

ALFRED'S CHALLENGER BAND SERIES

The Capitol March

William Foden

Arranged by Todd Stalter

William Foden (1860–1947) was considered one of the premiere guitarists of the early 20th century, well known for his outstanding technique. His march “The Capitol” was originally written for guitar, and translates very well to the concert band medium. Strong, memorable themes and generous opportunities for style and musicianship abound in this skillful transcription.

INSTRUMENTATION

1 – Conductor Score	2 – F Horn
10 – Flute	3 – Trombone
2 – Oboe	2 – Baritone B.C.
2 – Bassoon	2 – Baritone T.C.
6 – 1st B♭ Clarinet	2 – Tuba
6 – 2nd B♭ Clarinet	Percussion – 5 players:
2 – B♭ Bass Clarinet	1 – Bells
2 – 1st E♭ Alto Saxophone	2 – Percussion 1 (Snare Drum, Bass Drum)
2 – 2nd E♭ Alto Saxophone	2 – Percussion 2 (Crash Cymbals, Triangle)
2 – B♭ Tenor Saxophone	
1 – E♭ Baritone Saxophone	
4 – 1st B♭ Trumpet	
4 – 2nd B♭ Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



The Capitol March

CONDUCTOR SCORE

Duration - 2:30

With Spirit ♩ = 116

William Foden

Edited and Arranged by Todd Stalter

Flute/Oboe

B \flat Clarinets 1/2

E \flat Alto Saxophones 1/2

B \flat Trumpets 1/2

F Horn

Trombone

Baritone/Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle)

Cr. Cyms. 1 2 3 4 Choke 5 6 7 8

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

FL./Ob. 1-2

Cls. 1-2

A. Saxes. 1-2

Tpts. 1-2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

f 17 18 19 Ch. 20 21 Ch. 22 23 24

FL./Ob. 1-2

Cls. 1-2

A. Saxes. 1-2

Tpts. 1-2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Triangle

mp *p* *f* 25 Ch. 26 *mp* 27 28 29 30 *f* 31 32

FL./Ob. *a2*

Cls. $\frac{1}{2}$ *a2*

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1 *f*

Perc. 2

33 Ch. 34 35 36 37 Ch. 38 39 Ch. 40

FL./Ob.

Cls. $\frac{1}{2}$

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells *mp*

Perc. 1 *ff*

Perc. 2

41 42 43 Ch. 44 45 46 47 48

Trio
45 *legato*
2X only

mp *legato*

mp *a2* *legato*

mp

p

p

p

p 2X only

53

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

mp 49 50 51 52 53 54 55 56

63

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

mp *f* *ff* *ff* *ff* *ff* *ff* *ff*

Play

57 58 59 60 61 62 63 64

ff

71

Fl./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

65 Ch. 66 67 68 69 Ch. 70 71 72

Fl./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

73 74 75 76 77 Ch. 78 79 Ch. 80