

This arrangement for *Bella Voce*, women's chorus of Vermont
Dawn Willis, Director

WALK TOGETHER, CHILDREN

for S.S.A.A. voices, a cappella

Traditional Spiritual
Arranged by
ROBERT DeCORMIER

Lively ($\text{♩} = \text{ca. } 66$) ($\text{♪} = \text{♪} \text{♪}$)

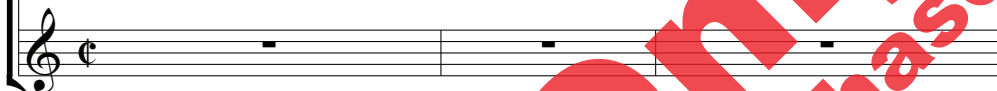
SOPRANO I
SOPRANO II



Walk to - geth - er, chil - dren. _____

Walk to - geth - er, chil - dren. _____

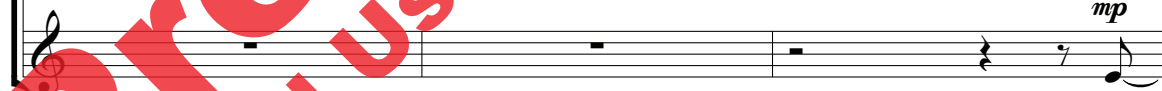
ALTO I
ALTO II



_____ Walk to - geth - er, chil - dren. Don't _____ you get wea - ry, there's a



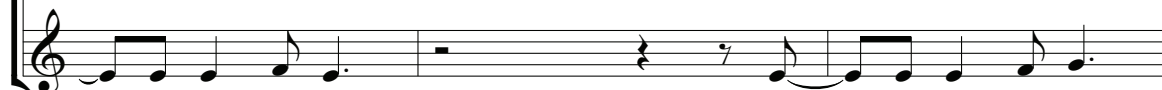
great camp meet - in' in the prom - ised land. _____ I said walk to - geth - er, chil - dren. _____



Don't _____



_____ Walk to - geth - er, chil - dren. _____



_____ you get wea - ry.

Don't _____ you get wea - ry.

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13

Walk to-geth-er, chil-dren. Don't___ you get wea-ry, there's a great meet-in' in the

Don't___ you get wea-ry, there's a great camp meet-in' in the

16 ALTO SOLO

17

Well, walk to-geth-er, chil-dren.

S. I
S. II
A. I
A. II

prom-ised land. ___

Don't___ you get wea-ry.

Don't___ you get wea-ry.

19

Walk to-geth-er, chil-dren

Walk to-geth-er, chil-dren. Don't___

Don't___ you get wea-ry. Don't___

Don't___ you get wea-ry. Don't___

22

SOPRANO SOLO

___ you get wea-ry, there's a great camp meet-in' in the prom-ised land. ___ I'm gon-na

___ you get wea-ry, there's a great meet-in' in the prom-ised land. ___

___ you get wea-ry, there's a great meet-in' in the prom-ised land. ___

25

walk an' nev - er tire, _____ walk an'

mp

Oo _____ oo _____

mp

Oo _____

28

nev - er tire. I'm gon - na walk an' nev - er tire, 'cause there's a

mf

A

31

great camp meet - in' in the prom - ised land. _____

great meet - in' in the prom - ised land. _____ Oh,

mf

Great meet - in' in the prom - ised land. _____ Oh,

33

ALTO SOLO *mf*

SOPRANO SOLO *mf*

Don't___ you get wea - ry._____ Don't_

mp walk to-geth-er, chil-dren._____ Walk to-geth-er, chil-dren._____

mp walk to-geth-er, chil-dren._____ Walk to-geth-er, chil-dren._____

36

___ you get wea - ry.

Walk to - geth - er, chil - dren. Don't___ *mf*

Walk to - geth - er, chil - dren. Don't___ *mf*

38

ALTO SOLO *mf*

I said

___ you get wea - ry, there's a great meet-in' in the prom-ised land.____

great camp meet-in' in the

great meet-in' in the

___ you get wea - ry, there's a great camp meet-in' in the prom-ised land.____

41

SOPRANO SOLO

mf

walk to-geth-er, chil-dren.

Walk to-geth-er, chil-dren.

mp

Don't you get wea-ry.

Don't

mp

Don't you get wea-ry.

Don't

44

f

— you get wea-ry.

Walk to - geth - er, chil - dren. Don't

f

— you get wea-ry.

Walk to - geth - er, chil - dren. Don't

46

f

Yes,

— you get wea-ry, there's a great meet-in' in the prom-ised land.

— you get wea-ry, there's a great meet-in' in the prom-ised land.

— you get wea-ry, there's a great meet-in' in the prom-ised land.

— you get wea-ry, there's a great meet-in' in the prom-ised land.

49

sing to - geth - er, chil - dren. _____ Shout to - geth - er, chil - dren. _____
fp
 Whoo _____
fp fp fp
 Whoo _____ whoo whoo _____

52

_____ Walk to - geth - er, chil - dren. _____
fp
 whoo _____ Don't _____ you get wea - ry, there's a
fp fp f
 _____ whoo whoo _____ Don't _____ you get wea - ry, there's a

55

*SOPRANO I or opt. SOLO *mf*

57

I'm gon - na walk an'
 *SOPRANO II or opt. DUET *mf*
 great camp meet - in' in the prom - ised land. _____ Don't _____
 great meet - in' in the prom - ised land. _____ Walk to - geth - er, chil - dren. _____

*If solo or duet is used, remaining parts should be equally divided among choir.

58

nev - er tire, — walk an' nev - er tire. — I'm gon - na
 — you get wea - ry. Don't — you get wea - ry.
 — Walk to - geth - er, chil - dren.

61

walk an' nev - er tire, — there's a great meet - in' in the
 Don't — you get wea - ry, there's a great meet - in' in the
 Walk to - geth - er, chil - dren. — Great meet - in' in the

64

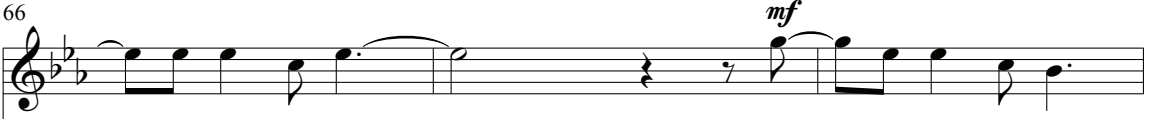
65

ALTO SOLO *mf*

prom - ised land. — Don't —
 S. I & II *mp*
 prom - ised land. — Oh, walk to - geth - er, chil - dren. —
 A. I & II *mp*
 prom - ised land. — Oh, walk to - geth - er, chil - dren. —

SOPRANO SOLO

66 *mf*



___ you get wea - ry. ___

Don't ___ you get wea - ry.



___ Walk to - geth - er, chil - dren. ___



___ Walk to - geth - er, chil - dren. ___

69



mf



Walk to - geth - er, chil - dren. Don't ___ you get wea - ry, there's a


mf



Walk to - geth - er, chil - dren. Don't ___ you get wea - ry, there's a

71

ALTO SOLO *mf*



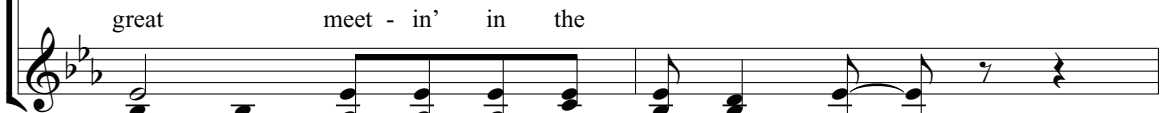
I said

great camp meet - in' in the



great meet - in' in the prom - ised land. ___

great meet - in' in the



great camp meet - in' in the prom - ised land. ___

SOPRANO SOLO

mf

(end solos)

73

walk to-geth-er, chil-dren.

Walk to-geth-er, chil-dren.

Don't___ you get wea-ry.

Don't___

Don't___ you get wea-ry.

Don't___

76

___ you get wea - ry.

Walk to - geth - er, chil - dren.

Don't___

___ you get wea - ry.

Walk to - geth - er, chil - dren.

Don't___

78

___ you get wea - ry, there's a great

meet - in' in the

cresc.

___ you get wea - ry, there's a great

meet - in' in the

cresc.

81

prom - ised

land.

f

prom - ised

land.

f