

# OVERTURE TO A NEW HORIZON

Robert Sheldon

This tuneful and effervescent piece was inspired by the passion and energy of the New Horizons Band movement and the countless adult “beginners” who have discovered the joy of music making. Wayne Broom commissioned *Overture to a New Horizon* to honor his father, George Broom, Conductor of the East Cobb New Horizons Band of Marietta, GA in recognition of 60 years as a teacher/conductor.

## Instrumentation

- |                                  |                                  |
|----------------------------------|----------------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn                   |
| 5 — 1st Flute & Piccolo          | 2 — 2nd F Horn                   |
| 5 — 2nd Flute                    | 2 — 1st Trombone                 |
| 2 — Oboe                         | 2 — 2nd Trombone                 |
| 2 — Bassoon                      | 2 — 3rd Trombone                 |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium                    |
| 4 — 2nd B $\flat$ Clarinet       | 1 — Euphonium T.C.               |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba                         |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 6 players:          |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Mallet Percussion            |
| 2 — 2nd E $\flat$ Alto Saxophone | (Xylophone/Bells)                |
| 2 — B $\flat$ Tenor Saxophone    | 2 — Percussion 1                 |
| 1 — E $\flat$ Baritone Saxophone | (Snare Drum, Bass Drum)          |
| 3 — 1st B $\flat$ Trumpet        | 4 — Percussion 2                 |
| 3 — 2nd B $\flat$ Trumpet        | (Suspended Cymbal, Crash         |
| 3 — 3rd B $\flat$ Trumpet        | Cymbals/Tambourine/<br>Triangle) |
|                                  | 1 — Timpani                      |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Overture to a New Horizon

Robert Sheldon  
(Op. 170)

FULL SCORE  
Duration - 5:10

**Allegro con spirito!** ♩ = 144

+Picc.

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Xylophone/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals/Tambourine/Triangle)

Timpani

Tune: F, A♭, D♭, E♭

1 2 3 4

**Legal Use Requires Purchase**







Fls./Picc. 1 2 *mf* -Picc. 24

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*  
2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*  
2 3 *a2* *mf*

Hns. 1 2 *mp*

Tbns. 1 *mp*  
2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *Bells (hard rubber mallets)* *mf*

Perc. 1

Perc. 2 *mp* Tamb.

Timp.





Fls./Picc. 1 2 *-Picc.* 32 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *mp*

Tbns. 1 *p*

2 3 *p*

Euph. *mp*

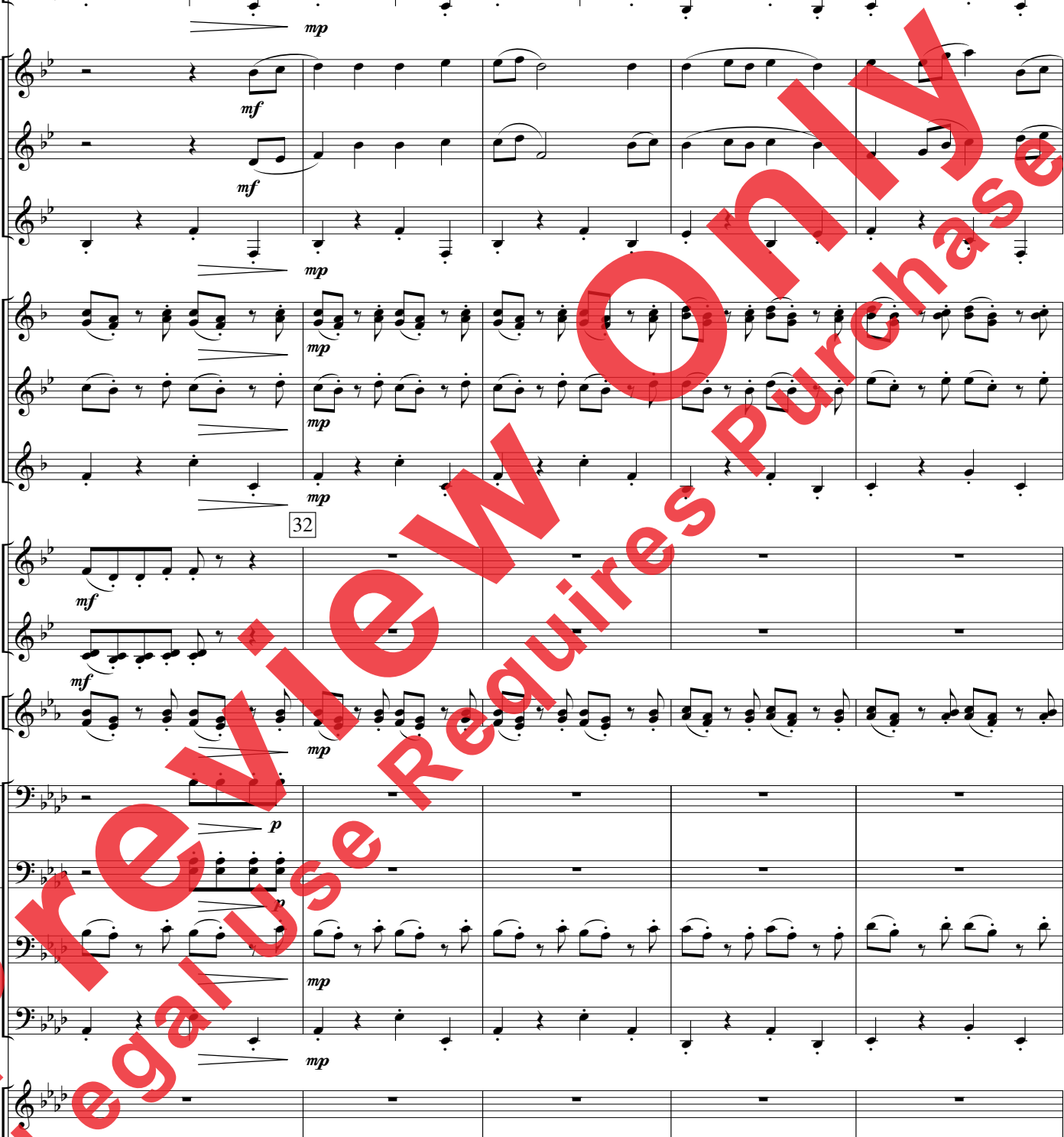
Tuba *mp*

Mlt. Perc. *p*

Perc. 1 *p*

Perc. 2

Timp.







Fls./Picc. 1 2 *f* *mp* + Picc. *a2* 42

Ob. *f* *mp*

Bsn. *f* *p*

Cls. 1 *f* *mp*

2 3 *f* *mp*

B. Cl. *f* *p*

A. Saxes. 1 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpts. 1 *mf* *p* *div.*

2 3 *mf* *p*

Hns. 1 2 *f* *p* *a2*

Tbns. 1 *p*

2 3 *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* *pp*

Timp. *f*

40 41 42 43 44

Preview Only  
 Legal Use Requires Purchase

-Picc.

Fls./Picc. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*p*

PREVIEW ONLY  
Legal Use Requires Purchase







70 Andante espressivo ♩ = 76

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

78

Fls./Picc. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

78

Tutti

Tpts. 1  
2  
3

Hns. 1  
2

*mf*

Tbns. 1  
2  
3

Euph.

Tuba

*mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

78

B $\flat$  to C 79

80

81

82

83





Fls./Picc. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*p*

*p*

*p*

*f*

*Tri.*

*mp*

C to B $\flat$



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p* *mp* *mf* *f*

*a2* *a2*

*poco rall.* 102 *Andante movimento* ♩ = 80

98 99 100 101 102 103

41955S

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*a2*

*p*







Fls./Picc. 1 2 *-Picc.* *mp*

Ob. *mp*

Bsn. *p*

Cls. 1 *mp*  
2 3 *mp*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p*

Tpts. 1 *a2*  
2 3

Hns. 1 2 *p*

Tbns. 1 *mp*  
2 3 *mp*

Euph. *p*

Tuba *p*

Mlt. Perc. *mp*

Perc. 1 *p*

Perc. 2

Timp.

125 126 *p* 127 128 129





139

-Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

139

mp Tamb.



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

41955S

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Fls./Picc. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2  
(w/mallets)

Timp.

Musical score for orchestra and percussion, measures 150-153. The score includes staves for Flutes/Piccoblos, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2 (with mallets), and Timpani. Dynamic markings include *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

