

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Little Drummer Dudes!

*Based on "The Little Drummer Boy"*

Katherine K. Davis, Henry Onorati, and Harry Simeone

Arranged by Brian Beck

Amaze the crowd at your next holiday concert with this rockin' percussion feature by Brian Beck. Although this piece uses a limited range of notes, it does challenge the young musician with accidentals, challenging rhythms, syncopation, and various style markings, allowing those few notes to explode with excitement. The extended percussion feature may be augmented or omitted based to fit the needs of the performance.

## INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet  |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet  |
| 2 — Oboe                         | 2 — F Horn   |
| 6 — 1st B $\flat$ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Baritone   |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba   |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 7 players:  |
| 2 — 2nd E $\flat$ Alto Saxophone | 3 — Percussion 1 (Snare Drum/<br>Ride Cymbal, Bass Drum)   |
| 2 — B $\flat$ Tenor Saxophone    | 3 — Percussion 2 (Tambourine,<br>2 Toms)   |
| 1 — E $\flat$ Baritone Saxophone | 4 — Percussion 3 (High Cymbal/<br>Low Cymbal/Bongos,<br>Suspended Cymbal/Surdo<br>or Large Drum) |
|                                  | 1 — Timpani  |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Little Drummer Dudes!

(Based on *The Little Drummer Boy*)

FULL SCORE  
Duration - 1:30

Words and Music by Katherine K. Davis,  
Henry Onorati and Harry Simeone  
Arranged by Brian Beck (ASCAP)

Keep it Rockin' ♩ = 144

Flute/Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Percussion 1 (Snare Drum/Ride Cymbal, Bass Drum)

Percussion 2 (Tambourine, 2 Toms)

Percussion 3 (High Cymbal/Low Cymbal/Bongos, Suspended Cymbal/Surdo or Large Drum)

Timpani

Tune: F, B♭

1 2 3 4 5

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11

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

*p* *f* *mf* *mf* *mf*

6 7 8 9 10 11

Fl./Ob. *mf*

Cls.  $\frac{1}{2}$

B. Cl. *mf*

A. Saxes.  $\frac{1}{2}$  *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts.  $\frac{1}{2}$  *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *p*

Timp. *mf*

19 <sup>a2</sup>

Fl./Ob. <sup>a2</sup>

Cls. 1/2 <sup>a2</sup>

B. Cl.

A. Saxes. 1/2 <sup>a2</sup>

T. Sax.

Bar. Sax.

19 <sup>a2</sup>

Tpts. 1/2 <sup>a2</sup>

Hn.

Trb./Bar./Bsn. <sup>a2</sup>

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf* *p* *mf*

Fl./Ob. *f* *mf*

Cls. 1/2 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1/2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1/2 *f* *mf*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf* *a2*

Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *p* *f* *mf*

Timp. *f* *mf*



37 (Optional cut from 37-44 or 37-50)

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

37 (Optional cut from 37-44 or 37-50)

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Perc. 1 *ff* click sticks together  
*ff* play on rim

Perc. 2 *ff* click sticks together  
*ff* click sticks together

Perc. 3 *ff* click sticks together

Timp. *ff* click sticks together



45

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

45

Perc. 1

Perc. 2

Perc. 3

Timp.

*ff*

*ff*

Hi Cym. Low Cym.

*p* *ff*

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Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba



Perc. 1

Perc. 2

Perc. 3

Timp.



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Musical score for Percussion section (Perc. 1, Perc. 2, Perc. 3, Timp.). The score is written in 1/2 time and includes dynamic markings such as *f*, *fp*, *ff*, *p*, and *mf*. The Perc. 1 part features a complex rhythmic pattern with many accents. Perc. 2 and Perc. 3 have more rhythmic patterns with accents. The Timp. part has a steady rhythmic pattern. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.