

**ALFRED'S CHALLENGER BAND SERIES**

# Dorian Haiku

By Scott Watson

In *Dorian Haiku*, two centuries-old cultural artifacts—one Western (the Dorian mode) and one Eastern (Haiku poetry)—are fused together, resulting in an engaging and beautiful composition for intermediate band.

The piece begins with the ensemble in unison, chant-like, on a Dorian mode melody with three phrases: 5 notes, 7 notes, and 5 notes (the haiku). After some development, a contrasting section (another 5-7-5 Dorian haiku) follows; exotic percussion suggestive of Eastern music accompanies. After a brief percussion soli, the opening haiku returns fully scored in a broad, gorgeous climax. Finally, fragments of the haiku sound as the piece winds to a peaceful, somber close.

A unique work, *Dorian Haiku* offers many wonderful opportunities for teaching both musical and cross-curricular concepts.

## INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 2 — F Horn   |
| 10 — Flute                       | 3 — Trombone   |
| 2 — Oboe                         | 2 — Baritone B.C.  |
| 2 — Bassoon                      | 2 — Baritone T.C.  |
| 6 — 1st B $\flat$ Clarinet       | 2 — Tuba   |
| 6 — 2nd B $\flat$ Clarinet       | Percussion – 6 players:  |
| 2 — B $\flat$ Bass Clarinet      | 1 — Bells  |
| 2 — 1st E $\flat$ Alto Saxophone | 4 — Percussion 1 (Snare Drum/<br>Temple Blocks, Bass<br>Drum/Tom-Toms) |
| 2 — 2nd E $\flat$ Alto Saxophone | 3 — Percussion 2 (Suspended<br>Cymbal, Triangle/Crash<br>Cymbals)      |
| 2 — B $\flat$ Tenor Saxophone    | 2 — Timpani (Tam-Tam)  |
| 1 — E $\flat$ Baritone Saxophone |  |
| 4 — 1st B $\flat$ Trumpet        |  |
| 4 — 2nd B $\flat$ Trumpet        |  |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Dorian Haiku

CONDUCTOR SCORE

Scott Watson  
(BMI)

Duration - 4:00

Plainsong, freely ♩ = 56-72

Flute/  
Oboe

B♭ Clarinets 1/2

E♭ Alto  
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+ T. Sx.)

Baritone/  
Tuba (+ Bsn., Bs. Clar., Bari. Sax.)

Bells

Percussion 1  
(Snare Drum/  
Temple Blocks,  
Bass Drum/Tom-Toms)

Percussion 2  
(Suspended Cymbal,  
Triangle/  
Crash Cymbals)

Timpani  
(Tam-Tam)

Tune: G, C

1 3 4 5

6 Pensively, quasi rubato ♩ = 60

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb. (Bsn., T. Sx. only)

Bar./  
Tuba

Bells

Perc. 1

Perc. 2

Timp.

6 7 8 9 10

11

FL./Ob. *mp* +Ob. *a2*

Cls. 1/2 *mp* *a2*

A. Saxes. 1/2 *mp* *a2*

Tpts. 1/2 *mp* *a2*

Hn. *mp*

Trb. (Tbn., T. Sax.) *mp*

Bar./Tuba (+ Bsn., Bs. Clar., Bari. Sax.) *mp* *a2*

Bells *mp*

Perc. 1 S.D. *mp*  
B.D.

Perc. 2 (med. hard mallets)

Timp. *mp*

11 12 13 14 15

18 *Poco più mosso* ♩ = 69

FL./Ob. *mf* *div.*

Cls. 1/2 *mf* *mp* *a2*

A. Saxes. 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells (plastic mallets) *mp*

Perc. 1 Temple Blocks *p*

Perc. 2 Sus. Cym. (yarn mallets) *p* *mf* *mp* *Tri.*

Timp. *mf*

16 17 18 19

Fl. unis. Fl. div.

24

FL/Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb. (Bsn., T. Sx. only)

Bar./Tuba (+ Bsn., Bs., Clar., Bari. Sax.)

Bells

Perc. 1 S.D.

Perc. 2

Timp. Cr. Cyms.

mp mf

20 21 22 23 24

Fl. unis.

poco rit.

FL/Ob.

Cls. 1/2 a2

A. Saxes. 1/2 a2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

f mf mp

25 26 27 28 29



rit.

44 A Tempo ♩ = 69

FL/Ob. *f* *ff*

Cls. 1/2 *f* *ff*

A. Saxes. 1/2 *f* *ff*

Tpts. 1/2 *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar/Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Timp. *f* *ff*

41 42 43 44 45

molto rit.

A tempo

FL/Ob. *f* *ff*

Cls. 1/2 *f* *ff*

A. Saxes. 1/2 *f* *ff*

Tpts. 1/2 *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar/Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *mf* *ff*

Perc. 2 *mf* *ff*

Timp. *f* *ff*

46 47 48 49 50

54 Calmo, quasi rubato ♩ = 60

**rit. poco a poco**

Fl./Ob. *mf* *mp* *p* *p* **rit.**

Ob. *mp* *p* *p*

Cls. *mp* *p* *p*

A. Saxes. *mp* *p* *p*

Tpts. *mf* *mp* *p* *pp*

Hn. *mp* *p* *pp*

Trb. (T. Sx.) *mp* *p* *pp*

(Tbn.) *mp* *p* *pp*

Bar./Tuba *mp* *p* *pp*

Bells *mp* *p* *pp*

Perc. 1 *p* *pp*

Perc. 2 *p* *pp*

Timp. *p* *pp*

57 Lento ♩ = 56 **rit. poco a poco**

Fl./Ob. *p* *pp* *p* *pp* **rit.**

Cls. *p* *pp* *p* *pp*

A. Saxes. *p* *pp* *p* *pp*

Tpts. *p* *pp*

Hn. *p* *pp*

Trb. (T. Sx., Bsn., B. Cl. only) *p* *pp*

(Tbn., T. Sx.) *p* *pp*

(+ Bsn., Bs. Clar., Bari. Sax.) *p* *pp*

Bar./Tuba *p* *pp*

Bells *p* *pp*

Perc. 1 (hit w/stick) *p* *pp* damp.

\*ZING: Scrape coin from dome outward *pp*

Perc. 2 *p* *pp*

Timp. *p* *pp* damp.