

ALFRED'S CHALLENGER BAND SERIES

Snow Day Adventure

By Scott Watson

The alarm clock sounds on a cold winter morning. Youngsters begrudgingly wake and peer outside to find the ground covered with deep snow. Even better, it's going to be a "snow day" off from school! The fun-filled adventure which ensues—replete with sledding, snowmen, forts, and snowball battles—is musically portrayed in this delightful, colorfully scored seasonal work for young band.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — Trombone
2 — Oboe	2 — Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
6 — 1st B♭ Clarinet	2 — Tuba
6 — 2nd B♭ Clarinet	Percussion — 6 players:
2 — B♭ Bass Clarinet	1 — Bells
2 — 1st E♭ Alto Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — 2nd E♭ Alto Saxophone	3 — Percussion 2 (Triangle/ Suspended Cymbal, Sleigh Bells)
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	
4 — 1st B♭ Trumpet	
4 — 2nd B♭ Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Snow Day Adventure

CONDUCTOR SCORE

Scott Watson
(BMI)

Duration - 2:15

Joyfully, with anticipation (in 2, or fast 4) ♩ = 84

5

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+T. Sx., Bar.)

Baritone/Tuba mp Bar. (-Tuba)

Bells

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. 2nd time only

Percussion 2 (Triangle/Suspended Cymbal, Sleigh Bells) Tri. f mp Sleigh Bells

Timpani

Tune: F, B♭ 1 2 3 4 5 6

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timpani

7 8 9 10 11 12



15

Fl./Ob. *a2*

Cls. $\frac{1}{2}$ *a2*

A. Saxes $\frac{1}{2}$ *a2*
mf

Tpts. $\frac{1}{2}$ *a2*
mf

Hn. *mf*
(+Bs. Cl.)

Trb. *mf*
(+ B. Sx.)

Bar./Tuba *mf*
(+ Tuba)

Bells *mf*
Opt. 8va
(brass mallets)

Perc. 1 *Play both times*
mp *mf*

Perc. 2 *mf*

Timp. *mf*

13 14 15 16 17 18

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2 *mf*

Timp.

19 20 21 22 23 24

Sus. Cym. (yarn mallets)

27

FL./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

25 26 27 28 29 30

f *f* *f* *f* *mf* *fp*

a2 *a2*

mf (medium hard mallets)

33

FL./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

31 32 33 34 35 36

f *f* *mf* *sfz* *sfz* *sfz*

37

Fl./Ob. *f*

Cls. 1/2 *f* *a2*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

37 38 39 40 41 42

47

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf* *a2*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *ff* *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

43 44 45 46 47 48 *mf*

FL./Ob. 1/2
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

Musical score for measures 49-55. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The key signature is B-flat major. The time signature is 1/2. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 49, 50, 51, 52, 53, 54, and 55 are indicated at the bottom of the staves.

FL./Ob. 1/2
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

Musical score for measures 56-62. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The key signature is B-flat major. The time signature is 1/2. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 56, 57, 58, 59, 60, 61, and 62 are indicated at the bottom of the staves. Dynamic markings include *f*, *mf*, and *fp*. Performance instructions like *Sus. Cym.* and *a2* are present.

63 67

Fl./Ob. *mf* *decresc.*

Cls. *mf* *decresc.*

A. Saxes *mf* *decresc.*

Tpts. *mf* *decresc.*

Hn. *mf* *decresc.*

Trb. *mf* *decresc.*

Bar./Tuba *mf* (- Tuba, Bari. Sax.) *decresc.*

Bells *mf* *decresc.*

Perc. 1 *mf* *decresc.*

Perc. 2

Timp. *f*

f 63 64 65 66 67 68

Fl./Ob. *p* *f*

Cls. *p* *f*

A. Saxes *p* *f*

Tpts. *mp* *p* *f*

Hn. *p* *f*

Trb. *p* *f*

Bar./Tuba *p* + Bari. Sax. *f*

Bells *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Timp. *p* *f*

p 69 70 71 72 73 74