

TRIUMPH OF THE ARGONAUTS

Robert Sheldon

The Argonauts were a band of heroes in Greek mythology who accompanied Jason in his quest to find the Golden Fleece. According to legend, Pelias overthrew his own brother to become king of Iolcus. His newborn nephew Jason was the legal heir to the throne, and was smuggled out of the kingdom for his own protection. When Jason was 20 years old, an oracle ordered him to return to his kingdom. Upon meeting his uncle and proclaiming his intent to reclaim the crown, he pronounced that he would fetch the Golden Fleece to prove his worthiness. The Argonauts included many heroes of ancient Greece, including Orpheus, Castor & Pollux, and Hercules. Their name comes from their ship, the Argo, which was named after its builder, Argus.

Triumph of the Argonauts was commissioned by the Argo High School Band, Summit, Illinois., Bob Good and Megan Corkins, Directors, and was inspired by the heroic journey of Jason and his crew as they overcame the numerous challenges presented by the Gods during their quest to capture the Golden Fleece and return home where Jason would assume his rightful role as king.

Instrumentation

- | | |
|----------------------------------|-------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E \flat Alto Saxophone | (Bells/Vibraphone) |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 |
| 1 — E \flat Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B \flat Trumpet | 4 — Percussion 2 |
| 3 — 2nd B \flat Trumpet | (Tom-Toms/Triangle, |
| 3 — 3rd B \flat Trumpet | Suspended Cymbal, |
| | Crash Cymbals) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Triumph of the Argonauts

Robert Sheldon
(Op. 164)

FULL SCORE
Duration - 6:10

Maestoso ♩ = 80

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Vibraphone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tom-Toms/Triangle, Suspended Cymbal, Crash Cymbals)

Timpani

Tune: F, G♭, B♭, C

Bells (hard rubber mallets)

Cr. Cyms.

mp3

Fls./Picc. 1 2 *mp* *Picc.*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp* *mf* *a2* *mf*

B. Cl. *mp* *p*

A. Saxes 1 2 *mp*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Trbs. 1 2 3 *mp* *p* *mp* *p* *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mlt. Perc. *mp* to Vibes

Perc. 1 *fp* *ff* *mp* Scrape w/coin

Perc. 2 *fp* *ff* *mp* (med. mallets)

Timp. *fp* 4 *ff* 5 6 *mp* 7 8 9

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14

Rubato

Solo - freely (a la cadenza)

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

a2

mf

mp

Vibes, slow motor

Srape w/coin

Triangle

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10 11 12 13 14 15 16

G \flat to A \flat



accel. **molto rall.** **deliberately** **Andante** ♩ = 72 **Tutti**
a2

Fls./Picc. 1/2 *f* *mp* *mp*
 Ob.
 Bsn. *p*
 Cls. 1 *mp*
 2/3 *mp*
 B. Cl. *p*
 A. Saxes 1/2
 T. Sax. *p*
 Bar. Sax. *p*
accel. **molto rall.** **deliberately** **Andante** ♩ = 72
 Tpts. 1
 2/3
 Hns. 1/2
 Trbs. 1 *p*
 2/3 *p*
 Euph. *p*
 Tuba *p*
 Mlt. Perc. *p* pedal all slurs
 Perc. 1 *mf*
 Perc. 2
 Timp.

Fls./Picc. 1 2

Ob.

Bsn. *pp*

Cls. 1 2/3

B. Cl. *pp*

A. Saxes 1 2 *mf*
a2

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1 2 3

Hns. 1 2 *mf*
a2

Trbs. 1 *pp*
2 3 *pp*

Euph. *pp*

Tuba *pp*

Mlt. Perc. *pp*

Perc. 1

Perc. 2 w/mallets *p* *mf*

Timp.

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

p

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Fls./Picc. 1 2

Ob. Solo

Bsn. *f* *mp*

Cls. 1 *f* *mp*

B. Cl. 2 3 *f* *mp*

A. Saxes 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mp*

2 3 *f* *mp*

Hns. 1 2 *f* *mp*

Trbs. 1 *f* *mp*

2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*

Perc. 1 *f*

Perc. 2 *f* Cr. Cyms *mp* Tri.

Timp. *mp* *f* *mp*

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poco accel.

Risoluto ♩ = 92

Fls./Picc. 1/2 *mp* *a2*

Ob. *f* Tutti

Bsn. *f*

Cls. 1 *f*

B. Cl. 2/3 *f*

A. Saxes 1/2 *f* Play Tutti

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *f*

Trbs. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2 *f*

Timp. *mf* *f*

poco accel. Risoluto ♩ = 92

molto rall.

51 *Andante con calore* ♩ = 76

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

molto rall.

51 *Andante con calore* ♩ = 76

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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mf

49

ff

50

mp

51

52



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

p

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molto rall.

60 **Presto** ♩ = 176

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes/Picc., Oboe, Bassoon, Clarinets, Bass Clarinet) and string section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper staves, while the percussion section (Mlt. Perc., Perc. 1, Perc. 2, Timp.) is in the lower staves. The score shows a dynamic shift from *f* to *mp* and then *p* across measures 57-59, followed by a tempo change to *Presto* at measure 60. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fff

mp

ch.

62 63 64 65

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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66 67 68

ff, fff, a2, +Picc., ch.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flutes/Piccobani (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score is in 2/2 time and features a key signature of two flats. A large red watermark reading 'Preview Only' is superimposed over the score. The page number '17' is in the top right corner. At the bottom, there are three measure numbers: 69, 70, and 71.

Fls./Picc. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl. *mf*

A. Saxes 1/2

T. Sax.

Bar. Sax. *mf*

Tpts. 1/2/3

Hns. 1/2 *mf*

Trbs. 1 *mf*
2 *a2*
3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

72 73 74 75

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1/2

Cl. 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Tpts. 2/3

Hns. 1/2

Trbs. 1/2

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

79 80 81 82

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

a2

p

ch.

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

86 87 88

ff *ff* *ff*

a2 *a2* *a2*

b2 *b2* *b2*

b3 *b3* *b3*

b4 *b4* *b4*

b5 *b5* *b5*

b6 *b6* *b6*

b7 *b7* *b7*

b8 *b8* *b8*

b9 *b9* *b9*

b10 *b10* *b10*

b11 *b11* *b11*

b12 *b12* *b12*

b13 *b13* *b13*

b14 *b14* *b14*

b15 *b15* *b15*

b16 *b16* *b16*

b17 *b17* *b17*

b18 *b18* *b18*

b19 *b19* *b19*

b20 *b20* *b20*

b21 *b21* *b21*

b22 *b22* *b22*

b23 *b23* *b23*

b24 *b24* *b24*

b25 *b25* *b25*

b26 *b26* *b26*

b27 *b27* *b27*

b28 *b28* *b28*

b29 *b29* *b29*

b30 *b30* *b30*

b31 *b31* *b31*

b32 *b32* *b32*

b33 *b33* *b33*

b34 *b34* *b34*

b35 *b35* *b35*

b36 *b36* *b36*

b37 *b37* *b37*

b38 *b38* *b38*

b39 *b39* *b39*

b40 *b40* *b40*

b41 *b41* *b41*

b42 *b42* *b42*

b43 *b43* *b43*

b44 *b44* *b44*

b45 *b45* *b45*

b46 *b46* *b46*

b47 *b47* *b47*

b48 *b48* *b48*

b49 *b49* *b49*

b50 *b50* *b50*

b51 *b51* *b51*

b52 *b52* *b52*

b53 *b53* *b53*

b54 *b54* *b54*

b55 *b55* *b55*

b56 *b56* *b56*

b57 *b57* *b57*

b58 *b58* *b58*

b59 *b59* *b59*

b60 *b60* *b60*

b61 *b61* *b61*

b62 *b62* *b62*

b63 *b63* *b63*

b64 *b64* *b64*

b65 *b65* *b65*

b66 *b66* *b66*

b67 *b67* *b67*

b68 *b68* *b68*

b69 *b69* *b69*

b70 *b70* *b70*

b71 *b71* *b71*

b72 *b72* *b72*

b73 *b73* *b73*

b74 *b74* *b74*

b75 *b75* *b75*

b76 *b76* *b76*

b77 *b77* *b77*

b78 *b78* *b78*

b79 *b79* *b79*

b80 *b80* *b80*

b81 *b81* *b81*

b82 *b82* *b82*

b83 *b83* *b83*

b84 *b84* *b84*

b85 *b85* *b85*

b86 *b86* *b86*

b87 *b87* *b87*

b88 *b88* *b88*

b89 *b89* *b89*

b90 *b90* *b90*

b91 *b91* *b91*

b92 *b92* *b92*

b93 *b93* *b93*

b94 *b94* *b94*

b95 *b95* *b95*

b96 *b96* *b96*

b97 *b97* *b97*

b98 *b98* *b98*

b99 *b99* *b99*

b100 *b100* *b100*

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff *f*

ff *f*

ff

ff *f*

ff

ff

ff *a2*

ff

ff *a2*

ff

mf

p

f

ff

f

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 *ff*

Ob. *ff*

Bsn.

Cls. 1 *ff*

2 3 *ff*

B. Cl.

A. Saxes 1 2 *f* *ff* *a2*

T. Sax.

Bar. Sax.

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *a2*

Trbs. 1 *a2*

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *p* *ff*

Timp.

Fls./Picc. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Trbs. 1/2/3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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Fls./Picc. 1/2
Ob.
Bsn.
Cls. 1 2/3
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1 2/3
Hns. 1/2
Trbs. 1 2/3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

98 99

4/2

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rall.

Fls./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for various instruments including Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is in 4/2 time and includes dynamic markings such as fff, mp, p, and ff. A large red watermark 'Preview Only' is overlaid on the score.

105

Fls./Picc. 1/2 *mf* -Picc.

Ob. *mf*

Bsn. *p*

Cls. 1 *pp*
2/3 *pp* a2

B. Cl. *p*

A. Saxes 1/2

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1
2/3

Hns. 1/2

Trbs. 1 *pp*
2/3 *pp*

Euph. *pp*

Tuba *pp*

Mlt. Perc. *p*

Perc. 1

Perc. 2 *p* *mf*

Timp.

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

p

113 *a2*

Fls./Picc. 1/2 *f*

Ob.

Bsn. *3*

Cls. 1 *vc*

2/3 *vc*

B. Cl. *3*

A. Saxes 1/2 *a2* *mp*

T. Sax. *mp*

Bar. Sax. *vc* *mp*

113

Tpts. 1 *mf*

2/3 *a2* *mf*

Hns. 1/2 *a2* *mf*

Trbs. 1 *mp*

2/3 *mp* *3*

Euph. *vc* *mf*

Tuba *vc* *mp* *b♭*

Mlt. Perc. *3*

Perc. 1

Perc. 2 *p* *mf*

Timp. *p* *mf* *mp*

(med. mallets)

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122 Maestoso ♩ = 80

+Picc.

Fls./Picc. 1 2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *ff*

Cls. 1 *mp* *ff* a2

2 3 *mp* *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff* a2

T. Sax. *ff*

Bar. Sax. *ff*

122 Maestoso ♩ = 80

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *ff* a2

Trbs. 1 *ff*

2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* Bells

Perc. 1 *p* *ff* *fp*

Perc. 2 *p* *ff* *fp*

Toms *p* *ff* *fp*

Timp. *p* *ff* *fp* (hard mallets)



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2

Trbs. 1 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff *fp* *ff* *mf* *f* *fff*

125 126 127 128 129

6/4

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Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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130 *fp*

ff

131 *mp*

ff damp on beat 2

132