

# HAVEN'T MET YOU YET

for S.A.T.B. voices, a cappella\*

*Arranged by*  
**ALEX PHAN**

*Words and Music by*  
**MICHAEL BUBLÉ, ALAN CHANG,**  
**and AMY FOSTER**

With a bounce ( $\downarrow$  = ca. 120-126) ( $\overline{\overline{\overline{\downarrow \downarrow}}}$  =  $\overline{\overline{\overline{\downarrow \downarrow}}}$ )

**SOLO\*\***

**opt. DUET\*\***

**SOPRANO**

**ALTO**

**TENOR**

**BASS**

Dot dot dot dot dah vah vah  
Dot dah dan dah vah dah dah  
Dot dot dot dan vah dot dot dah vah vah  
Dot dot dot dah vah dot dot dah vah vah  
Doon dah dah doon doon dah dah doon

\*Vocal Percussion should be added in a suitable style.

\*\* Male or female as desired.

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Sole Selling Agent for This Arrangement: Alfred Music

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A musical score for vocal training, featuring five staves of music with corresponding lyrics below each staff. The lyrics are: "dot dot dot dah vah dot dot dah vah vah", "dot dot dot dah vah dot dot dah vah vah", "dot dot dot dah vah dot dot dot doh", "doon dah dah doon doon dah doon", "Love love. love. Dah vah doo dey —", "dot dot dot dah vah dot dot dah vah vah", "Love, love, love. Dah vah doo dey —", "oo oo — bey doo oo — bey doo", and "doon dah dah doon". The score includes a large, diagonal red watermark reading "Preview Only Legal Use Requires Purchase".

dot dot dot dah vah dot dot dah vah vah

dot dot dot dah vah dot dot dah vah vah

dot dot dot dah vah dot dot dot doh

doon dah dah doon doon dah doon

5

Love love. love. Dah vah doo dey —

dot dot dot dah vah dot dot dah vah vah

Love, love, love. Dah vah doo dey —

oo oo — bey doo oo — bey doo

doon dah dah doon

*dah vah doo wey \_\_\_\_\_ doo wey \_\_\_\_\_*

*dot dot dot dah vah dot dot dah vah dah*

*dah vah doo wey \_\_\_\_\_ doo wey \_\_\_\_\_*

*oo oo \_\_\_\_\_ bey doo dah vah dey*

*doon dah dah doon doon doon dah doon*

*mf* 3 [10]*I'm not sur - prised, not ev - 'ry - thing lasts. I've bro - ken my heart**I'm not sur - prised, not ev - 'ry - thing lasts. I've bro - ken my heart**Dah vah do dey**dah vah dot dey**Doon doon doon doon bah doon**doon bah doon doon doon doon doon bah*

12

so man - y times, I've stopped keep - in' track. Talk my - self

dah vah dot dey doo weh yah

dah vah dot dey doo weh yah

dah vah dot dey doo weh yah

doon doon bah doon doon doon doon bah

14

in, I talk my - self out, I get all worked up, then I let my-self down.

in, I talk my - self out, I get all worked up, then I let my-self down.

doo weh yah doo weh yah doo dah doo weh yah doo weh yah doo dah

doo weh yah doo weh yah doo weh yah doo dah doon bah doon doon doon bah doon dah

doon doon bah doon doon doon doon bah doon doon dah

17 *f*

**18**

I tried so ver-y hard not to lose it. I came up with a

*f*

I did-n't want to lose it. I

*mf*

dah vah weh yah vah Dah vah weh yah vah

*mf*

Dah vah weh yah vah my Dah vah weh yah vah

*mf*

Dah vah weh yah vah Dah vah weh yah vah

*mf*

doon bah doon doon Doon bah doon doon bah doon bah doon doon

20

mil - lion ex - cuses. I thought I'd thought of

came up with ex cuses - es. I

dah vah weh yah vah

doon bah doon bah doon bah doon bah doon bah doon doon

22

ev - 'ry pos - si - bil - i - ty, yeah.

thought of ev - 'ry pos - si - bil - i - ty, yeah.

dah vah weh yah vah  
dah valv weh yah valv  
dah vah weh yah vah

doon bah doon doon doon bah doon doon bah

24

*ff*

25

And I know some - day \_\_\_\_\_ it - 'll all \_\_\_\_\_ turn out.

dot dot dot dah vah doo weh Lo - vin', start,  
dot dot dot dah vah doo weh Dah vah dah vah

dot dot dot I know some - day \_\_\_\_\_ it - 'll all \_\_\_\_\_ turn out.

dah vah dah vah dah vah dah vah Dn bah dn bah dn bah dn bah

26

— And you'll make me work so we can work to work it out.  
 start lo - vin', work - in'  
 It - 'll turn out.  
 dah vah  
 Work it  
 — And you'll make me work so we can work to work it out.  
 dn bah dn bah

28

— And I prom - ise you, kid, that I'll give  
 out.  
 Ah ah  
 out.  
 Ah ah  
 Dot dot  
 dot dot  
 dn bah dn bah dn bah dah vah dah doon dot dt dn doon dot dt dn

30

— so much more\_ than I get. — I just have-n't met you yet.

ah                    dah vah dah vah dot dot dot dot dot doo dey

ah                    dah vah dah vah dot dot dot dot dot doo dey

dot dot            dot dot            dot dot            dot dot dot doo dey

doon dot dt dn doon dot dt dn dot dot dot dot dot dot dot dey

33

*mf* Love, love, love. Dah vah doo dey — dah vah doo wey —

Dot dot dot dah vah dot dot dah vah vah dot dot dot dah vah

*mf* Love, love, love. Dah vah doo dey — dah vah doo wey —

*mf* Oo oo bey doo oo oo bey doo oo oo bey doo

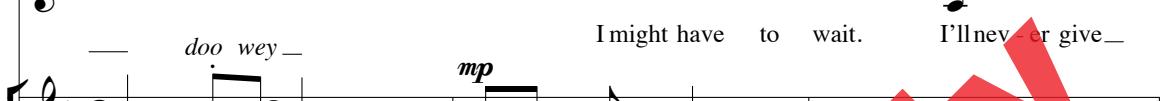
Doon                bah doon doon            doon                bah doon doon            doon                bah doon doon

36

*mf* 

38

I might have to wait. I'llnev - er give \_  


I might have to wait. I'llnev - er give \_  


— doo wey —      dot      dah vah      dah Dah vah      dot      day      dah vah dot dey  
*mp*

— doo wey —      Dah vah      dot dey      dah vah      do dey  
*mp*

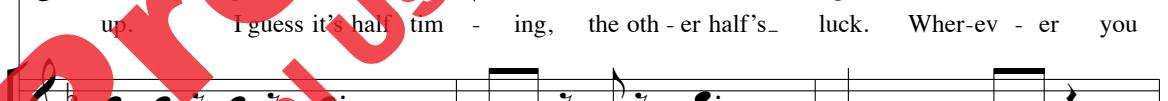
*8*      dah vah      dey —      Dah vah      dot dey      dah vah      dot dey  
*mp*

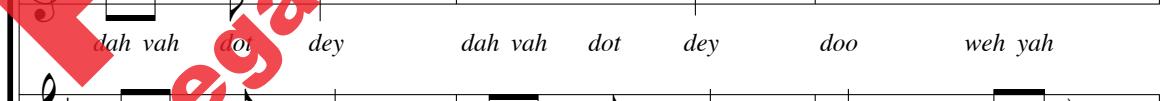
doon      doon      bah doon      *Doon*      doon      doon      doon      bah doon      doon      bah doon

39

up.      I guess it's half tim - ing, the oth - er half's\_ luck. Wher-ev - er you  


up.      I guess it's half tim - ing, the oth - er half's\_ luck. Wher-ev - er you  


dah vah      dot dey      dah vah      dot dey      doo      weh yah  


dah vah      dot dey      dah vah      dot dey      doo      weh yah  


*8*      dah vah      dot dey      dah vah      dot dey      doo      weh yah

doon      doon      doon      doon      bah doon      doon      bah doon      doon      doon      doon      bah doon

42

are, when-ev - er it's right, you'll come out of no - where and in - to my  
doo weh yah doo weh yah doo dah  
doo weh yah doo weh yah doo dah  
doo weh yah doo weh yah doo dah  
doon doon bah doon doon doon doon bah doon dah

45

*review only*  
*legal use requires purchase*

life. And I know that we can be so a - maz - ing.  
life. And I know we'll be a - maz - ing.  
Dah vah weh yah vah  
Dah vah weh yah vah  
Dah vah weh yah vah  
Doon bah doon doon doon bah doon doon bah

And be - in' in your life is gon - na change me.

And ba - by, you will change me 3

*mf*  
dah vah weh yah vah

doon bah doon doon bah doon bah doon bah

And now I can see ev - ry pos-si-bil-i-ty. 3

And now I have the a - bil-i-ty. 3

dah vah weh yah vah dah vah weh yah vah

dah vah weh yah vah dah vah weh yah vah

dah vah weh yah vah dah vah weh yah vah

dah vah weh yah vah dah vah weh yah vah

doon bah doon doon doon bah doon bah doon bah

52

***ff***

And I know some - day \_\_\_\_\_ it -'ll all \_\_\_\_\_ turn out..

dot dot dot dah vah doo weh Lo- vin', start,

dot dot dot dah vah doo weh Dah vah dah vah

dot dot dot I know some - day \_\_\_\_\_ it -'ll all \_\_\_\_\_ turn out..

dah vah dah vah dah dahn vah dah Dn bah dn bah dn bah dn bah

53

***3***

***mf***

54

— And you'll make me work \_\_\_\_\_ so we can work to work it out..

start lo - vin', work - in' it

It -'ll turn out. dah vah Work it

— And you'll make me work \_\_\_\_\_ so we can work to work it out..

dn bah dn bah

56

And I prom - ise you, kid,\_\_\_\_ that I'll give\_\_

out. Ah ah

out. Ah ah

dn bah dn bah dn bah dah vah dah doon dot dt dn doon dot dt dn

58

— so much more than I get. I just have-n't met you yet.

ah dah vah dah vah dot dot dot dot doo dey

ah dah vah dah vah dot dot dot dot doo dey

dot dot dot dot dot doo dey

doon dot dt dn doon dot dt dn dot dot dot doo dey

61

62

They say all's fair in

Oh, they say *Dah vah* It's fair and Ah Oh, they say *Dah vah*

Oh, they say *Dah vah* It's fair and Ah Oh, they say *Dah vah*

8 Oh, they say *Dah vah* It's fair and Ah Oh, they say *Dah vah*

dot dot dah vah dah vah Dot dot dah vah dah vah dot dot dah vah dah vah

64

love and war. But I won't need to fight it. We'll

*Dot dn dn dn dn dn dn*

We're in love and *Dot dot dot dot dot dot dot*

We're in love and *Dot dot dot dot dot dot dot*

8 We're in love and *Dot dot dot dot dot dot dot*

dot dot dot doon bah doon doon doon bah doon doon

67

get it right\_\_\_ and we'll be u - nit - ed!

*mf*

*dn dn dn dn*

*cresc.*

dot dot dot Stand up and be u - nit - ed! *Ah*

*cresc.*

dot dot dot Stand up and be u - nit - ed! *Ah*

*cresc.*

dot dot dot Stand up and be u - nit - ed! *Ah*

*cresc.*

doon bah doon doon *dah*

*mf*

*dot dot dot dot*

70

Doon doon

\*Ad lib instrumental sounds or "ahs" through measure 77.

73

doon doon doon bah dah vah dah doon doon doon dn bah dn bah dn bah dn bah

76

78

And I know that we can  
And I  
Dah vah weh yah vah  
Dah vah weh yah vah  
Dah vah weh yah vah  
doon doon doon                   dah                                  Doon                                      bah doon doon

79

be so a - maz - ing.  
And be - in' in your  
know we'll be a - maz - ing.  
And

dah vah      weh yah vah  
dah vah      weh yah vah  
dah vah      weh yah vah

doon      bah doon      doon bah doon      bah doon      doon

81

life is gon - na change me.  
And now I can see  
ba - by, you will change me.  
And

dah vah      weh yah vah  
dah vah      weh yah vah  
dah vah      weh yah vah

doon      bah doon      bah doon      doon      bah doon      doon

83

ev - 'ry pos - si - bil - i - ty.  
(end duet)

now I have the a - bil - i - ty.  
dah vah weh yah vah  
dah vah weh yah vah ah  
dah vah weh yah vah mp 3  
dah vah weh yah vah p  
doon bah doon doon doon beh doon dah vah ah  
And some-day I

86

oo oo oo oo oo oo  
know it -'ll all turn out. And we'll work to work it out.

90

Prom-ise you, kid, I'll give more\_\_ than I get, than I get,  
 ooh ooh ooh ooh dot doo dey  
 ooh ooh ooh ooh dot doo dey  
 Ooh ooh ooh ooh dot doo dey  
 ooh ooh ooh ooh dot dot dot dot

93

than I get, than I get. Oh, you know—  
 cresc.  
 dah vah dot dah vah dot dot dot dah vah doo weh  
 cresc. 3  
 dah vah dot dah vah dot dot dot dah vah doo weh  
 cresc.  
 dah vah dot dah vah dot dot dot I know some - day—  
 cresc.  
 dot dot dot dah vah dah dah vah dah dah vah dah dah vah dah

**95**

— it - 'll all turn out. And you'll make me work  
Lo - vin', start, start lov - in'.  
dah vah dah vah It - 'll turn out.  
— it - 'll all turn out. And you'll make me work  
dn bah dn bah

**97**

— so we can work to work it out. And I prom -  
Work - in' it out.  
dah vah Work it out.  
— so we can work to work it out.  
dn bah dn bah

- ise you, kid, that I'll give so much more than I get.

Ah ah ah dah vah dah vah

Ah ah ah dah vah dah vah

Dot dot dot dot dot dot dot dot

doon dot dt dn doon dot dt dn doon dot dt dn doon dot dt dn

I just have n't met you yet.

dot dot dot dot dot doo dey

dot dot dot dot dot doo dey

dot dot dot dot doo dey

dot dot dot dot doo dey yow

103

SOLO continues ad lib

Dah vah dot dot dah vah vah

Dot dah dah dah vah dah dah

dot dot dot dah vah dot dot dah vah vah

Doon bah doon doon doon bah doon doon

105

dot dot dot dah vah dot dot dah vah vah

dot dah dah dot dot dah vah vah

dot dot dot dah vah dot dot dah vah vah

dot dot dot dah vah dot dot doon doh

doon bah doon doon doon bah doon doon

107

Love, love, love. Dah vah doo dey \_\_\_.  
dot dot dot dah vah dot dot dah vah vah.  
Love, love, love. Dah vah doo dey \_\_\_.  
oo oo bey doo oo oo bey doo.  
doon bah doon doon doon bah doon doon.

109

Just have-n't met you yet.  
dah vah doo wey \_\_\_.  
oo oo bey doo dah vah vah oo.  
dah vah doo wey \_\_\_. doo wey \_\_\_. oo  
oo oo bey doo dah vah dey \_\_\_. oo  
doon bah doon doon doon bah doon oo.