mf* *mp*

Perc. 2 *ff* *mp* *mf*

Timp. *ff* *mf* *ff* *mp* *mf*

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55 56 57 58 59 60

E_b to E_b

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This musical score page contains parts for the following instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tubas, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score is written in a multi-measure rest format for measures 61-63, followed by individual notes for measures 64-66. Dynamics include *mf* and *f*. The page number 16 is in the top left, and the measure number 65 is in the top right. A large red watermark is overlaid on the score.

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rit.

rit.

mf *f* to: Triangle

ff *a2* *f*

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Majestic ♩ = 112

This musical score is for the piece "Majestic" with a tempo of 112 beats per minute. It is arranged for a large symphony orchestra and includes parts for the following instruments:

- Picc.** (Piccolo)
- Fls.** (Flutes, 1 and 2)
- Obs.** (Oboes, 1 and 2)
- Bsn.** (Bassoon, 1 and 2)
- Cls.** (Clarinets, 1, 2, and 3)
- B. Cl.** (Bass Clarinet)
- A. Saxes.** (Alto Saxophones, 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets, 1, 2, and 3)
- Hns.** (Horns, 1, 2, 3, and 4)
- Tbn.** (Trombones, 1, 2, and 3)
- Euph.** (Euphonium)
- Tubas** (Tuba, marked *div.*)
- Mlt. Perc.** (Multiple Percussion)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Timp.** (Timpani)

The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It includes various musical notations like triplets, slurs, and accents. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "41958S" is located at the bottom left, and measure numbers 70, 71, and 72 are indicated at the bottom.

Andante ♩ = 80

75

rit.

Picc. *mf* *mp* *mf* Tutti

Fls. 1 2 *mf* *mp* *mf* 1. only Tutti

Obs. 1 2 *mf* *mp* *mf* 1. only English Horn *mf* Tutti

Bsn. 1 2 *mf* *mp* *mf* 1. only Tutti

Cls. 1 2 3 *mf* *mp* *mp* Tutti

B. Cl. *mf* *mp* *mf* Tutti

A. Saxes. 1 2 *f* *mp* *mf* Play *a2* *mf* Tutti

T. Sax. *mf* *f* *mp* *mp* 3 3 3 3 3 3 3 3 Tutti

Bar. Sax. *mf* *mp* *mp* 3 3 3 3 3 3 3 3 Tutti

Tpts. 1 2 3 *f* *f* *f* Tutti

Hns. 1 2 3 4 *mp* *mp* *mp* Tutti

Tbns. 1 2 3 *mf* *mp* *mp* Tutti

Euph. *mf* *mp* *mp* Tutti

Tubas *mf* *mp* *mp* *a2* Tutti

Mlt. Perc. *mf* Tutti

Perc. 1 *mf* Triangle *p* *mp*

Perc. 2 *mp* (soft mallets)

Timp. *mf* *mp* (soft mallets)



Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 (E. Hn.)

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *mf* *mf* *mf* *mp* *p* *mp* *p*

Solo

Tutti

Play

Cup Mute

1. only

D to D \flat , G to B \flat

78 79 80 81 82



83 Warm & Lush

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

83 Warm & Lush

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

41958S

mf

f

a2

(medium mallets)

94 95 96 97

99

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 Solo *mf* 3 To Ob. Tutti *mf* Oboe

Bsn. 1 2 *mp* *mf*

Cls. 1 *mp* *mf* 3 2 3 *mp* *mf* *a2*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mf* 3

T. Sax. *mp* *mf* 3

Bar. Sax. *mp* *mf*

99

Tpts. 1 *a2* 2 3

Hns. 1 2 *mf* 3 4

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tubas *mf*

Mlt. Perc. *mf*

Perc. 1 *f*

Perc. 2 *mp* to: Snare

Timp. *mp*

98 F to A^b 99 100 101



Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

to: Sleigh Bells

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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106 *f* A \flat to F 107 108 109 *mf*

mp *mf* *mf*

S.D. *f* to: Triangle

110

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

110

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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110 111 112

f *mf* *f*

Triangle

Picc. *accel.*

Fls. 1/2 *a2 mp*

Obs. 1/2 *mp*

Bsn. 1/2 *a2 mp*

Cls. 1/2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2/3 *mp*

Hns. 1/2/3/4 *mp*

Tbns. 1/2/3 *mp*

Euph. *mp*

Tubas *mp*

Mlt. Perc. *mp*

Perc. 1 *mp* *mf*

Perc. 2

Timp. *p* *mp*

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Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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126 127 128

f *mf*

This page contains a musical score for a concert band. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsn. (1 and 2), Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Euph., Tubas, Mit. Perc., Perc. 1, Perc. 2, and Timp. The score is divided into three measures, numbered 133, 134, and 135 at the bottom. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. Dynamic markings such as *mf*, *ff*, *sf*, and *fp* are present throughout the score.

Picc.

Fls. 1/2

Obs. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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rit.

Picc. *mp*

Fls. 1 2 *mp*

Obs. 1 *Solo*
2 *mf*

Bsn. 1 2 *mp*

Cls. 1 *mp*
2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *ff* *mp*

rit.

Tpts. 1 *mp*
2 3 *mp*

Hns. 1 *ff* *mp*
2 3 4 *mp*

Tbns. 1 *mp*
2 3 *mp*

Euph. *mp*

Tubas *mp*

Mlt. Perc. *mp*

Perc. 1 *mf* *f*
to: Triangle

Perc. 2 B.D. *mp*

Timp. *mp*

149 Moderato ♩ = 96

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

1. only

To Eng. Hn.

Eng. Hn.

Tutti

149 Moderato ♩ = 96

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

p mp

Triangle to: Snare

mp

(soft mallets)

Musical score for orchestral instruments. The score includes parts for Picc., Fls. (1, 2), Obs. (1, 2), Bsn. (1, 2), Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Euph., Tubas, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score spans measures 155 to 158. A large red watermark 'Pre-View Only' is overlaid diagonally across the score. Performance markings include dynamics such as *mf*, *f*, *Tutti*, and *p*, and articulation like accents and slurs. The woodwind sections feature complex rhythmic patterns, while the brass and percussion provide harmonic support.

rit.

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Andante ♩ = 80

Picc. *mf* 3 3 3 3 3 3 3 3 3 3 *f*
 Fls. 1 *mf* 3 3 3 3 3 3 3 3 3 3 *f*
 2
 Obs. 1 *mf* 3 3 3 3 3 3 3 3 3 3 *f*
 2 *mf* 3 3 3 3 3 3 3 3 3 3 *f*
 Bsn. 1 *f*
 2 *f*
 Cls. 1 *f*
 2 *f*
 3 *f*
 B. Cl. *f*
 A. Saxes. 1 *f*
 2 *f*
 T. Sax. *f*
 Bar. Sax. *f*
 Tpts. 1 *mf* *f* *opt. Svb*
 2 *mf* *f*
 3 *mf* *f*
 Hns. 1 *f* *a2*
 2 *f* *a2*
 3 *f* *a2*
 4 *f* *a2*
 Tbn. 1 *f*
 2 *f*
 3 *f*
 Euph. *f*
 Tubas *f*
 Mlt. Perc. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Timp. *f*
sfp 162 *f* 163 164

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.