

ALFRED'S CHALLENGER BAND SERIES

Bang Zoom!

By Vince Gassi

Ok, honestly... three letters (*FUN*) are all you need to describe this hip new work from the pen of Vince Gassi. But if you need more, you might use words like cool, interesting, energetic. Not enough? Then how about expressive, bluesy, heroic? Oh, and with a title like *Bang Zoom!* it's a safe bet there are opportunities for your percussionists to shine. Get ready because your band will want to play this one for years to come!

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 6 players: |
| 2 – B♭ Bass Clarinet | 1 – Bells |
| 2 – 1st E♭ Alto Saxophone | 2 – Percussion 1 (Snare Drum,
Bass Drum) |
| 2 – 2nd E♭ Alto Saxophone | 3 – Percussion 2 (Crash
Cymbals/Triangle/
Suspended Cymbal) |
| 2 – B♭ Tenor Saxophone | 2 – Percussion 3 (2 Tom-Toms/
Mark Tree) |
| 1 – E♭ Baritone Saxophone | 1 – Timpani |
| 4 – 1st B♭ Trumpet | |
| 4 – 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Bang Zoom!!

CONDUCTOR SCORE

Vince Gassi

Duration - 3:15

Molto energico ♩ = 152

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals/Triangle/Suspended Cymbal)

Percussion 3 (2 Tom-Toms/Mark Tree)

Timpani

Tune: A, D, E 1

p *f* *p* *ff* *p* *f*

(plastic mallets)

S.D. *f* *ff* *p* *f*

B.D. *f* *ff* *p* *f*

3 Tom-Toms *f* *ff* *p* *f*

(medium soft mallets)

Cr. Cyms. *f*

to Tri.

5 6 7

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timpani

13

mp *mp* *a2* *mf* *mf* *mp* *mf* *mp* *mf*

-Trp. 2

-Tuba

8 9 10 11 12 13 14 15

FL./Ob. *ff* *f* *a2*

Cls. 1/2 *ff* *f* *a2*

A. Saxes. 1/2 *ff* *f* *a2*

Tpts. 1/2 *ff* *f* *a2*

Hn. *ff* *f* *a2*

Trb. *ff* *f* *a2*

Bar./Tuba *ff* *f* *a2*

Bells *ff* *f* *a2*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Timp. *ff*

32 33 34 35 36 37 38

molto rit.

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1 *p* *ff* to Sus. Cym.

Perc. 2 *ff* to M.T.

Perc. 3 *p* *ff*

Timp. *p* *ff* *mf*

39 40 41 42 43 44 45 46

47 **Espressivo** ♩ = 88

55

FL./Ob. *mf*

Cls. 1/2 *mp*

A. Saxes. 1/2 *mp* ^{a2}

Tpts. 1/2 *mf* ^{a2}

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp* -Tuba +Tuba *m*

Bells *mp*

Perc. 1

Perc. 2 (soft mallets) *p* \rightarrow *mf*

Perc. 3

Timp. *mp* *p* \rightarrow *mf*

47 48 49 50 51 52 53 54 55 56

molto rit. 65 **Tempo I** ♩ = 152

FL./Ob. *p* \rightarrow *f* ^{a2}

Cls. 1/2 *mf* *p* \rightarrow *f* ^{a2}

A. Saxes. 1/2 *mf* *p* \rightarrow *f* ^{a2}

Tpts. 1/2 *mf* *p* \rightarrow *f* ^{a2}

Hn. *mf* *p* \rightarrow *f*

Trb. *mf* *p* \rightarrow *f*

Bar./Tuba *mf* *p* \rightarrow *f*

Bells *mf* *p* \rightarrow *f*

Perc. 1 *p* \rightarrow *f*

Perc. 2 *p* \rightarrow *mf* to Cr. Cym.

Perc. 3 *mf* to T.T.

Timp. *p* \rightarrow *mf* *p* \rightarrow *f*

41918S 57 58 59 60 61 62 63 64 65 66

69

FL./Ob. *p* *ff* *f*

Cls. $\frac{1}{2}$ *p* *ff* *f*

A. Saxes. $\frac{1}{2}$ *p* *ff* *f*

Tpts. $\frac{1}{2}$ *p* *ff* *f*

Hn. *p* *ff* *f*

Trb. *p* *ff* *f*

Bar./Tuba *p* *ff* *f*

Bells *p* *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *f*

Perc. 3 *ff* *f*

Timp. *ff* *f*

67 68 69 70 71 72 73 74

FL./Ob.

Cls. $\frac{1}{2}$

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba *Tuba*

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

75 76 77 78 79 80 81

84

FL./Ob. *mp* -Ob. *mp* +Ob.

Cls. 1/2 *mp*

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba *mp* -Tuba *mp*

Bells

Perc. 1 *p*

Perc. 2

Perc. 3 *p*

Timp. *p*

82 83 84 85 86 87 88 89 90 91 *pp*

92

FL./Ob. *f*

Cls. 1/2 *f*

A. Saxes. 1/2 *f*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb. *f*

Bar./Tuba *f* +Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Timp. *f*

92 93 94 95 96 97

100

FL./Ob. $\frac{1}{2}$

Cls. $\frac{1}{2}$

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

98 99 100 101 102 103

FL./Ob. $\frac{1}{2}$

Cls. $\frac{1}{2}$

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

104 105 106 107 108 109 110

fp *f* *fff*

fff dampen

fff choke

fff dampen