

Alfred's DEBUT SERIES FOR YOUNG BANDS

Sandstorm!

By Robert L. Lee

Sandstorm! is an enjoyable and energetic piece for young band that depicts the excitement of exploring the ancient lands of Arabia. The dark and aggressive mood portrays the dangers an explorer might encounter. The gentle and flowing contrasting section illustrates the beauty and splendor of this mysterious, ancient world. *Sandstorm!* encourages students to use their imagination as they take a journey making music!

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone

- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,
Baritone
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 4 players:

- 2 — Percussion 1 (Snare Drum,
Bass Drum)
- 2 — Percussion 2 (Crash
Cymbals/Triangle)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Sandstorm!

FULL SCORE
Duration - 2:30

Dark and Aggressive ♩ = 120

Robert L. Lee
(ASCAP)

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle)

Timpani

The musical score is for the piece "Sandstorm!" by Robert L. Lee. It is a full score for a concert band, consisting of 12 staves. The score is in 4/4 time and has a key signature of two flats (B♭ and E♭). The tempo is marked "Dark and Aggressive" with a quarter note equal to 120 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute/Oboe:** Part 1, starting with a forte (*f*) dynamic.
- B♭ Clarinets:** Part 1, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Part 1, starting with a mezzo-forte (*mf*) dynamic.
- E♭ Alto Saxophone:** Part 1, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Part 1, starting with a mezzo-forte (*mf*) dynamic.
- E♭ Baritone Saxophone:** Part 1, starting with a mezzo-forte (*mf*) dynamic.
- B♭ Trumpets:** Part 1, starting with a forte (*f*) dynamic.
- F Horn:** Part 1, starting with a mezzo-forte (*mf*) dynamic.
- Trombone/Baritone/Bassoon:** Part 1, starting with a mezzo-forte (*mf*) dynamic.
- Tuba:** Part 1, starting with a mezzo-forte (*mf*) dynamic.
- Percussion 1 (Snare Drum, Bass Drum):** Part 1, starting with a mezzo-forte (*mf*) dynamic.
- Percussion 2 (Crash Cymbals/Triangle):** Part 1, starting with a mezzo-forte (*mf*) dynamic.
- Timpani:** Part 1, starting with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (>), and phrasing slurs. A large red watermark "PROVIEW ONLY Requires Purchase" is overlaid diagonally across the score.

Tune: G, C *mf*

1

2

3

4

7 2nd x only a2

2nd x only a2

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f

f *mf*

f

f

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

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15 Gently

Fl./Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

15 Gently

Tpts. 1/2 *p*

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

Fl./Ob. 23

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ 23

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

f *mf* *p*

21 22 23 24 25

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

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31

Fl./Ob. *p* *f* *a2*

Cls. 1/2 *p* *f* *a2*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

31

Tpts. 1/2 Hand Clap *mf* *f*

Hn. Hand Clap *mf* *f*

Trb./Bar./Bsn. Hand Clap *mf* *f*

Tuba Hand Clap *mf* *f*

Perc. 1 Hand Clap *mf* *f*

Perc. 2 Trgl. *f* *f*

Timp. Hand Clap *mf*

31 32 33 34 35

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

a2

p

41931S

36

37

38

39

Dark and Aggressive

40

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Dark and Aggressive

40

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

Fl./Ob. *ff* *mf* 48

Cls. 1/2 *ff* *mf*

B. Cl. *ff* *f*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *f*

Tpts. 1/2 *ff* *mf* 48

Hn. *ff* *mf*

Trb./Bar./Bsn. *ff* *f*

Tuba *ff* *f*

Perc. 1 *ff* *mf*

Perc. 2 *mf*

Timp. *ff*

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Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

56 ^{a2}

Fl./Ob. *f*

Cls. 1/2 *f*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

56

Tpts. 1/2 *f*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *a2* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2* *mf*

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

Preview Only
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64

Fl./Ob. *f* *ff* *a2*

Cls. 1/2 *f* *ff* *a2*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

64

Tpts. 1/2 *f* *ff* *a2*

Hn. *f* *ff*

Trb./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* ch.

Timp. *f* *ff*

f 64 *ff* 66 67 68