

young symphonic band series

Hobo Train

By John O'Reilly

In the late 1930s, a group of high school graduates in Southern New Jersey formed a youth band called the Cedar Chips. The band disbanded during World War II while its members served in the armed forces. Upon returning home, the band members discovered that their uniforms no longer fit. For their first paying job, the group decided to wear anything available. A spectator at the parade noticed the unusual attire and called out "Look at that bunch of Hobos!" The year was 1946 and both the name and attire have become the trademark of the Original Hobo Band of Pitman, New Jersey. For the past 20 years, the band has sponsored a Summer Youth Band Program for the band students in the Pitman area.

In 2013, John O'Reilly was commissioned to write a composition for the Senior Youth Band that reflected on the history of the Original Hobo Band. The result of that commission is an interesting mix of original material and several railroad songs associated with hobos. *Hobo Train* opens with a fanfare based upon "I've Been Working on the Railroad," then a simulated train whistle leads us into "The Wabash Cannonball" and "Get On Board." The flute section is featured in a lyrical setting of "This Train Is Bound for Glory," and the composition ends with a rousing march-style arrangement of "I've Been Working On the Railroad." Mr. O'Reilly conducted the premier on July 31, 2014.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 5 players:
1 — Xylophone
4 — Percussion (Snare Drum/Woodblock,
Bass Drum, Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Hobo Train

John O'Reilly

FULL SCORE
Duration - 3:40

Maestoso ♩ = 72

Flute

Oboe

Bassoon

1
2
B♭ Clarinets

B♭ Bass Clarinet

1
2
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 72

1
2
B♭ Trumpets

F Horn

1
2
Trombones

Euphonium

Tuba

Xylophone

Percussion
(Snare Drum/Woodblock,
Bass Drum,
Crash Cymbals)

Timpani

Tune: F, B♭, C

1 2 3 4 5

S.D.
B.D.
f (hard mallets)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xylo.

Perc.

Timp.

rit.

rit.

11 Allegro ♩ = 120

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

11 Allegro ♩ = 120

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Xylo.

Perc.

Timp.



23 "Wabash Cannonball"

Musical score for various instruments including Fl., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hn., Tbns., Euph., Tuba, Xylo., Perc., and Timp. The score is written in a multi-staff format with various clefs and key signatures. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Xylo. *mf*

Perc. *mf*

Timp. *mf*

35 36 37 38 39 40 41 42

43

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

1

A. Saxes. 1

2

A. Saxes. 2

T. Sax.

Bar. Sax.

43

1

Tpts. 1

2

Tpts. 2

Hn.

1

Tbns. 1

2

Tbns. 2

Euph.

Tuba

Xylo. (hard mallets) *mf*

Perc.

Timp.

51

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

51

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xylo.

Perc.

Timp.

51 52 53 54 55 56 57 58

59 "Get on Board"

Fl.

Ob.

Bsn.

f

Cl. 1

Cl. 2

B. Cl.

f

A. Sax. 1

A. Sax. 2

T. Sax.

f

Bar. Sax.

f

59 "Get on Board"

Tpts. 1

Tpts. 2

f

Hn.

f

Tbns. 1

Tbns. 2

f

Euph.

f

Tuba

f

Xylo.

Perc.

f

Timp.

f

59 60 61 62 63 64 65 66

67

molto rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

67

molto rit.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xylo.

Perc.

Woodblock

f

Cr. Cyms.

f

Timp.

67 68 69 70 71 72 73 74 75 76

77 Adagio ♩ = 69

rit.

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

77 Adagio ♩ = 69

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Xylo.

Perc.

Timp.

77 78 79 80 81 82 83 84 85 86 87 88



89 **Andante** ♩ = 88
"This Train is Bound for Glory"

Fl. *mp*

Ob.

Bsn.

1 *mp*

2 *mp*

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

89 **Andante** ♩ = 88
"This Train is Bound for Glory"

1 *mp*

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Xylo.

Perc.

Timp.



97 **molto rit.** **A tempo** **molto rit.**

Fl. *mf* *mp*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf*

1 A. Saxes. *mf* *p*

2 A. Saxes. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

97 **molto rit.** **A tempo** **molto rit.**

1 Tpts. *mf* *p*

2 Tpts. *mf* *p*

Hn. *mf* *p*

1 Tbns. *mf* *p*

2 Tbns. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Xylo.

Perc.

Timp.

Allegro Moderato ♩ = 116

109 "I've Been Working on the Railroad"

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Xylo.

Perc.

Timp.

The image shows a page of a musical score for a symphony orchestra. The score is for measures 105 through 113. The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 116. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1 and 2), Horn, Trombone (1 and 2), Euphonium, Tuba, Xylophone, Percussion, and Timpani. A large red watermark 'Preview Only' is overlaid diagonally across the page. The measure number '109' is boxed at the top of the section. The title 'I've Been Working on the Railroad' is written in quotes. The dynamic marking 'f' (forte) is used throughout the section. The percussion part includes a snare drum pattern and a cymbal crash.

117

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

117

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xylo.

Perc.

Timp.

114

115

116

117

118

119

120

Fl. 125

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tpbs.

2 Tpbs.

Euph.

Tuba

Xylo.

Perc.

Timp.

125

133

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xylo.

Perc.

Timp.

ff

ff

ff

ff

ff

ff

ff

f



129 130 131 132 133 134 135 136

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xylo.

Perc.

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ch.

137 138 139 140 141 142 143 144