

young symphonic band series

Sails

By Vince Gassi

You'll feel the wind at your back as this bright march, the second installment of the *Armed Forces* trilogy, weighs anchor with a bold opening and sets sail with flutes and oboes stating the main theme. Sails unfurl and the rest of the fleet (ensemble) joins in. Counterlines and flourishes are added. Eventually, the seas calm during a passage through a slower lyrical section where the opening thematic material is developed. But wait, there is land in sight! A new key is stated and all return safely to port.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 5 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
2 — Percussion 2 (Crash Cymbals/Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Sails

Vince Gassi

FULL SCORE
Duration - 2:55

Brightly ♩ = 120

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brightly ♩ = 120

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals/Suspended Cymbal)

Timpani

Tune: F, B♭, C

1 2 3 4 5

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6

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 *mf*

2 *mf*

B. Cl. *p*

1 *p*

2 *p*

A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

6

1

2

Hn. *p*

1 *p*

2 *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1 *p*

Perc. 2

Timp. *p*

Fl. *f*

Ob. *f*

Bsn. *mf*

1 *f*

2 *f*

B. Cl. *mf*

1 *f*

2 *f*

A. Saxes. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1 *f*

2 *f*

Hn. *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *pp* *mf*

Timp. *pp* *mf*

Suspended Cymbal *pp* *mf*

41948S

12 13 14 15 16



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is written for a full orchestra. It includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is in 4/4 time and features a variety of dynamics including *mf*, *f*, and *mp*. A large red watermark is present across the score.

41

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *p* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *p* *f*

1 A. Saxes. *mp* *f*

2 A. Saxes. *mp* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

41

1 Tpts. *f*

2 Tpts. *f*

Hn. *p* *f*

1 Tbns. *p* *f*

2 Tbns. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bells

Perc. 1 *p* *mf*

Perc. 2 *mf*

Timp. *p* *f*

molto rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

molto rit.

p

49 Calmly ♩ = 80

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *f*

1 Cls. *mp* *mf* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f*

1 A. Saxes. *mf* *mp* *f*

2 A. Saxes. *mf* *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

49 Calmly ♩ = 80

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f*

1 Tbns. *mp* *f*

2 Tbns. *mp* *f*

Euph. *mf* *f*

Tuba *mp* *f*

Bells *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mf* *p*

Timp. *p*

Preview Only
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60 **Brightly** ♩ = 120

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f* *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f* *mp* *f*

1 A. Saxes. *mp* *f*

2 A. Saxes. *mp* *f*

T. Sax. *f*

Bar. Sax. *mp* *f* *mp* *f*

60 **Brightly** ♩ = 120

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f* *mp* *f*

1 Tbn. *mp* *f* *mp* *f*

2 Tbn. *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *f* *pp* *f* to Cr. Cym.

Timp. *mp* *pp* *f* *B♭ to A♭*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

to Sus. Cym.

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

70

70

f

p

f

to Cr. Cym.

A \flat to B \flat , F to G

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbns.
2 Tbns.
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

f

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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