

Variants on a Sea Shanty

Arranged by ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—6 Players:

- 1 Xylophone
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Tambourine,
Crash Cymbals/Triangle)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Sea shanties were often sung by sailors in the 19th century to accompany ship-board tasks that required a brisk pace of work. "Drunken Sailor" is among the best-known of the repertoire and became a popular song among non-sailors during the 20th century. The infectious tune has lyrics that ask the question, "What do we do with a drunken sailor early in the morning?" Each subsequent verse suggests various forms of punishment for the poor chap. This spirited arrangement is sure to delight audiences with a sparkling and energetic setting of this familiar tune.

Variants on a Sea Shanty

“Drunken Sailor”

FULL SCORE
Duration - 1:25

Arranged by Robert Sheldon

With Spirit ♩ = 100

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Xylophone (hard mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Suspended Cymbal/Tambourine, Crash Cymbals/Triangle) Sus. Cym.

Piano

Cm B♭/C Cm B♭/C Cm B♭ A♭Maj7 Gm7

5

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff* *mp*

A. Saxes. 1/2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

5

Tpts. 1/2 *ff* *mf*

Hn. *ff* *mp*

Trb./Bar./Bsn. *ff* *mp*

Tuba *ff* *mp*

Xyl. *ff*

Perc. 1 *f*

Perc. 2 *f* damp. Tamb. *mp*

Cr. Cyms. choke *ff* Cm Bb Cm

Pno. *ff* *mf*

5 6 7 8 9 10



13

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *sf*

B. Cl. *mf* *sf*

A. Saxes. $\frac{1}{2}$ *mf* *sf*

T. Sax. *mf* *sf*

Bar. Sax. *mf* *sf*

Tpts. $\frac{1}{2}$ *mf* *sf*

Hn. *mf* *sf*

Trb./Bar./Bsn. *mf* *sf*

Tuba *mf* *sf*

Xyl. *mf*

Perc. 1

Perc. 2

Pno. *mf*

$B\flat$ Cm Gm7 Cm $B\flat$ $A\flat$ $B\flat$ Gm7

Preview Only
Legal Use Requires Purchase

Fl. Ob. Cls. 1/2 B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. Tpts. 1/2 Hn. Trb./Bar./Bsn. Tuba Xyl. Perc. 1 Perc. 2 Pno.

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21

21

f *mf* *f*

Cm Gm7 Cm B \flat Gm7 Cm

17 18 19 20 21

Fl.
Ob.
Cls. 1/2
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2
Hn.
Trb./Bar./Bsn.
Tuba
Xyl.
Perc. 1
Perc. 2
Pno.

B \flat Cm

22 23 24 25 26

Preview Only
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29

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Pno.

mp

p

f

a2

p

p

p

p

mp

p

Bb

Cm

27 28 29 30 31 32

Fl. *mp*

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$ *mp* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Xyl.

Perc. 1

Perc. 2 *mf* Tri. *mp* *mf*

Pno. *mf* Cm/B \flat A \flat Maj7 B \flat

Fl. *mf*

Ob. *mf*
a2

Cls. 1/2 *mf*

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Pno.

41

41

mp

p

Cm Cm/B \flat A \flat Maj7 Gm7 Fm7 D \flat

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f* *Gm* *Am7* *mf*

49 Allegro $\text{♩} = 108$

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

49 Allegro $\text{♩} = 108$

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Cr. Cms.

Pno.

f *mf*

Dm C Dm

57 **Faster!** ♩ = 120

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Pno.

54 55 56 57 58

C Dm

Tamb.

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Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Pno.

C Dm

a2

a2

Legal Use Requires Purchase

65

Fl.
Ob.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2
Hn.
Trb./Bar./Bsn.
Tuba
Xyl.
Perc. 1
Perc. 2
Pno.

ff
ff
ff
ff
a2
ff
ff
ff
ff
ff
ff
ff
mp

Dm
Am7

41913S 63 64 65 66 67

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Pno.

1st only

+ 2nd.

a2

a2

mp

Tamb.

ff

choke

Dm