

Alfred's DEBUT SERIES FOR YOUNG BANDS

Canticulum

Little Song

By Mark D. Slater

Canticulum (Latin for "Little Song") is a lovely and well-crafted lyrical piece for young bands. Numerous opportunities present themselves for teaching musicianship through phrase-shaping, rubato playing, and tension-and-release points. A beautiful addition to any concert for first- or second-year bands.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 4 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 3 — Percussion 1 (Suspended
Cymbal/Tambourine/Snare
Drum) |
| 1 — E \flat Baritone Saxophone | 3 — Percussion 2 (Mark Tree/
Triangle/Bass Drum) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Canticulum

(Little Song)

FULL SCORE
Duration - 3:10

Freely, with expression ♩ = 66

Mark D. Slater

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Suspended Cymbal/
Tambourine/Snare Drum)

Percussion 2
(Mark Tree/Triangle/
Bass Drum)

Timpani

The musical score is for a full orchestra and includes the following parts and markings:

- Flute/Oboe:** Part 1 and 2. Markings: *mf* to *p* with a hairpin, *mf* to *p* with a hairpin. Includes a *div.* (divisi) marking.
- B♭ Clarinets:** Part 1 and 2. Markings: *mf* to *p* with a hairpin, *mf* to *p* with a hairpin.
- B♭ Bass Clarinet:** Part 1 and 2. Marking: *mp*.
- E♭ Alto Saxophones:** Part 1 and 2. Marking: *mp*.
- B♭ Tenor Saxophone:** Part 1 and 2. Marking: *mp*.
- E♭ Baritone Saxophone:** Part 1 and 2. Marking: *mp*.
- B♭ Trumpets:** Part 1 and 2. Marking: *mp*. Includes *a2* (second octave) markings.
- F Horn:** Part 1 and 2. Marking: *mp*.
- Trombone/Baritone/Bassoon:** Part 1 and 2. Marking: *mp*.
- Tuba:** Part 1 and 2. Marking: *mp*.
- Bells:** Part 1 and 2. Markings: *mf* to *p* with a hairpin, *mf* to *p* with a hairpin. Includes *Hard Mallets* marking.
- Percussion 1:** (Suspended Cymbal/Tambourine/Snare Drum). Marking: *mf*. Includes *Sus. Cym. scrape* marking.
- Percussion 2:** (Mark Tree/Triangle/Bass Drum). Marking: *mf*. Includes *Mark Tree* marking.
- Timpani:** Part 1 and 2. Marking: *mf* (soft mallets).

At the bottom of the score, there are five measures labeled 1 through 5, with a *mp* marking under measure 1. The key signature is F major/B♭ minor.

Tune: F, B♭

1

mp

2

3

4

5

rit. Andante ♩ = 76 9

Fl./Ob. *mf* *p* *mp* *mf* *p*

Cls. 1/2 *mf* *p* *f* *mf* *a2*

B. Cl. *mf* *mp* *a2*

A. Saxes. 1/2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1/2 rit. Andante ♩ = 76 9 *mf* *p*

Hn. *mf* *mp*

Trb./Bar./Bsn. *mf* *mp* Trb. Bsn./Bar.

Tuba *mf* *p*

Bells *mf* *p* *mp* *mf*

Perc. 1 (w/mallets) *mp* *mf*

Perc. 2 Triangle *mp*

Timp. *mp* *mf*

6 7 8 9 10



Fl./Ob. *mf*

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2* *mf*

Hn.

Trb./Bar./Bsn. *unison*

Tuba *mp*

Bells *mf*

Perc. 1 *mp* *mf*

Perc. 2

Timp. *p*

11 12 13 14 15 16

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Fl./Ob., Cls., B. Cl., A. Saxes., T. Sax., and Bar. Sax. The second system includes Tpts., Hn., Trb./Bar./Bsn., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is in 1/2 time and features a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks (accents, slurs). The woodwind parts have melodic lines, while the brass parts provide harmonic support. The percussion parts include rhythmic patterns and mallet work.

17

Fl./Ob. + Ob.

Cls. 1/2

B. Cl. mf

A. Saxes. 1/2 mf

T. Sax. mf

Bar. Sax. mf

17

Tpts. 1/2 a2

Hn. mf

Trb./Bar./Bsn. mf unison

Tuba mf

Bells

Perc. 1 mp Tamb.

Perc. 2 (soft mallet) B.D. mp

Timp. mf 20

17 18 19 20 21 22

25

Fl./Ob. *mp* (-Ob.)

Cls. 1/2 *a2 mp*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

25

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf mp*

Perc. 1

Perc. 2 Triangle *mp*

Timp.

23 24 25 26 27 28

Fl./Ob. *mp* *mf* Fl. *div.* 33

Ob.

Cls. $\frac{1}{2}$ *mf*

B. Cl.

A. Saxes. $\frac{1}{2}$ *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ Solo *mp* end solo *mf* Tutti 33 *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba

Bells

Perc. 1 *mp* Sus. Cym. (w/stick)

Perc. 2

Timp.

29 30 31 32 33 *p* 34 35

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41 Pesante

Fl./Ob. *mf* *a2*

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

41 Pesante
Str. mute (optional)

Tpts. 1/2 *mf*

Hn. *f*

Trb./Bar./Bsn. *unison* *f*

Tuba *mf* *f*

Bells

Perc. 1 (w/mallets) *mp* *mf* *p* S.D. snares off (soft mallets)

Perc. 2

Timp. B.D. *mp*

36 37 38 *p* 39 40 41 42

49 **Leggiero**

Fl./Ob. *mp* (-Ob.)
1st only

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf* *mp*

Perc. 1

Perc. 2 Triangle *mp*

Timp.

43 44 45 46 *mp* 47 48 49 50

Preview Only
Legal Use Requires Purchase

Fl./Ob. *mf* > *mp*

Cls. 1/2 *mf* > *mp*

B. Cl. *mp* *mf* > *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1 Sus. Cym. (w/mallets) *mp* <

Perc. 2

Timp.

51 52 53 54 55 56

Freely, with expression ♩ = 66

57

FL./Ob. *mf* *p* *mf* *p* *mf* *p*

Clars. 1/2 *mf* *p* *mf* *p* *mf* *p*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

57

Freely, with expression ♩ = 66

Tpts. 1/2 *mp* Open *a2* *a2* *a2*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf* *p* *mf* *p* *mf* *p*

Perc. 1 *mf* Sus. Cym. scrape

Perc. 2 *mf* Mark Tree

Timp. *mp*

57 *mp* 58 59 60 61 62

Allargando
(-Fl.)

+Fl.
mf

Fl./Ob. *mf* *p* *mp* *mf* *p* *p*

Cls. 1/2 *mf* *p* *mp* *mf* *div.* *p*

B. Cl. *mf* *p*

A. Saxes. 1/2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Allargando

Tpts. 1/2 *mf* *p*

Hn. *mf* *p*

Trb./Bar./Bsn. *mf* *p*

Tuba *div.* *mf* *p*

Bells *mf* *p* (w/mallets) *mf* *p*

Perc. 1 *mp* *mf* slow tickle

Perc. 2 *p*

Timp. *mp* *p*

63 64 65 66 67

