

# young symphonic band series

## Storm Warning!

By Robert Sheldon

The shores of the Great Lakes are infamous for their intense storms. This piece attempts to paint a musical portrait of the beautiful lake shore before and during one of these events.

*Storm Warning!* was commissioned by the MusicAlliance Summer Band Camp, Cleveland, Ohio, in honor of the organization's 10th anniversary, and supported by a generous donation from the National Endowment for the Arts.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
2 — Mallet Percussion (Vibraphone/Bells)  
2 — Percussion 1 (Snare Drum, Bass Drum)  
4 — Percussion 2 (Mark Tree/Tambourine/  
Crash Cymbals, Suspended Cymbal)  
1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# Storm Warning!

FULL SCORE

Duration - 2:35

Robert Sheldon  
(Op. 178)

**Mysterioso** ♩ = 76 **rall.** **A tempo**

Flute *mf* *p* *mf* *p*

Oboe *mf* *p* *mf* *p*

Bassoon *mf* *p* *mf* *p*

1 *mf* *p* *mp*

B♭ Clarinets 2 *mf* *p* *mp*

B♭ Bass Clarinet *mf* *p* *mp*

1 *mf* *p* *mp*

E♭ Alto Saxophones 2 *mf* *p* *mp*

B♭ Tenor Saxophone *mf* *p* *mp*

E♭ Baritone Saxophone *mf* *p* *mp*

**Mysterioso** ♩ = 76 **rall.** **A tempo**

1 *mf* *p* *mp*

B♭ Trumpets 2 *mf* *p* *mp*

F Horn *mf* *p* *mp*

1 *mf* *p* *mp*

Trombones 2 *mf* *p* *mp*

Euphonium *mf* *p* *mp*

Tuba *mf* *p* *mp*

Vibes (slow motor) *mf* *p* *mp*

Mallet Percussion (Vibraphone/Bells) *mf* *p* *mp*

Percussion 1 (Snare Drum, Bass Drum) *mf* *p* *mp*

Percussion 2 (Mark Tree/Tambourine/Crash Cymbals, Suspended Cymbal) *mf* *p* *mp*

Timpani *mf* *p* *mp*

Tune: G, C, D 1 2 3 4 5



6

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

6

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



molto rall. [22] Allegro fuoco ♩ = 144

Fl. *f* *fff*

Ob. *f* *fff*

Bsn. *mf* *f* *fff*

Cls. 1 *f* *fff*

Cls. 2 *f* *fff*

B. Cl. *mf* *f* *fff*

A. Saxes. 1 *f* *mf* *f* *fff*

A. Saxes. 2 *mf* *f* *fff*

T. Sax. *mf* *fff*

Bar. Sax. *mf* *f* *fff*

Tpts. 1 *f* *fff*

Tpts. 2 *f* *fff*

Hn. *f* *mf* *fff*

Tbns. 1 *mf* *fff*

Tbns. 2 *mf* *fff*

Euph. *mf* *fff*

Tuba *mf* *fff*

Mlt. Perc. *mf* *f* *fff*

Perc. 1 S.D. *p* *ff*

Perc. 2 *p* *ff*

Timp. *mf* *f* *fff*

41939S *f* 18 19 20 21 *f* *fff* 22 23



26

Fl. *p* *ff* *p*

Ob. *p* *ff* *p*

Bsn. *mp*

1 Cls. *p*

2 Cls. *p*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *p* *ff* *p* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

26

1 Tpts. *p* *ff* *p* *mf*

2 Tpts. *p* *ff* *p* *mf*

Hn. *p* *ff* *p*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Sus. Cym. (hold edge w/one hand and strike with large snare stick)

Perc. 2 *p* *ff* *p*

Timp. *p* *ff* *p*

24 25 26 27 28



34

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*mf*

*f*

*mp*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*p*

*f*

*mf*

Bells (hard rubber mallets)

Sus Cym. (yam mallets)

Tamb.

to hard mallets



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbn.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(hard mallets)

*f* *ff* *p* *ff* Cr. Cym.

41939S

46

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Tbps.  
2 Tbps.  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

54

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *f* *fff*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f* *ff*

1 A. Saxes. *mf* *ffp* *mf* *f*

2 A. Saxes. *mf* *ffp* *mf* *f*

T. Sax. *f* *fff*

Bar. Sax. *f* *fff*

1 Tpts. *mf* *ffp* *ff*

2 Tpts. *mf* *ffp* *ff*

Hn. *fff*

1 Tbps. *f* *fff*

2 Tbps. *f* *fff*

Euph. *f* *fff*

Tuba *f* *fff*

Mlt. Perc. *fff*

Perc. 1 *mp* *mf* *ff* *fff*

Perc. 2 *mf* *ff* Ch.

Timp. *fff*

Preview Requires Purchase

Fl. *p* *ff* *p*

Ob. *p* *ff* *p*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *p* *ff* *p* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *p* *ff* *p*

2 Tpts. *p* *ff* *p*

Hn. *p* *ff* *p*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Sus. Cym. (hold edge w/one hand and strike with large snare stick) *mf*

Perc. 2 *p* *ff* *p*

Timp. *mf* *f*

41939S 55 56 57 58 59

62

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Bsn. *f* *ff* *mf*

1 Cls. *f* *ff* *mp*

2 Cls. *f* *ff* *mp*

B. Cl. *f* *ff* *mf*

1 A. Saxes. *f* *ff* *mp*

2 A. Saxes. *f* *ff* *mp*

T. Sax. *f* *ff* *mp*

Bar. Sax. *f* *ff* *mf*

1 Tpts. *f* *ff* *mp*

2 Tpts. *f* *ff* *mp*

Hn. *f* *ff* *mp*

1 Tbns. *f* *ff* *mp*

2 Tbns. *f* *ff* *mp*

Euph. *f* *ff* *mp*

Tuba *f* *ff* *mf*

Mlt. Perc. *f* *ff* *mp*

Perc. 1 *f* *ff* *mf*

Perc. 2 *p* *f*

Timp. *mf*

Sus Cym. (yam mallets)

Tamb. *f*

G to A 60 61 62 63 64



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.