

SOMEONE TO WATCH OVER ME

From the musical *Oh, Kay!*
for S.S.A.T.B. divisi voices, a cappella

Arranged by
JAMEY RAY

Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Freely (♩ = ca. 66)

SOLO or
SMALL GROUP

SOPRANO

ALTO

TENOR

BASS

Musical score for measures 1-2. The score is for a solo or small group and includes parts for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Freely' with a quarter note equal to approximately 66 beats per minute. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The vocal parts consist of melodic lines with 'loo' syllables. The piano accompaniment provides harmonic support.

3

6 *mp*

There's a say-ing old says that

Musical score for measures 3-6. This section begins with a measure rest for the vocal parts. The piano accompaniment continues. At measure 6, the vocal parts enter with the lyrics 'There's a say-ing old says that' at a mezzo-piano (*mp*) dynamic. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The vocal parts feature melodic lines with 'loo' syllables.

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7

love is blind. Still we're of-ten told, "Seek and you shall find." So, I'm gon-na

mp

Oo

mp

Oo

mp

Oo

mp

Oo

11

seek a cer-tain lad I've had in mind. Look-ing ev-'ry- where; have-n't

rit. , *a tempo*

Oo Hoo

rit. , *a tempo*

Oo Hoo

rit. , *a tempo*

Oo Hoo

rit. , *a tempo*

Oo Hoo

rit. , *a tempo*

Oo Hoo

14

15

found him yet. He's the big af-fair I can - not for-get. On-ly man I

ah oo

ah oo

ah oo

ah oo

19

ev - er think of with re - gret. I'd like to

ah Loo loo

ah Loo loo loo loo

ah Loo loo loo loo

ah Loo loo

22 *mf*

mp

mp

mp

mp

23

rit. *f*

add his in - i - tial to my mon - o - gram. _____ Tell me

rit. *f* *n.b.*

loo loo loo To my mon - o - gram. _____ Tell me

rit. *f* *n.b.*

loo loo loo loo loo To my mon - o - gram. _____ Tell me

rit. *f* *n.b.*

loo loo loo loo loo _____ To my mon - o - gram. _____ Tell me _____

rit. *f* *n.b.*

loo loo loo To my mon - o - gram. Tell me

27

30 *mf*

where is the shep - herd for this lost lamb? There's a some - bod - y I'm

p

where, _____ for this lost lamb?

p

where, _____ for this lost lamb?

p

where, _____ for this lost lamb? _____

p

where, _____ for this lost lamb? _____

31 *a tempo*

long-ing to see. I hope that he turns out to be some - one who'll

a tempo *mf*

Loo some - one who'll

a tempo *mf*

Loo oo

a tempo *mf*

Oo

a tempo *mf*

Oo loo oo

35 38

watch o - ver me. I'm a lit-tle lamb who's

rit.

watch oo loo loo oo

rit.

loo loo loo oo

rit.

loo loo oo

rit.

loo loo oo

39 *a tempo*

lost in the wood. I know I could al-ways be good

a tempo mp

Loo loo loo loo loo loo loo Be

a tempo mp

Loo loo loo loo loo loo Be

a tempo mp

Loo loo loo loo loo loo

a tempo mp

Loo loo loo loo loo loo

Loo loo loo loo loo loo

42 45 *accel.*

to one who'll watch o-ver me. Al-though he may not be the

good to one who'll watch o-ver me. Loo loo loo

good to one who'll watch o-ver me. Loo loo loo

To one who'll watch o-ver me. Oo

loo To one who'll watch o-ver me. Oo

47

man some girls think of as hand-some, to my heart, he car-ries the

loo loo — loo loo loo loo loo loo My heart, he car-ries the

loo loo — loo loo loo loo loo loo My heart, he car-ries the

My heart he car-ries the

My heart, he car-ries the

52 *rit.* *p* 54 *mp* *a tempo*

key. Won't you tell him, please, to put on some speed,

rit. *p* *a tempo* *mp*

key. Oo loo loo loo loo loo loo loo

rit. *p* *a tempo* *mp*

key. Oo loo loo loo loo loo loo loo

rit. *p* *a tempo* *mp*

key. Oo oo

rit. *p* *a tempo* *mp*

key. Oo oo

65

hand - some, to my heart, he car - ries the key. Ah

hand - some, my heart, he car - ries the key. Ah

Car-ries the key. Ah

Car-ries the key. Ah

cresc.

cresc.

cresc.

cresc.

69

70

Won't you tell him, please, to put on some speed,

ah

ah

ah

ah

rit.

rit.

rit.

rit.

a tempo

a tempo

a tempo

a tempo

f

f

f

f

Ah

Ah

Ah

Ah

72

fol-low my lead. Oh, how I need some-one to watch o - ver

oo loo loo loo loo ah Some-one to watch o - ver

oo loo loo ah Some-one to watch o - ver

oo ah Some-one to watch o - ver

oo ah Some-one to watch o - ver

76

me. Some-one to watch o - ver *rit.*

me. Ah

me. Ah ah *rit.*

me. Ah *rit.*

me. *rit.*

me, watch o - ver. Ah *rit.*

80 81 *mf decresc.*

me. _____ Some-one to

mf decresc.

Loo loo loo loo loo loo loo loo loo loo loo Some-one to

mf decresc.

Loo loo loo loo loo loo loo loo loo loo loo Some-one to

mf decresc.

Loo loo loo loo loo loo loo loo loo loo loo Some-one to

mf decresc.

Loo loo loo loo loo loo loo loo loo loo loo Some-one to

84

watch o - ver me. _____

watch o - ver, o - ver me. _____

watch o - ver, o - ver me. _____

watch o - ver, o - ver me. _____

watch o - ver, o - ver me. _____