

ALFRED'S CHALLENGER BAND SERIES

Two Scandinavian Melodies

Arranged by Todd Stalter

These two delightful Scandinavian melodies offer a glimpse into the folk music of a region that is not prominently featured in band literature. Teaching opportunities abound for sensitive musicianship and stylistic nuance, and the romantic color harmonies provide a rich texture that enhances the depth of the sound of the concert band.

INSTRUMENTATION

- | | |
|---------------------------|-----------------------------|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 5 players: |
| 2 – B♭ Bass Clarinet | 1 – Bells |
| 2 – 1st E♭ Alto Saxophone | 5 – Percussion (Snare Drum, |
| 2 – 2nd E♭ Alto Saxophone | Bass Drum, Suspended |
| 2 – B♭ Tenor Saxophone | Cymbal/Triangle/Crash |
| 1 – E♭ Baritone Saxophone | Cymbals) |
| 4 – 1st B♭ Trumpet | 1 – Timpani |
| 4 – 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Two Scandinavian Melodies

“The Love of Our Country” (Denmark) and “Love and Fame” (Norway)

CONDUCTOR SCORE

Duration - 2:40

Traditional

Arranged by Todd Stalter

Flowing ♩ = 80

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone/
Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal/
Triangle/Crash Cymbals)

Timpani

Tune: B♭, E♭

1

2

3

4

5

6

7

8

Fl./Ob.

Cls.

A. Saxes.

Tpts.

Hn.

Trb.

Bar/
Tuba

Bells

Perc.

Timp.

9

10

11

12

13

14

15

16

17

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mp

a2

17 18 19 20 21 22 23 24

25

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mf

a2

p *mf*

-Tuba +Tuba

25 26 27 28 29 30 31 32

33

Fl./Ob. *mp* *mf* *mp*

Cls. 1/2 *mp* *mf* *mp*

A. Saxes. 1/2 *mp* *mf* *mp*

Tpts. 1/2 *p* *mf*

Hn. *p* *mf*

Trb. *p* *mf*

Bar./Tuba *p* *mf*

Bells *mp*

Perc. *p* *mf* *mp*

Timp. *mp*

Change Eb to F

33 34 35 36 37 38 39 40

41 **Faster** ♩ = 116

45

Fl./Ob. *mf*

Cls. 1/2 *mf* 2X only, -2nd

A. Saxes. 1/2 *mf* 2X only, -2nd

Tpts. 1/2 *mf* 1. (-2.)

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. *mf* *mp*

Timp. *mf* *mp*

41 42 43 44 45 46 47 48

53

Fl./Ob. +Oboe

Cls. 1/2 Play both times

A. Saxes. 1/2 Play both times

Tpts. 1/2 a2

Hn.

Trb. mp

Bar./Tuba mp

Bells mf

Perc. mp

Timp. mp

49 50 51 52 53 54 55 56

61

Fl./Ob. f

Cls. 1/2 f

A. Saxes. 1/2 f a2

Tpts. 1/2 f a2

Hn. mp f

Trb. f

Bar./Tuba f

Bells f

Perc. f Cr. Cyms.

Timp. f

57 58 59 60 61 62 63 64

FL/Ob. *a2* *mp* *mf* *a2*

Cls. 1/2 *mp*

A. Saxes. 1/2 *mp* *a2*

Tpts. 1/2 *mp* *(-2.) mf* *a2*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells

Perc.

Timp.

65 66 67 68 69 70 71 72

73

FL/Ob. *ff* *fp* *ff*

Cls. 1/2 *ff* *fp* *ff*

A. Saxes. 1/2 *ff* *fp* *ff*

Tpts. 1/2 *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Trb. *ff* *fp* *ff*

Bar./Tuba *ff* *fp* *ff*

Bells *ff* *fp* *ff*

Perc. *ff* *Ch.*

Timp. *ff*

73 74 75 76 77 78 79 80