

# young symphonic band series

## Escape!

By Terry White

Try to picture extracting yourself from a maze with someone closely in pursuit, darting here, there, and everywhere as quickly as you could to find a way out. "Fleet afoot" would be an appropriate way to describe how the music in this piece should be approached—played lightly and with a sense of direction leading to the next phrase or rhythmic pattern. This tuneful and rhythmic offering provides some delightful twists and turns along the way!

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 7 players:  
2 — Mallet Percussion (Bells, Xylophone)  
2 — Percussion 1 (Snare Drum, Bass Drum)  
2 — Percussion 2 (Triangle/Suspended Cymbal)  
3 — Percussion 3 (Tambourine/Whip/Suspended Cymbal)  
1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# Escape!

Terry White  
(ASCAP)

FULL SCORE  
Duration - 3:00

**Spirito** ♩ = 144

Flute *mf*

Oboe *mf*

Bassoon

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet

1 *p*

E♭ Alto Saxophones

2 *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone

**Spirito** ♩ = 144

1

B♭ Trumpets

2

F Horn *p*

1

Trombones

2

Euphonium

Tuba

Bells (hard rubber mallets) *mf*

Mallet Percussion (Bells, Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Triangle *mf*

Percussion 2 (Triangle/Suspended Cymbal)

Tambourine *mp*

Percussion 3 (Tambourine/Whip/Suspended Cymbal)

Timpani

Tune: A♭, C, E♭

1

2

3

4

5

Fl. *div.* *unison* 9 *mp*

Ob.

Bsn. *mf* *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *mp*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mf* 9

2 Tpts. *mf*

Hn.

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf* *mp* Xylophone (med. hard rubber mallets)

Perc. 1 *mf* *mp*

Perc. 2

Perc. 3 *mf*

Timp.

Preview Only  
Legal Use Requires Purchase



19

Fl. *f*

Ob. *f*

Bsn. *mp*

1 *mp* *mf*

2 *mp*

B. Cl. *mp*

1 *f*

2 *f*

T. Sax. *mp*

Bar. Sax.

19

1

2

Hn.

1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Xylophone *pp* *p*

Mlt. Perc. *pp* *p*

Perc. 1 *p*

Perc. 2

Perc. 3 *mp* lightly

Timp.

18 *mp* 19 20 21





Fl. *mf* *p* *div.*

Ob. *mf* *p*

Bsn. *mf* *p* *mp* *p*

Cl. 1 *f* *mf* *p*

Cl. 2 *f* *mf* *p*

B. Cl. *mf* *p* *mp* *p*

A. Sax. 1 *f* *mf* *mp* *p*

A. Sax. 2 *f* *mf* *mp* *p*

T. Sax. *f* *mf* *mp* *p* *mp* *p*

Bar. Sax. *mf* *p* *mp* *p*

Tpts. 1 *f* *mf*

Tpts. 2 *f* *mf*

Hn. *f* *mf* *mp* *p*

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc. *f* *mp* *p* *on rim*

Perc. 1 *mp* *p* *Xyl.* *Triangle*

Perc. 2 *mp*

Perc. 3 *f* *p*

Timp. *p*

29

29



Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1 *mp* *mf* *mp* *mf*

Cls. 2 *mp* *mf* *mp* *mf*

B. Cl.

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbns. 1

Tbns. 2

Euph.

Tuba

Mit. Perc. Xyl. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 Suspended Cymbal

Timp.



Fl. *f* *mp*

Ob. *f* *mp*

Bsn.

1 *f* *mp*

2 *f* *mp*

B. Cl.

1 *f* *mp*

2 *f* *mp*

A. Saxes.

T. Sax. *mp*

Bar. Sax.

1 *f* *mp*

2 *f* *mp*

Hn.

1

2

Tbns.

Euph.

Tuba

Mit. Perc. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2

Perc. 3

Timp.

*p*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

*p*

*p*

*mf*

*p*

*p*

*mf*

*(mp)*

*(mp)*

*(mp)*

*mf*

*mf*

*(mp)*

*mf*

*mf*

*mf*

*mf*

*pp*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

Suspended Cymbal

*mf*

*mf*

*mf*

44

Preview Only  
Legal Use Requires Purchase

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Bsn.

1 *mf* *mf* *f* *unison*

2 *mf* *mf* *f* *unison*

B. Cl.

1 *mf* *mf* *f*

2 *mf* *mf* *f*

A. Saxes.

1 *mf* *mf* *f*

2 *mf* *mf* *f*

T. Sax.

Bar. Sax.

1 *mf* *mf* *f*

2 *mf* *mf* *f*

Hn.

1 *mf* *mf* *f*

2 *mf* *mf* *f*

Tbns.

1 *mf* *mf* *f*

2 *mf* *mf* *f*

Euph. *div.* *unison*

Tuba

Xylophone

Mlt. Perc. *mf* *mp* *mf* *f*

Perc. 1 *mf* *mf* *f*

Perc. 2

Perc. 3

Timp.



Fl. *mp*

Ob. *mp*

Bsn. *mp* *p*

1 Cls. *mp* *mf* *mp* *mf*

2 Cls. *mp* *mp* *mf* *mp* *mf*

B. Cl. *mp* *p*

1 A. Saxes. *mp* *p*

2 A. Saxes. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

1 Tpts. *mp* *p*

2 Tpts.

Hn.

1 Tbns. *mp* *p*

2 Tbns. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mlt. Perc. *mp* *p* Bells *mp*

Perc. 1 *mp* *p*

Perc. 2

Perc. 3 Whip *f*

Timp. *mp* *p*

Preview Only  
 Legal Use Requires Purchase

62

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn.

1 *mp* *mf* *mp* *mf*

2 *mp* *mf* *mp* *mf*

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1 *p*

2 *p*

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mp* *mf* *mp* *mf*

Perc. 2

Perc. 3 Sus. Cym. *p*

Timp.

68

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mf*

1 Cls. *mp* *mf* *p*

2 Cls. *mp* *mf* *p*

B. Cl. *mf*

1 A. Saxes. *mf* *p* *mf*

2 A. Saxes. *mf* *p* *mf*

T. Sax. *mf* *f* *mf* *f*

Bar. Sax. *mf*

1 Tpts. *mf* *f* *mf* *f*

2 Tpts. *mf* *f* *mf* *f*

Hn. *mf* *p* *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf* *f* *mf* *f*

Tuba *mf*

Mlt. Perc. *mp* *mf*

Perc. 1

Perc. 2

Perc. 3 Suspended Cymbal *mp* *mf* *mp* *mf*

Timp.

68

Fl. *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf*

1 Cls. *mf* *f* *mf* *f* *mf*

2 Cls. *mf* *f* *mf* *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes. *mf* *f* *mf* *f* *mf*

2 A. Saxes. *mf* *f* *mf* *f* *mf*

T. Sax. *mf* *f* *mf* *f* *mf*

Bar. Sax. *f*

1 Tpts. *mf* *f* *mf* *f* *mf* *f*

2 Tpts. *mf* *f* *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f* *mf* *f*

1 Tbns. *f* *mf*

2 Tbns. *f* *mf*

Euph. *mf* *f* *mf* *f* *mf*

Tuba *mf* *f* *mf* *f* *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mp* *mf* *mp* *f* *mf*

Timp. *mf*

Xylophone *mf*



78

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mf* *unison*

1 Cls. *ff* *mp* *div.*

2 Cls. *ff* *mp*

B. Cl. *ff* *mf*

1 A. Saxes. *ff* *mp*

2 A. Saxes. *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mf*

78

1 Tpts. *ff* *p*

2 Tpts. *ff* *p*

Hn. *ff* *p*

1 Tbns. *ff* *mf*

2 Tbns. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *f* *mp* *Xyl.*

Perc. 1 *f* *p* *mp* *p*

Perc. 2 *f*

Perc. 3 *f* *mp* *Tambourine*

Timp. *f*

41947S

78 79 80 81 82 83



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Milt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

*div. unison* *div. unison*

Preview Only  
Legal Use Requires Purchase



Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mit. Perc. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Timp. *mp*

97



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

*f*

*sfz*

*ff*

*div.*

*unison*

*+ Bells*

*Xyl.*

*Whip*