

Winter Whispers

CHRIS M. BERNOTAS

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 5 Trombone/Bassoon
- 2 Baritone B.C.
- 2 Baritone T.C.
- 2 Tuba

- 1 Piano

Percussion—4 Players:

- 1 Bells
- 4 Percussion
(Mark Tree/Triangle, Suspended
Cymbal/Sleigh Bells)
- 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

There is something about a crisp winter morning that makes one feel at home and at peace. *Winter Whispers* is a lyrical piece that encapsulates that feeling and gives students an opportunity to explore performing with a legato style. Intriguing harmonies, a beautiful melody, and a little bit of holiday spirit will help make this piece one of your favorites.

Winter Whispers

FULL SCORE
Duration - 2:40

Chris M. Bernotas
(ASCAP)

Delicately ♩ = 72

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Bassoon

Baritone/Tuba

Bells

Percussion
(Mark Tree/Triangle,
Suspended Cymbal/
Steigh Bells)

Timpani

Piano

1 2 3 4 5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc.

Timp.

Pno.

mf

mf

mf

mf

a2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

Bb9 Eb6 Eb9 Cm Eb Cm7/Bb

Sleigh Bells

12

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

12

Tpts. $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc.

Timp.

Cm7 B \flat B \flat ⁶ B \flat Fsus4 F/B \flat E \flat B \flat D \flat 9 E \flat 6

Pno.

11 12 13 14 15

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc.

Timp.

Pno.

B \flat Fm/A \flat Gm Cm7 \flat 5/G \flat B \flat /F Fm B \flat 9

16 17 18 19 20

21

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1/2 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

21

Tpts. 1/2 *mf* a2 a2

Hn. *mf*

Trb./Bsn. *mp* *mf*

Bar./Tuba (Bar.) *mp* *mf* +Tba.

Bells *mp* *mf*

Perc.

Timp. *mp* *mf*

E \flat B \flat /D Cm7 B \flat Maj7 B \flat A \flat Fsus4 F E \flat 9 B \flat 9

Pno. *mp* *mf*

Fl. *fp*

Ob. *fp*

Cls. $\frac{1}{2}$ *fp* *a2*

B. Cl. *fp*

A. Saxes. $\frac{1}{2}$ *f* *a2*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. $\frac{1}{2}$ *fp* *a2*

Hn. *f*

Trb./Bsn. *f* *mf*

Bar./Tuba *f* *mf*

Bells *f*

Perc. *f*

Timp.

Pno. *f*

E \flat F B \flat D \flat G \flat N.C.

41916S 26 27 28 29



Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl.

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb./Bsn.

Bar./Tuba

Bells

Perc.

Timp.

Pno. *mf*

Legal Use Requires Purchase

a2

Fm Ab Bb Eb F7

35 Gently ♩ = 76

Fl. *f*

Ob. *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb./Bsn. *f*

Bar./Tuba *f*

Bells *f*

Perc. *f* Triangle *mp* *mf*

Timp. *f*

Pno. *f*

B \flat 9 E \flat 6/B \flat E \flat B \flat D \flat E \flat B \flat Cm/B \flat

slight rall.

42 Reflectively ♩ = 72

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* a2

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* a2

Hn. *mf*

Trb./Bsn. *mf*

Bar./Tuba *mf*

Bells *mf* *mp*

Perc. *mf*

Timp. *mf*

Pno. *mf*

B \flat Eb/B \flat B \flat /F Fm B \flat 9 Eb6

The image displays a page of a musical score for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinet, marked 1/2), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophone, marked 1/2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, marked 1/2), Hn. (Horn), Trb./Bsn. (Trombone/Bassoon), Bar./Tuba (Baritone/Tuba), Bells, Perc. (Percussion), Timp. (Timpani), and Pno. (Piano). The score is written in 2/2 time and features various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom, there are bar numbers 44, 45, 46, 47, and 48, and a piano part with chord symbols: Bb/F, Bb9, Eb, Eb9, Bb/F, and Bb.