

ALFRED'S CHALLENGER BAND SERIES

Snow Day Adventure

By Scott Watson

The alarm clock sounds on a cold winter morning. Youngsters begrudgingly wake and peer outside to find the ground covered with deep snow. Even better, it's going to be a "snow day" off from school! The fun-filled adventure which ensues—replete with sledding, snowmen, forts, and snowball battles—is musically portrayed in this delightful, colorfully scored seasonal work for young band.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — Trombone
2 — Oboe	2 — Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
6 — 1st B♭ Clarinet	2 — Tuba
6 — 2nd B♭ Clarinet	Percussion – 6 players:
2 — B♭ Bass Clarinet	1 — Bells
2 — 1st E♭ Alto Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — 2nd E♭ Alto Saxophone	3 — Percussion 2 (Triangle/ Suspended Cymbal, Sleigh Bells)
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	
4 — 1st B♭ Trumpet	
4 — 2nd B♭ Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Snow Day Adventure

CONDUCTOR SCORE

Scott Watson
(BMI)

Duration - 2:15

Joyfully, with anticipation (in 2, or fast 4) ♩ = 84

5

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+T. Sax., Bar.)

Baritone/Tuba mp Bar. (-Tuba)

Bells

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. 2nd time only

Percussion 2 (Triangle/Suspended Cymbal, Sleigh Bells) Tri. f mp Sleigh Bells

Timpani

Tune: F, B♭ 1 2 3 4 5 6

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timpani

7 8 9 10 11 12

Preview Only Requires Purchase

15

Fl./Ob. *a2*

Cls. $\frac{1}{2}$ *a2*

A. Saxes $\frac{1}{2}$ *a2*
mf

Tpts. $\frac{1}{2}$ *a2*
mf

Hn. *mf*
(+Bs. Cl.)

Trb. *mf*
(+ B. Sx.)

Bar./Tuba *mf*
(+ Tuba)

Bells *mf*
Opt. 8va
(brass mallets)

Perc. 1 *Play both times*
mp *mf*

Perc. 2 *mf*

Timp. *mf*

13 14 15 16 17 18

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2 *mf*

Timp.

19 20 21 22 23 24

Sus. Cym. (yarn mallets)

27

FL./Ob. *f*

Cl. $\frac{1}{2}$ *f*

A. Saxes $\frac{1}{2}$ *f* *a2*

Tpts. $\frac{1}{2}$ *f* *a2*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells

Perc. 1 *f* *mf*

Perc. 2 *mf*

Timp. *mf* (medium hard mallets) *fp*

25 26 27 28 29 30

33

FL./Ob.

Cl. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *mf*

Hn.

Trb.

Bar./Tuba *sfz*

Bells

Perc. 1 *f* *sfz*

Perc. 2 *f*

Timp. *f*

31 32 33 34 35 36 *sfz*



37

Fl./Ob. *f*

Cls. 1/2 *f* *a2*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f* Tri.

Perc. 2 *f*

Timp. *f*

37 38 39 40 41 42

47

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf* *a2*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *ff* *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

43 44 45 46 47 48 *mf*

FL./Ob. 1/2
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

Musical score for measures 49-55. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The key signature is B-flat major. The time signature is 1/2. A large red watermark 'Preview Only' is overlaid diagonally across the page. A red arrow points from the watermark towards the top right. The word 'Sus. Cym.' is written above the Percussion 2 staff at measure 55. The dynamic *mf* is indicated at the beginning and end of the section.

49 50 51 52 53 54 55

FL./Ob. 1/2
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

Musical score for measures 56-62. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The key signature is B-flat major. The time signature is 1/2. A large red watermark 'Preview Only' is overlaid diagonally across the page. A red arrow points from the watermark towards the top right. The dynamic *f* is indicated at the beginning of the section. The dynamic *mf* is indicated at the end of the section. The dynamic *fp* is indicated at the very end. The word 'a2' is written above the Alto Saxophone staff at measure 59. The word 'a2' is written above the Horn staff at measure 61. The word 'Sus. Cym.' is written above the Percussion 2 staff at measure 61. The number '59' is boxed in the top staff at measure 59.

56 57 58 59 60 61 62

63 67

Fl./Ob. *mf* *decresc.*

Cls. *mf* *decresc.*

A. Saxes *mf* *decresc.*

Tpts. *mf* *decresc.*

Hn. *mf* *decresc.*

Trb. *mf* *decresc.*

Bar./Tuba *mf* *decresc.*

Bells *mf* *decresc.*

Perc. 1 *mf* *decresc.*

Perc. 2

Timp. *f*

f 63 64 65 66 67 68

Fl./Ob. *p* *f*

Cls. *p* *f*

A. Saxes *p* *f*

Tpts. *mp* *p* *f*

Hn. *p* *f*

Trb. *p* *f*

Bar./Tuba *p* *f*

Bells *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Timp. *p* *f*

p 69 70 71 72 73 74