

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Rock Star

Twinkle, Twinkle, Little Star

Arranged by Steve Frank

Your band will love rocking out on this powerful treatment of one of the world's most familiar melodies—"Twinkle, Twinkle, Little Star." This chart has it all—driving bass lines, an infectious groove, even a "shredding" woodwind soli section. Everyone gets to be a *Rock Star!*

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 4 — E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,
Baritone
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 6 players:
 - 1 — Bells
 - 2 — Percussion 1 (Snare Drum,
Bass Drum)
 - 4 — Percussion 2 (Hi-Hat,
Cowbell, Tambourine/
Triangle)

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Rock Star

(Twinkle, Twinkle Little Star)

FULL SCORE
Duration - 2:20

English Lullaby
Arranged by Steve Frank
(ASCAP)

Funky Rock ♩ = 112

Flute/Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Hi-Hat, Cowbell, Tambourine/Triangle)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Funky Rock' with a quarter note equal to 112 beats per minute. The score includes parts for woodwinds (Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba), and percussion (Bells, Snare/Bass Drum, Hi-Hat, Cowbell, Tambourine/Triangle). Dynamics include *f* (forte) and *a2* (second attack). Performance instructions include 'hard mallets' for bells, 'Rim Shots S.D.' for snare drum, and 'On Head' for cowbell. The score is divided into measures 1 through 5, with specific percussion assignments for Cowbell and Tambourine in the final measures.



9

Fl./Ob.

Fl. *b*
Ob.
ff

Cls.

$\frac{1}{2}$

a2

ff

B. Cl.

ff

A. Sax.

ff

T. Sax.

ff

Bar. Sax.

ff

Tpts.

$\frac{1}{2}$

9

a2

mf

Hn.

ff

Trb./Bar./
Bsn.

ff

Tuba

ff

Bells

ff

Perc. 1

ff

Perc. 2

ff *mf*⁹

6

7

8

10

Fl./Ob. -Ob. *mf*

Cls. 1/2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 Rim Shots *f* On Head *mf*

Perc. 2 *mf*

11 12 13 14 15 16

17

Fl./Ob. *f* +Ob.

Cls. $\frac{1}{2}$ *mf* *a2* *f*

B. Cl. *p* *mf* *p* *f*

A. Sax. *p* *mf* *p* *f*

T. Sax. *p* *mf* *p* *f*

Bar. Sax. *p* *mf* *p* *f*

17

Tpts. $\frac{1}{2}$ *mf* *f*

Hn. *p* *mf* *p* *f*

Trb./Bar./Bsn. *f*

Tuba *p* *mf* *p* *f*

Bells *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

mf 17 Triangle 18 19 20 21 *f*

This musical score page contains staves for the following instruments: Fl./Ob., Cls. (1/2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1/2), Hn., Trb./Bar./Bsn., Tuba, Bells, Perc. 1, and Perc. 2. The score is written in 2/2 time and features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *sfp*, *mf*, and *f*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. A box containing the number "25" is present above the Fl./Ob. staff and above the Tpts. staff. The bottom of the page is numbered 22, 23, 24, and 25, corresponding to the measures.

Fl./Ob. *f* *ff* *f* -Ob. *f*

Cls. 1/2 *f* *ff* *f*

B. Cl. *ff*

A. Sax. *f* *ff* *f*

T. Sax. *f* *ff* *f*

Bar. Sax. *ff* *f*

Tpts. 1/2 *ff* *f*

Hn. *f* *ff* *f*

Trb./Bar./Bsn. *ff* *f*

Tuba *ff* *f*

Bells *ff*

Perc. 1 *mf* *f* *mf* *ff* *f*

Perc. 2

26 27 28 29 30

ff *f*

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Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

31 32 33 34

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Fl./Ob. *f* +Ob. *f*

Cls. $\frac{1}{2}$ *ff* *a2*

B. Cl. *ff*

A. Sax. *f*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. $\frac{1}{2}$ *ff* Straight Mute (optional)

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *p* *ff* *f*

Perc. 2

35 36 37 38

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Fl./Ob. *ff f* -Ob.

Cls. $\frac{1}{2}$ *f* *a2*

B. Cl. *ff f*

A. Sax. *ff f*

T. Sax. *ff f*

Bar. Sax. *ff f*

Tpts. $\frac{1}{2}$ (Open) *ff f* *a2*

Hn. *ff f*

Trb./Bar./Bsn. *ff f*

Tuba *ff f*

Bells

Perc. 1 *mf ff f*

Perc. 2 (Choke) *mf ff f*

41

39 40 41 42 43

45

Fl./Ob. +Ob. *f* *sfp* *f*

Cls. 1/2 *f* *sfp* *f*

B. Cl. *ff* *f*

A. Sax. *f* *sfp* *f*

T. Sax. *ff* *f* *sfp* *f*

Bar. Sax. *ff* *f*

Tpts. 1/2 *ff* *f* *a2* *a2*

Hn. *ff* *f* *sfp* *f*

Trb./Bar./Bsn. *ff* *f*

Tuba *ff* *f*

Bells

Perc. 1 *mf* *ff* *f* *mf* *f*

Perc. 2

44 *ff* *f* 45 46 47

49

Fl./Ob. *ff* -Ob. *mp*

Cls. 1/2 *ff* *p* *mp*

B. Cl. *ff* *p* *mp*

A. Sax. *ff* *p* *mp*

T. Sax. *ff* *p* *mp*

Bar. Sax. *ff* *p* *mp*

49

Tpts. 1/2 *ff* *mp*

Hn. *ff* *p* *mp*

Trb./Bar./Bsn. *ff* *p* *mp*

Tuba *ff* *p* *mp*

Bells *ff* *p* *mp*

Perc. 1 *ff* *mf* *ff*

Perc. 2

48 49 50 51

54

Fl./Ob. +Ob. *sfp* *f* *ff* *a2*

Cls. 1/2 *sfp* *f* *ff*

B. Cl. *mf* *f* *ff* *f*

A. Sax. *sfp* *f* *ff*

T. Sax. *mf* *f* *ff* *f*

Bar. Sax. *mf* *f* *ff* *f*

Tpts. 1/2 *sfp* *f* *ff* *a2*

Hn. *sfp* *ff* *f*

Trb./Bar./Bsn. *mf* *f* *ff* *f*

Tuba *mf* *f* *ff* *f*

Bells *f*

Perc. 1 Rim Shots *ff* On Head *f*

Perc. 2

52 53 54 55 56

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

57 58 59 60

41930S

sfz *f* *ff* *mf* *ff* *f*

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Fl./Ob. *sfpp* *f* *ff* *a2*

Cls. 1/2 *sfpp* *f* *ff*

B. Cl. *p* *f* *ff*

A. Sax. *sfpp* *f* *ff*

T. Sax. *p* *f* *ff*

Bar. Sax. *p* *f* *ff*

Tpts. 1/2 *sfpp* *f* *ff* *a2*

Hn. *sfpp* *f* *ff*

Trb./Bar./Bsn. *p* *f* *ff*

Tuba *p* *f* *ff*

Bells *ff*

Perc. 1 *p* *f* *ff*

Perc. 2 *p* *f* *ff*