

# The Spirit Of Thanksgiving

“We Gather Together” and “Praise God from Whom All Blessings Flow”

Arranged by *ROBERT SHELDON*

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 1 Bells
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 3 Percussion 2  
(Suspended Cymbal, Triangle/Crash Cymbals)
  - 1 Timpani

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Two of the most popular Thanksgiving hymns are set for young band in this heartfelt setting. Contemporary harmonic structures are carefully woven into the fabric of these beautiful melodies in celebration of this uniquely American holiday.

# The Spirit of Thanksgiving

“We Gather Together” and “Praise God from Whom All Blessings Flow”

FULL SCORE

Duration - 2:45

Arranged by Robert Sheldon

**Andante** ♩ = 80

Flute *mf* *p*

Oboe *mp* *p*

B♭ Clarinets 1/2 *mf* *mp* *p*

B♭ Bass Clarinet *mp* *p*

E♭ Alto Saxophones 1/2 *mp* *p*

B♭ Tenor Saxophone *mp* *p*

E♭ Baritone Saxophone *mp* *p*

B♭ Trumpets 1/2 *mf* *p*

F Horn *mp* *p*

Trombone/Baritone/Bassoon *mp* *p*

Tuba *mp* *p*

Bells *mf* *p*

Percussion 1 (Snare Drum, Bass Drum) *mp* (hard rubber mallets)

Percussion 2 (Suspended Cymbal, Triangle/Crash Cymbals) *p* *mf* (medium mallets)

Timpani *mp*

Piano *mf*

Tune: F, B♭

F B♭ B♭Maj7 Cm7/F B♭Maj7 E♭m7 A♭7 B♭

1 2 3 4 5



Fl.

Ob.

Cls. 1/2  
1st only  
+2.

B. Cl.

A. Saxes. 1/2  
*p* *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba  
*p*

Bells

Perc. 1

Perc. 2

Timp.  
*p*

Pno.  
Eb9 Bb9 F D/F# Gm C/D D EbMaj7 C7

13

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

13

Tpts. 1/2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2 *p* *mf*

Timp. *p*

Fsus4 F Eb/F F Bb/F Eb/F F7 Dm/F Eb/F Bb/F EbMaj7/F F

Pno.

21

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

*mp*

*a2*

*a2*

*mp*

*p* *mf* *mp*

*Tri.*

B $\flat$ /F F $\sharp$  $^{\circ}$ 7 Gm Cm7 F E $\flat$ /F B $\flat$  B $\flat$ Maj7 Cm7/F B $\flat$ Maj7

26

poco rall. Moderato ♩ = 96

Fl. *p*

Ob.

Cls. 1/2 *a2* 1st only *p*

B. Cl.

A. Saxes. 1/2 (Horn) *mp* Play *a2* *mp*

T. Sax. (Trb.) *mp*

Bar. Sax.

Tpts. 1/2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba

Bells *mp*

Perc. 1 S.D. *ppp*

Perc. 2 B.D. *ppp*

Timp.

Pno. *p* *mp*

C<sup>o</sup> B<sup>b</sup>



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax. *Play mp*

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

F B $\flat$  E $\flat$  F B $\flat$ /D B $\flat$

rall. 37 A tempo

Fl. *mf* *f*

Ob. *mf* *f*

Cls. 1/2 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 *mf* *f*

Hn. *mf* *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells

Perc. 1 *mp* *mf*

Perc. 2 *p* *mf*

Timp. *mf* *f* Cr. Cyms. *mf*

Pno. *mf* *f*

Fsus4 F Bb C/Bb Bb C/Bb Bb C/Bb Db/Bb





poco rall. 45 Joyously ♩ = 88

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

poco rall. 45 Joyously ♩ = 88

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

D<sub>♭</sub>Maj7/B<sub>♭</sub> G<sub>m</sub>7 B<sub>♭</sub>/C C7 F9 FMaj7 F7 B<sub>♭</sub>/F G<sub>♯</sub>/F

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

53

*p*

*p*

1st only

*p*

*a*

*p*

*mf*

*a2*

53

Bar. only

*mf*

*mf*

*mp*

*mp*

*ff*

*p*

*ff*

*mf*

*f*

F C/E Dm7 Am/E Dm/F G C B $\flat$ /C C7/E

*mf*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cls. 1/2 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Saxes. 1/2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpts. 1/2 *mf* *cresc.*

Hn. *cresc.*

Trb./Bar./Bsn. *cresc.*

Tuba *mf* *cresc.*

Bells *mf* *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Timp. *mf*

Pno. *cresc.*

F Bb/C F Gm F/A Bb F/C Dm Gm7 F/A Bb



63 **Maestoso** ♩ = 80 *div.* **rall.**

Fl.

Ob.

Cls. 1/2 *f* *1st only* *f* *f* *ff*

B. Cl. *f* *f* *f* *f* *ff*

A. Sax. 1/2 *f* *f* *ff*

T. Sax.

Bar. Sax.

Tpts. 1/2 *f* *f* *ff* **rall.**

Hn.

Trb./Bar./Bsn. *f* *f* *ff* *div.*

Tuba

Bells

Perc. 1 *f* *f* *ff*

Perc. 2

Timp. *mp* *ff* *p* *ff*

Pno. *f* *f* *ff*

B $\flat$ /C F B $\flat$ /C F

62 63 64 65 66 67 68

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