

# MOMENTUM

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*Momentum* was commissioned by the North Jersey Area Band in honor of their 50th anniversary, honoring the history of the organization, dedicated educators who have given so much of their time, and the thousands of students with life-long memories of participating in NJAB. The piece begins with a strong percussion statement and a joyous celebratory feel. The pulse is driving and the excitement is evident with syncopation, powerful brass, and impressive technical lines that all lead to many highs and lows before making way to a reflective section. The slower section features several soloists to create a change in mood. It is marked *Thoughtfully*, as one might reflect upon the past, recalling a feeling of hopefulness and accomplishment. The final section brings back a moving tempo, driving rhythm, and a triumphant sound. It may symbolize celebrating the past, or the excitement of the future with anticipation of what is yet to come. *Momentum* is always moving forward with many exciting challenges for all players and embodies a sense of pride, accomplishment, and celebration.

## Instrumentation

1 — Conductor Score  
 5 — 1st Flute & Piccolo  
 5 — 2nd Flute  
 2 — Oboe  
 2 — Bassoon  
 4 — 1st B $\flat$  Clarinet  
 4 — 2nd B $\flat$  Clarinet  
 4 — 3rd B $\flat$  Clarinet  
 2 — B $\flat$  Bass Clarinet  
 2 — 1st E $\flat$  Alto Saxophone  
 2 — 2nd E $\flat$  Alto Saxophone  
 2 — B $\flat$  Tenor Saxophone  
 1 — E $\flat$  Baritone Saxophone  
 3 — 1st B $\flat$  Trumpet  
 3 — 2nd B $\flat$  Trumpet  
 3 — 3rd B $\flat$  Trumpet

2 — 1st F Horn  
 2 — 2nd F Horn  
 2 — 1st Trombone  
 2 — 2nd Trombone  
 2 — 3rd Trombone  
 2 — Euphonium  
 1 — Euphonium T.C.  
 4 — Tuba  
 Percussion — 7 players:  
 3 — Mallet Percussion  
 (Bells/Vibraphone, Chimes)  
 2 — Percussion 1  
 (Snare Drum, Bass Drum)  
 4 — Percussion 2  
 (Crash Cymbals/Suspended  
 Cymbal, Tambourine/  
 Triangle/Crash Cymbals)  
 1 — Timpani

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
 E $\flat$  Contra Alto Clarinet  
 B $\flat$  Contra Bass Clarinet  
 1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st Trombone in B $\flat$  T.C.  
 2nd Trombone in B $\flat$  T.C.  
 3rd Trombone in B $\flat$  T.C.  
 1st Trombone in B $\flat$  B.C.  
 2nd Trombone in B $\flat$  B.C.  
 3rd Trombone in B $\flat$  B.C.  
 Euphonium in B $\flat$  B.C.  
 Tuba in B $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in E $\flat$  B.C.  
 String Bass





Fls./Picc. 1/2 + Picc. a2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *f*

Tbns. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Tambourine







Fls./Picc. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1

Cl. 2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2/3 *mf*

Hns. 1/2 *mf*

Tbns. 1 *mf*

Tbns. 2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *mf*

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change Db to Eb

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

2/3

Hns. 1/2

Tbn. 1/2

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

29

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Fls./Picc. 1/2 *a2* + Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1 *a2*

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1/2

Tbns. 1

Euph. 2/3

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37

37

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are Fls./Picc. (1/2), Ob., Bsn., Cls. (1), B. Cl. (2/3), A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1), Hns. (1/2), Tbns. (1), Euph. (2/3), Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is written in a key signature of two flats and a 2/2 time signature. It features various musical notations such as notes, rests, and dynamic markings including *f*, *sf*, *ff*, and *fp*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 35, 36, 37, 38, and 39 are visible at the bottom of the page.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns.

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*ff*

*mp*

*a2*

40 41 42 43 44

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mf*

Tpts. 1/2/3

Hns. 1/2 *mf* *a2*

Tbns. 1/2/3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

49

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp* *mf*

49

-Picc.  
*mf*

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1  
 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
 2/3

Hns. 1/2

Tbns. 1  
 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*a2*

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rit.

Fls./Picc. 1/2 + Picc. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

B. Cl. 2/3 *f*

A. Saxes. 1/2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mf* *f*

2/3 *a2* *mf* *f*

Hns. 1/2 *f*

Tbns. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Suspended Cymbal (with mallets) *mp*



60

rall.

Slower ♩ = 76

-Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

60

rall.

Slower ♩ = 76

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

60

61

62

change A♭ to B♭

63

64

65





66 Thoughtfully ♩ = 66

70

Fls./Picc. 1 2

Ob.

Bsn.

(Ob.) Solo

1 player

1

Cl.

2 3

B. Cl.

1 2

A. Saxes.

T. Sax.

Bar. Sax.

(Bsn.)

66 Thoughtfully ♩ = 66

70

1

Tpts.

2 3

Hns.

1 2

1

Tbns.

2 3

Euph.

Tuba

Vibraphone (slow motor)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

change B $\flat$  to A $\flat$

*simile*



Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* one player

2 3

B. Cl. 1 player *mf*

A. Saxes. 1 2 *mf* 1 player

T. Sax. *mf*

Bar. Sax. (Bs. Cl.) *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba (Bs. Cl.) *mf*

Mlt. Perc.

Perc. 1 *mp* *mf*

Perc. 2

Timp.



Fls./Picc. 1 2 *Play* *mp* *mf* *slight accel.*

Ob. *All* *mp* *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *All*

T. Sax. *Play* *mf*

Bar. Sax. *mf* *slight accel.*

Tpts. 1 *mp* *mf*

2 3 *mf*

Hns. 1 2 *mp* *mf*

Tbns. 1 *mp* *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mp* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

change A $\flat$  to B $\flat$  and E $\flat$  to D

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Triumphantly ♩ = 80

87 + Picc. a2 91

Fls./Picc. 1/2 ff mp

Ob. ff mp

Bsn. ff mp

Cl. 1 ff mp

Cl. 2/3 ff mp

B. Cl. ff mp

A. Saxes. 1/2 ff (Horn) mf

T. Sax. ff mp

Bar. Sax. ff mp

87 Triumphantly ♩ = 80 91

Tpts. 1 ff mp

Tpts. 2/3 ff mp

Hns. 1/2 ff mf

Tbns. 1 ff mp a2

Tbns. 2/3 ff mp

Euph. ff mp

Tuba ff mp

Mlt. Perc. ff Bells

Perc. 1 ff mf

Perc. 2 ff mp mf

Timp. ff

41956S 87 88 89 90 D♭ to E♭ 91 92



Fls./Picc. 1/2 *mf* -Picc. 99

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* Play

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2/3 *mf* a2 a2

Hns. 1/2

Tbns. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

99 (Bs. Cl.)

change B $\flat$  to A $\flat$

41956S 93 94 95 96 97 98 99



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

2 players

*f* *mp* *p* *mp* *a2*

Solo

(Ob.)

Vibes

*mf* *Rea* \*

108 With Momentum ♩ = 152

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

108 With Momentum ♩ = 152

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Timp.





Fls./Picc. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2

T. Sax. *f*

Bar. Sax. *mf* Play

Tpts. 1/2/3 *f* *mp*

Hns. 1/2 *f* *a2* *mp*

Tbns. 1/2/3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*All*

*mf*

*mp*

*a2*

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124

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

124

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



+ Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flutes/Piccobello, Oboe, Bassoon, Clarinets (1st and 2nd/3rd), Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (1st and 2nd/3rd), Horns (1st and 2nd), Trombones (1st and 2nd/3rd), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. The score is divided into measures 136, 137, 138, 139, and 140. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small instruction 'change Ab to Bb' is located at the bottom left of the page.

change Ab to Bb

141

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

141

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This page contains the musical score for measures 141 through 145. The instruments listed on the left are: Fls./Picc. (1/2), Ob., Bsn., Clars. (1/2/3), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1/2/3), Hns. (1/2), Tbns. (1/2/3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/2 time signature. A dynamic marking of *f* (forte) is present at the beginning of each staff. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

149

149

146

147

148

149

150

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 (with mallets)

Timp.



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

159

159

ff

ff

ff



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns.

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.







Fls./Picc. 1 2 *-Picc.*

Ob. *mf*

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Fls./Picc. 1/2 musical staff with notes and dynamics.

Ob.

Ob. musical staff with notes and dynamics.

Bsn.

Bsn. musical staff with notes and dynamics.

Cl. 1

Cl. 1 musical staff with notes and dynamics.

2/3

Cl. 2/3 musical staff with notes and dynamics.

B. Cl.

B. Cl. musical staff with notes and dynamics.

A. Saxes. 1/2

A. Saxes. 1/2 musical staff with notes and dynamics.

T. Sax.

T. Sax. musical staff with notes and dynamics.

Bar. Sax.

Bar. Sax. musical staff with notes and dynamics.

Tpts. 1

Tpts. 1 musical staff with notes and dynamics.

2/3

Tpts. 2/3 musical staff with notes and dynamics.

Hns. 1/2

Hns. 1/2 musical staff with notes and dynamics.

Tbns. 1

Tbns. 1 musical staff with notes and dynamics.

2/3

Tbns. 2/3 musical staff with notes and dynamics.

Euph.

Euph. musical staff with notes and dynamics.

Tuba

Tuba musical staff with notes and dynamics.

Mlt. Perc.

Mlt. Perc. musical staff with notes and dynamics.

Perc. 1

Perc. 1 musical staff with notes and dynamics.

Perc. 2

Perc. 2 musical staff with notes and dynamics.

Timp.

Timp. musical staff with notes and dynamics.



This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls./Picc. (1/2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2, 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Two measures are marked with a box containing the number '182'. The page number '39' is located in the top right corner.

Fls./Picc. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left are: Fls./Picc. (Flutes/Piccato), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The page number '40' is in the top left corner. At the bottom, there are page numbers for the following pages: 186, 187, 188, and 189.