

To a Wild Rose

EDWARD MACDOWELL

Arranged by ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 4 Trombone
- 3 Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba

- 1 Piano

Percussion—4 Players:

- 1 Bells
- 2 Percussion
(Suspended Cymbal, Triangle)
- 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

American composer and pianist of the Romantic period, Edward Alexander MacDowell (1860–1908) was best known for his compositions for piano, including his suites *Woodland Sketches*, *Sea Pieces*, and *New England Idylls*. *Woodland Sketches* includes his most popular short piece, “To a Wild Rose.” This gentle tune is beautiful in its simplicity, and is scored now for concert band in this very playable setting.

To a Wild Rose

(from Woodland Sketches, Op. 51)

Edward MacDowell

Arranged by Robert Sheldon

FULL SCORE

Duration - 1:40

Tenderly ♩ = 60

Flute
mp *mf* *mp*

Oboe
mp *mf* *mp*

B♭ Clarinets 1/2
mp *mf* *mp*

B♭ Bass Clarinet
mp *mf* *mp*

E♭ Alto Saxophones 1/2
mp *mf* *mp*

B♭ Tenor Saxophone
mp *mf* *mp*

E♭ Baritone Saxophone
mp *mf* *mp*

B♭ Trumpets 1/2
mp

F Horn
mp

Trombone/Baritone/Bassoon
(T. Sx.) *mp* *mf* *mp*
Play

Tuba
(Bs. Cl.) *mp* *mf* *mp*
Play

Bells
(hard rubber mallets) *mp* *mf* *mp*

Percussion
(Suspended Cymbal, Triangle)

Timpani
(soft mallets) *mp*

Piano
mp *mf* *mp*

Tune: F, B♭

B♭ F7/B♭ Gm7 C9 F9 Dm F9 B♭ F7/B♭

1 2 3 4 5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. Sus. Cym. (soft mallets)

Timp.

Pno.

mf *mp* *p* *a2*

Gm7 C7 Bb/F Dm F9 Bb F7/C Eb/G Ebm7 Bb/F

poco accel.

poco rall.

15 Tempo I ♩ = 60

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cls. 1/2 *mf* *f* *mp*

B. Cl. *f* *mp*

A. Saxes. 1/2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *f* *mp*

poco accel.

poco rall.

15 Tempo I ♩ = 60

Tpts. 1/2 *mf* *f* *mp*

Hn. *mf* *f* *mp*

Trb./Bar./Bsn. *mf* *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

Perc. *p* *f*

Timp. *f* *mp*

B \flat Maj7 B \flat 7 B \flat Maj7 B \flat 7 F9 B \flat F7/B \flat

Pno. *mf* *f* *mp*

rall. Rubato rall.

Fl. *p* *pp*

Ob. *p* *pp*

Cls. 1/2 *p* *pp*

B. Cl. *p* *pp*

A. Saxes. 1/2 *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Tpts. 1/2 *p* *pp*

Hn. *pp*

Trb./Bar./Bsn. *pp*

Tuba *pp*

Bells *p* *pp*

Perc. *mf* Solo *p*

Timp. *pp*

rall. Rubato rall.

dis. Trb. top
Bar./Bsn. bottom

Ebm/Bb Bb Ebm/Bb Bb E7 F7 Bb

Pno. *p* *pp*

22 23 24 25 26

