

THE LITTLE DRUMMER BOY

for S.S.A.T.B. voices, a cappella
with hand drum*

Arranged by
PHILIP KERN

Words and Music by
**KATHERINE DAVIS,
HENRY ONORATI, and
HARRY SIMEONE**

Moderately, with joy (♩ = ca. 144-152)

HAND DRUM

mf

Moderately, with joy (♩ = ca. 144-152)

SOPRANO I

mf

Rum

SOPRANO II

mf

Rum

ALTO

mf

Rum

TENOR

mf

Rum pum pum pum pum rum — pum pum pum pum

BASS

mf

Rum pum pum pum pum rum — pum pum pum pum

* Additional percussion may be added as desired.
Please visit alfred.com/choralparts to download a free part for hand drum.

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rum pum pum pum pum rum

rum pum pum pum pum rum

rum pum pum pum pum rum

rum pum pum pum pum rum

rum pum pum pum pum rum

6

pum pum pum pum rum pum pum rum pum pum pum

pum pum pum pum rum pum pum rum pum pum pum

pum pum pum pum rum pum pum rum pum pum pum

pum pum pum pum rum pum pum rum pum pum pum

pum pum pum pum rum pum pum rum pum pum pum

cresc.

cresc.

Shall I play, shall I play_

cresc.

Shall I play, shall I play_

cresc.

Shall I play, shall I play_

cresc.

Shall I play, shall I play_

cresc.

Shall I play, shall I play_

Shall I play, shall I play_

Shall I play, shall I play_

Shall I play, shall I play_

f

for you on my drum?

f

for you on my drum?

f

for you on my drum?

f

for you on my drum?

f

for you on my drum?

13

mf

S. *mf*

A. Come, they told me, — pa rum — pum pum *pum. —

T. *mf*

B.

16

A new - born King to see, — pa rum —

19

— pum pum pum — rum — pum pum pum pum

21

22

pum. Our fin - est gifts we bring, — pa rum — pum pum pum. —

* Phrases ending in "m" should close to a hum.

To lay be - fore the King, — pa rum —

rum — pum pum pum. —
 — pum pum pum, — rum — pum pum pum, — rum — pum pum pum, —

rum pum pum rum — pum pum, rum pum pum pum. —

So to hon - or him, — pa rum — pum pum pum. —

35 36

mp

When we come.

S. I *mp*

mp

When we come.

S. II *mp*

A. *mp*

T. *mp*

B.

mp

See the lit - tle ba - by, smil -

37

- in' with his ma - ma. See the lit - tle ba - by, smil -

39

Lit - tle

- in' with his ma - ma. See the lit - tle ba - by, smil -



ba - by, pa rum pum pum pum. in' with his ma-ma, pa rum pum pum pum. I am a poor boy,

I am a poor boy, too, pa rum too. See the ba - by, sing - in' with his ma - ma, pa rum

pum pum pum. I have no gift to bring.

grad. cresc.

grad. cresc.

grad. cresc.

49

gift to bring, — pa rum — pum pum pum. —
I have no gift to bring, — no song to sing, — not a

52

That's fit to bring our King, — pa rum —
thing that I can bring that's fit to give to a King, — pa rum —

54

— pum pum pum, — rum — pum pum pum, — rum —
— pum pum pum, — rum — pum pum pum, — rum —

II $\frac{2}{4}$ $\frac{4}{4}$ *decresc.*

— pum pum pum.

— pum pum pum, — rum — pum pum pum pum.

mp

SOLO *mf*

S. I *mp*

S. II *mp*

A. *mp*

T. *mp*

B. *mp*

Shall I

Rum pum pum

Rum pum pum

Rum pum pum pum pum rum — pum pum pum pum rum —

Rum pum pum pum pum rum — pum pum pum pum rum pum pum pum pum rum —

62

play for you, pa rum pum pum pum?

pum pum rum pum pum pum rum pum pum pum rum pum pum

pum pum rum pum pum pum rum pum pum pum rum pum pum

— pum pum pum pum rum pum pum pum pum rum — pum pum pum pum

— pum pum pum pum rum pum pum pum pum rum — pum pum pum pum

65

On my drum? Shall I play?

cresc.

cresc.

rum pum pum pum rum pum pum pum

rum pum pum pum rum pum pum pum

rum pum pum pum rum

rum pum pum pum rum

Shall I play, — Shall I play, — Shall I play, — play, —

cresc.

cresc.

cresc.

cresc.

cresc.

Shall I play, — play, — Shall I play, — play, —

Shall I play, Let me play for you on my
 play for you on my
 Shall I play, play for you on my
 shall I play, play for you on my,
 play, shall I play, play for you on my,
 play, shall I play, play for you on my,

cresc.
cresc.

8

let me play on my drum, let me play for you!
 let me play on my drum, let me play for you!
 let me play on my drum, let me play for you!
 let me play on my drum, let me play for you!

f *f* *f* *f*

(end solo)

73

mf

f

Mar - y nod - ded, pa rum pum pum pum.

f

Mar - y nod - ded, pa rum pum pum pum.

mf

mf

Rum pum pum pum pum rum pum pum pum pum rum pum pum pum pum pum pum

mf

Rum pum pum pum pum rum pum pum pum pum rum pum pum pum pum pum pum

76

f

She nod-ded right at me! The ox and lamb kept time, pa rum

f

She nod-ded right at me! The ox and lamb kept time, pa rum

mf

rum pum pum pum pum rum pum pum pum pum rum

mf

rum pum pum pum pum rum pum pum pum pum rum

— pum pum pum. —

— pum pum pum. —

8 — pum pum pum — pum pum pum — pum pum pum — pum pum pum

— pum pum pum — pum pum pum — pum pum pum — pum pum pum

mf
rum pum pum pum pum pum pum rum pum pum pum

mf
rum pum pum pum pum pum pum rum pum pum pum

f
I played my drum for him, — pa rum — pum pum pum. —

f
I played my drum for him, — pa rum — pum pum pum. —

84

84

f

pum pum pum pum rum pum pum pum pum pum pum Pa rum_

pum pum pum pum rum pum pum pum pum pum pum Pa rum_

I played my drum for him, pa rum_

I played my drum for him, pa rum_

87

f

pum pum pum, rum pum pum pum, rum

pum pum pum, rum pum pum pum, rum

pum pum pum, rum pum pum pum, rum

pum pum pum, rum pum pum pum, rum

SOLO

decresc.

S. I
S. II

A.
T.
B.

pum pum pum. — rum — pum pum pum pum.

pum pum pum, — rum — pum pum pum pum.

pum pum pum, — rum — pum pum pum pum.

pum pum pum, — rum — pum pum pum pum.

mp

mf

Then he smiled at me, — pa rum — pum pum pum. —

mp
Rum pum pum pum pum rum — pum pum pum pum rum pum

mp
Rum pum pum pum pum rum — pum pum pum pum rum pum

mp
Rum pum pum pum pum rum — pum pum pum pum rum pum pum pum pum rum —

mp
Rum pum pum pum pum rum — pum pum pum pum rum pum pum pum pum rum —

95

Musical notation for measures 95-96. The vocal line starts with a whole rest in measure 95 and begins in measure 96. The piano accompaniment consists of chords and eighth notes.

Me and my drum. _____

Musical notation for measures 97-100. The vocal line continues with rhythmic patterns. The piano accompaniment features a steady eighth-note bass line and chords.

pum pum rum — pum pum rum pum pum pum rum pum

pum pum rum — pum pum rum pum pum pum rum pum

— pum pum pum rum pum pum pum rum —

— pum pum pum rum pum pum pum rum —

97

Musical notation for measures 101-102. The vocal line includes a triplet in measure 102. The piano accompaniment continues with eighth notes.

I'm _____ gon-na play my

Musical notation for measures 103-106. The vocal line continues with rhythmic patterns. The piano accompaniment features a steady eighth-note bass line and chords.

pum pum rum — pum pum rum pum pum pum rum — pum pum pum pum

pum pum rum — pum pum rum pum pum pum rum — pum pum pum pum

— pum pum pum rum pum pum pum rum — pum pum pum pum

— pum pum pum rum pum pum pum rum — pum pum pum pum



drum for you. Pa rum pum pum pa
 rum pum pum pum pum pum See the lit - tle ba - by, smi-
 rum pum pum pum pum pum See the lit - tle ba - by, smi-
 rum pum pum pum pum pum See the lit - tle ba - by, smi-
 rum pum pum pum pum pum See the lit - tle ba - by, smi-

rum pum pum I'll play for you. I will
 - lin' with his ma - ma, ma - ma with her ba - by boy.
 - lin' with his ma - ma, ma - ma with her ba - by boy.
 - lin' with his ma - ma, ma - ma with her ba - by boy.
 - lin' with his ma - ma, ma - ma with her ba - by boy. I will

106

cresc.

cresc.

play, _____

Let me play, — *cresc.* let me play, —

Let me play, — *cresc.* let me play, —

Let me play, — *cresc.* play, — let me play, —

Let me play, — *cresc.* play, — let me play, —

play, _____ play, _____ play, — let me play, —

108

f

I will play, — I'm gon-na play on my drum!

let me play, let me play, play on my drum!

let me play, let me play, play on my drum!

let me play, let me play, play on my drum!

let me play, let me play, play on my drum!