

young symphonic band series

Melody Park

By Robert Sheldon

Majestic fanfares and noble melodies create a tapestry of pride and celebration in this overture for concert band. Written for the bands in the Vernon Hills (IL) School District, *Melody Park* captures the spirit and integrity of the fine band program located in this Chicago suburb. The title is drawn from Hawthorn Melody Park, one of a dozen parks in the community.

Melody Park was commissioned by the Vernon Hills High School Band, Randy Sundell & Dave Tribley, Directors, Hawthorn Middle School North Band, Pat Cantagallo, Director, and Hawthorn Middle School South Band, Jim Garbrecht, Director, Vernon Hills, Illinois.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Triangle,
Field Drum, Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



FULL SCORE
Duration - 4:35

Melody Park

Robert Sheldon
(Op. 163)

Maestoso ♩ = 100

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 100 *f*

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Bells (hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *f*

Percussion 2 (Crash Cymbals/Triangle, Field Drum, Suspended Cymbal) Cr. Cyms. *f*

Timpani (medium mallets)

Tune: F, B♭, E♭ 1 2 3 4



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Field Drum

5 6 7 8 9 10

12

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

12

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

11 12 13 14 15 16

Preview Only
 Legal Use Requires Purchase

The image displays a page of a musical score, page 6 of a larger work. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbns. 1 & 2 (Trombones)
- Euph. (Euphonium)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings. A prominent red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

mf

mp

34

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

34

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *f*

Perc. 2 *f*

Timp. *ff*

41938S

34 35 36 37 38 39

rall.

Andante ♩ = 80

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

Solo

mf

poco accel. 56 Poco più mosso ♩ = 84

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horns), Tbns. 1 & 2 (Trombones), Euph. (Euphonium), Tuba, Bells, Perc. 1 & 2 (Percussion), and Timp. (Timpani). The score begins at measure 52 and continues through measure 58. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page. Performance markings include 'poco accel.' at the top and bottom, and dynamic markings of 'mf' and 'p' throughout the score.

64 Freely ♩ = 88

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Più movimento

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp* *mf*

Perc. 1

Perc. 2 *p*

Timp.

72 Con la forza ♩ = 92

rall.

Solo

Fl. *mf* *f* *mp*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

1 A. Saxes. *mf* *f*

2 A. Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

72 Con la forza ♩ = 92

1 Tpts. *f* *rall.*

2 Tpts. *f*

Hn. *mf* *f*

1 Tbns. *mf* *f*

2 Tbns. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bells *f*

Perc. 1

Perc. 2 *mf* *p* *f*

Timp. *f*

Gently ♩ = 84

83

Con calore rall.

Tempo primo ♩ = 100

Fl. one player

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp* Tutti

2 A. Saxes. *mp* Tutti

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

pp 78 79 80 81 *mp* 82 *f* 83

Preview Only
Legal Use Requires Purchase

Fl. *Tutti*

Ob. *Tutti*

Bsn. *f*

1 *Tutti*

Cl. *f*

2 *Tutti*

B. Cl. *f*

1 *f*

A. Saxes. *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

1 *f*

Tbns. *f*

2 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

88 *mf* 89 90 91 92

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbns.
2 Tbns.
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Preview Only
Legal use requires purchase

99

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

99

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

ff

99 100 101 102 103 104

Preview Only
 Legal Use Requires Purchase

Tempo primo

111

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

111

Tempo primo

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

111

112

113

114

115

