

# THE RED COVERED BRIDGE

Robert Sheldon

A red covered bridge spans the Big Bureau Creek just north of Princeton, Illinois. This local attraction has become a part of the fabric of the community, and served as the inspiration for this lyrical composition. The serene setting easily brings to mind the many people who have crossed that bridge in simpler times, and the stories of their lives. This piece hopes to capture those moments of reflection, joy, children playing, and powerful moments of resolve.

*The Red Covered Bridge* was commissioned by the Princeton Community Band, Princeton, Illinois, James Jones, Conductor.

## Instrumentation

1 — Conductor Score  
 5 — 1st Flute  
 5 — 2nd Flute  
 2 — Oboe  
 2 — Bassoon  
 4 — 1st B $\flat$  Clarinet  
 4 — 2nd B $\flat$  Clarinet  
 4 — 3rd B $\flat$  Clarinet  
 2 — B $\flat$  Bass Clarinet  
 2 — 1st E $\flat$  Alto Saxophone  
 2 — 2nd E $\flat$  Alto Saxophone  
 2 — B $\flat$  Tenor Saxophone  
 1 — E $\flat$  Baritone Saxophone  
 3 — 1st B $\flat$  Trumpet  
 3 — 2nd B $\flat$  Trumpet  
 3 — 3rd B $\flat$  Trumpet

2 — 1st F Horn  
 2 — 2nd F Horn  
 2 — 1st Trombone  
 2 — 2nd Trombone  
 2 — 3rd Trombone  
 2 — Euphonium  
 1 — Euphonium T.C.  
 4 — Tuba  
 Percussion — 4 players:  
 2 — Mallet Percussion  
 (Vibraphone/Bells)  
 3 — Percussion  
 (Suspended Cymbal, Mark  
 Tree/Triangle)  
 1 — Timpani

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
 E $\flat$  Contra Alto Clarinet  
 B $\flat$  Contra Bass Clarinet  
 1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st Trombone in B $\flat$  T.C.  
 2nd Trombone in B $\flat$  T.C.  
 3rd Trombone in B $\flat$  T.C.  
 1st Trombone in B $\flat$  B.C.  
 2nd Trombone in B $\flat$  B.C.  
 3rd Trombone in B $\flat$  B.C.  
 Euphonium in B $\flat$  B.C.  
 Tuba in B $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in E $\flat$  B.C.  
 String Bass



# The Red Covered Bridge

FULL SCORE  
Duration - 5:00

Robert Sheldon  
(Op. 177)

**Moderato** ♩ = 72

Flutes 1/2 *a2* *p* *mf* stagger breathing

Oboe *p* *mf* stagger breathing

Bassoon *p* *mf* stagger breathing

B♭ Clarinets 1/2/3 *p* *mf* stagger breathing

B♭ Bass Clarinet *p* *mf*

E♭ Alto Saxophones 1/2 *p* *mf* stagger breathing

B♭ Tenor Saxophone *p* *mf*

E♭ Baritone Saxophone *p* *mf*

B♭ Trumpets 1/2/3

F Horns 1/2 *a2* *p* *mf*

Trombones 1/2/3 *p* *mf*

Euphonium *p* *mf*

Tuba *p* *mf*

Mallet Percussion (Vibraphone/Bells) *mp* Vibes (slow motor)

Percussion (Suspended Cymbal, Mark Tree/Triangle) Sus. Cym. Mark Tree *p* *mf* *p*  
(quickly strike all chimes using both hands from the center moving to the opposite ends)

Timpani

Tune: F, B♭, C, E♭ 1 2 3 4 5



opt. 2 flutes 7

Fls. 1/2 *p* Tutti *(p)*

Ob.

Bsn.

Cl. 1 *Solo* *mf*

2/3 *p* 2. *p* 3. *p*

B. Cl.

A. Sax. 1/2 *p* 1.

T. Sax.

Bar. Sax.

7

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells (hard rubber mallets) *p*

Mlt. Perc. *p*

Perc. *f*

Timp.

Poco più mosso ♩ = 84

Fls. 1 2 *a2* *rall.* *mf* *mf* *mp*

Ob. *p* *mf*

Bsn. *mf* *mp*

Cls. 1 *Tutti* *p* *mf*

2 3 *mf*

B. Cl. *mf* *mp*

A. Saxes 1 2 *a2* *p +2.* *mf* *mp*

T. Sax. *p* *mf* *mp*

Bar. Sax. *p* *mf* *mp*

Tpts. 1 *rall.* *mf* *mf* *mp*

2 3 *a2* *mf*

Hns. 1 2 *mp* *mf* *mp* *a2*

Trbs. 1 *mp* *mf* *mp*

2 3 *a2* *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *p* *mf* *mp*

Mlt. Perc. *p* *f*

Perc. *p* *f*

Timp. *(med. felt mallets)* *p* *mf*

17

Fls. 1/2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f* *a2*

2/3 *f*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *mf*

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. *p* *f*

Timp. *f* *mp*

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

Dynamic markings: *f* (forte), *p* (piano)

Measure numbers: 36, 37, 38, 39, 40

Tempo/Key change: C to D



poco rall.

Wistfully ♩ = 76

45

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

*f* *a2*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

poco rall.

Wistfully ♩ = 76

45

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

*a2*

*mp* *p* *p* *p*

*p*

*p*

*p*

*mf*

Fls. 1/2

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*  
2/3 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*  
2 *a2*  
3 *mp*

Hns. 1/2 *mf* *a2*

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc.

Timp. *mp*

47 48 49 50 51 52

53 Poco più mosso ♩ = 84

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Vibes

Mlt. Perc.

Perc.

Timp.

53 54 55 56 57 58

D to C

Preview Only  
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61 Joyfully ♩ = 96

Fls. 1/2 *mp*

Ob. *mp*

Bsn. *mf* *mp*

Cls. 1 *mp*  
2 *a2*  
3 *mp*

B. Cl. *mf* *mp*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1  
2/3

Hns. 1/2

Trbs. 1 *mf*  
2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. *Tri.* *mp*

Timp.

59

60

61

62

63

64

69

Fls. 1/2

Ob.

Bsn. (Tuba)

Cl. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

*mp* *mf* *a2* *p* *mf*

Fls. 1/2 *mf*

Ob. *mf* Play

Bsn. *mp* *mf*

Cls. 1 *mf*

2/3 *mf* *a2* Play

B. Cl. *mp* *mf* Play

A. Saxes 1/2 *mf* Play

T. Sax. *mf* Play

Bar. Sax. *mf*

Tpts. 1 *a2*

2/3 *a2*

Hns. 1/2 *mf*

Trbs. 1 *mf*

2/3 *a2* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *p* *mf*

Perc. *p* *mf*

Timp. *p* *mf*

*poco rall.*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

*poco rall.*

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

77 78 79 80 81

87

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

*ff* *p* *mp*

*a2*

87

82 83 84 85 86 87 88

Preview Only  
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Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mp*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf* *a2*

2/3 *mf*

Hns. 1/2 *mf* *a2*

Trbs. 1 *mp*

2/3 *mp*

Euph. *mp*

Tuba

Mlt. Perc.

Perc.

Timp.

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95 Più mosso ♩ = 92

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1 *f*

2/3

B. Cl. *mf*

A. Saxes 1/2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

95 Più mosso ♩ = 92

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *f*

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. *p*

Timp. *mp*

poco rall. Gently ♩ = 80

rall.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

*mf*, *mp*, *p*, *a2*, *(-3.)*, *1.*, *2.*

100 101 102 103 104

*p*

Preview Use Requires Purchase

105 **Tempo primo** ♩ = 72  
2 players

rall.

Fls. 1/2

Ob.

Bsn.

Cls. 1 *Solo* *mf*

2/3

B. Cl. 2. 1 player (-3.) +3.

A. Saxes 1/2

T. Sax.

Bar. Sax.

105 **Tempo primo** ♩ = 72

rall.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. *Bells* *p*

Perc.

Timp.

